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ENGLISH LITERATURE, FROM THE  
EARLIEST PERIODS TO THE PRESENT  
TIME, WITH A FULL AND COMPLETE  
INDEX OF THE NAMES OF THE  
AUTHORS, AND A FULL AND COMPLETE  
INDEX OF THE TITLES OF THE  
WORKS.

BY  
**WILLIAM THOMAS LITTLE**

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IN CONFORMITY WITH THE  
LATEST  
REVISED EDITION

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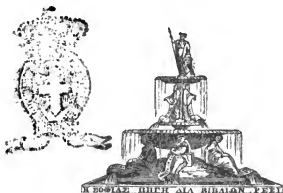
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NEW EDITION, REVISED, CORRECTED AND ENLARGED  
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PART VI.



LONDON:  
HENRY G. BOHN, YORK STREET, COVENT GARDEN.  
1861.





## NOTICE TO THE SIXTH PART.

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In several former preliminary notices I have called attention to some of the more important of my additions, and think it as well to continue the practice. I have therefore to state that the present part is increased full one-fourth on the original work, and every page materially enlarged, as reference to the following names, some of which are entirely new, will testify:—  
M'CULLOCH, J. B. MACGREGOR, John. MACKINTOSH, Sir James. MALCOLM, Sir John. MANTELL, Dr. MANUALE AD USUM SABUM. MARKHAM, Gervase. MARRYAT, Capt. MARTIN, R. M. MARY STUART. MASSACHUSETTS. MATHER, Cotton and Increase. MENDHAM, Jos. MILMAN, Rev. H. MILTON John. MISSALE. MITFORD, Miss. MONTGOMERY, James and Robert. MOORE, Thos. MORE, Hannah. MORGAN, Lady. MORMON, Book of. MURRAY, Lindley. NAPOLEON. NEWMAN, J. H. NEWTON, Sir Isaac. NICHOLS, John. NICHOLSON, Peter. NICOLAS, Sir Harris. NORTON, Hon. Mrs. NOWELL, Alexander. OLIVER, Rev. George. ORDNANCE SURVEYS. ORMEROD, George. OSSIAN. OTTLEY, W. G. OVID. OWEN, Rich.

It was not my original intention, as stated in a Notice to the Second Part, to introduce any names which had not already been given by Lowndes, taking it for granted that he would be complete to the date of publication, 1834, and that I should

merely have to continue his lists; and to this rule I at first adhered, but afterwards found so many important omissions in the department of contemporary Literature, that it became necessary to abandon the prescribed limit. Accordingly, the present part will be found to contain many such additional names as Capt. Marryat, Dean Milman, John Henry Newman, Sir Harris Nicolas, and Professor Owen; all of whom had acquired literary reputation before the period in question, and were better entitled to mention than some who have been included.

The next part is in progress, and will, I hope, be published in the ensuing spring.

HENRY G. BOHN.

YORK STREET, COVENT GARDEN,  
*December 26th, 1860.*

## M.



**M. A.**—A true and admirable Historie of a Mayden at Confolens, in the Prouince of Poictiers, that for the space of three Yeares and more, hath lined, and yet doth, without receiuing either Meat or Drinke. Lond. 1604, 12mo.

Contains verses by Thomas Decker. Dedicated to the barbers-surgeons, by A. M. Bindley, pt. iii. 1296, 1l. Gordonstoun, 1192, 1l. 6s.

**M. A.**—Falsehood in Friendship; or, Union's Vizard: or Wolves in Lambskins. Printed for Nat. Fosbrooke, 1605, 4to.

Seventy-three leaves. This discourse is otherwise called 'The Masque of the League and the Spaniard discovered.'

**M. A.**—The Reformed Gentleman. Lond. 1693, 8vo.

Bliss, 8s. 6d.

**M. A.**—See MUDIE, Alexander. MUNDAY, Anthony. MURDERS.

**M. B.**—See MANDEVILLE, Bernard.

**M. C.**—The second part of the historie, called the Nature of Woman, containyng the end of the strife betwixt Perseus and Theseus. Lond. by the widow Orwin, 1596, 4to.

In the Malone collection.

**M. C.**—See MARLOWE, Christopher.

**M. E.**—See MARRBURY, Ed.

**M. E.**—Saint Cicily, or the converted Twins, a Christian Tragedy. Lond. 1666, 4to. 3s.

This play was published by M. Medbourne.—1667, 4to. 3s.

**M. E.**—See MANNING, Edward. **M. F. F.**—See MATTHEWS, Francis.

**M. G.**—See MARKHAM, Gervase. MARSHALL, George. MERITON, George. MYNSHUL, Geffray.

**M. G.**—The seconde and last part of the first Booke of the English Arcadia, making a compleate end of the first history. Lond. 1623, 4to.

Bright, 1l. 13s.

**M. G.**—Hobson's Horse-load of Letters; or, a President for Epistles. Lond. 1617, 4to. Two parts.

Black letter. Caldecott, 1l. 1s.

**M. G. L.**—See MEASON, G. L.

**M. H.**—See MORE, Henry.

**M. H. A. T. H. P.** See MACMAHON, Hugo.

**M. I.**—The Funeral Sermon preached at the Burial of the Lady Jane Maitland, by Mr. I. M. Edinb. 1633, 4to. See MAITLAND, Lady Jane.

**M. I.**—Bachelour of Divinity. A Patterne for Women; setting forth the Life and Death of Mrs. Lucy Thornton, of Little Wrattling in Suffolk. Lond. 1619, 12mo.

Bliss, morocco, 10s. 6d.

**M. I.**—The younger Brother his Apologie. Oxford, 1634, 4to.

Inglis, 949, 8s.

**M. I.**—A breefe Directory, and playne way howe to say the Rosary of our blessed Ladye with Meditations, &c. whereunto are adjoynd the Prayers of St. Bryget. Bruges Flandorum excud. H. Holost, 1576, a diminutive volume, size four inches by three.

Bliss, fine, in morocco, 3l. 5s.

**M. J.**—A Healtie to the Gentlemanly profession of Serving men, or the Serving-Man's comfort, with other things not impertinent to the premises, as well pleasant as profitable to the reader. Lond. by W. W. 1598, 4to.

Black letter. Bright, the margin stained, 14. 16s. In the Malone Collection.

**M. J.**—News from Hell, Rome, and the Innes of Court: wherein is set forth the Coppy of a Letter written from the Devill to the Pope, &c. &c. published for the future Peace and Tranquillity of the Inhabitants of Great Britane, by J. M. 1642, 4to. woodcut on title.

This tract has been attributed to John Milton. White Knights, 3133, 13s. King and Lochée's in March, 1810, 11s. 6d. Skegg, 5s. Heber, pt. vii. 6s. It is reprinted in the seventh volume of the Harleian Miscellany.

A Reply to the Answer (printed by his Majesties Command at Oxford) to a printed Booke intituled 'Observations upon some of his Majesties late Answers and Expresses.' By J. M. Lond. 1642, 4to. Milton might be supposed to have been the author of this tract, were it not for the following passage at p. 20:—'What have we to do with Aristocracy or Democracy? God be blessed, we nor know, nor desire, any other government than that of Monarchy!'

Salve for ye Blind, a Def. of ye Parliamt. by J. M. 1643, 4to. This tract has been erroneously attributed to Milton.

Jus Populi, 1644, 4to. This tract, containing many energetic sentiments and expressions, has been erroneously attributed to Milton.

Neutrality is Malignancy. By J. M. 1648, 4to.

**M. J.**—Agreeable variety, containing Discourses, Characters, Poems, Letters, &c. Lond. 1717, 8vo.

Bills, pt. ii. 2568, mor. 7s. 6d. Lond. 1724, 8vo. Bills, pt. ii. 2582, 8s. 6d.

**M. Jo.**—Phillippes Venus, wherein is pleasantly discoursed sundrye fine and wittie arguments, in a senode of Gods and Goddesses, assembled for the expelling of wanton Venus from among their sacred

societie. Lond. for John Perrin, 1591, 4to.

In the Malone Collection.

**M. I. or J.**—See MAIDMENT, James. MARKHAM, Gervis, or Jervase. MARSTON, John. MAXWELL, James. MELTON, John. MERVINE, MILTON, John.

**M. Sir J.**—See MENNIS, Sir John.

**M. L.**—See MASCAL, Leonard.

**M. M.**—See CULROS, Elizabeth Melvill, Lady. PARIS and VIENNA.

**M. M. T.**—See MORE, Thomas.

**M. P.**—Sundrie pleasant Flowrees of Poesie, newlie plucked from the Hill Parnasse, by the Hand of P. M. and very goodlie to smelle. Lond. 1576, 4to.

Said to be unique.—reprinted, 1823, 4to. for the Rev. Peter Hall. Two copies only.

(Perhaps only a *jeu d'esprit* by the Rev. P. Hall. He presented one of the copies, said to be reprinted, to Mr. Grenville, in whose collection it has since passed to the British Museum.)

**M. P.**—The powerfull Favorite, or the Life of Ælius Sejanus. Paris, 1628, 4to.

Pp. 124. This tract, supposed to be a satire against the Duke of Buckingham, is the subject of a paper in the Craftsman. It has been ascribed to Pierre Mathieu, the French historian, and to Philip Massinger, our English dramatist. Gordonstoun, 1597, 7s. Ingils' Old Plays, 7, 8s. 6d.—First Edition. Paris, 1628, 4to. pp. 62. Gordonstoun, 1896, 2s. See MATTHEW, P.

**M. P.**—King Charles his Birthwright. Edinb. 1633, 4to.

Four leaves. Bindley, pt. iv. 1072, 12. 16s. Reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by Laing.

**M. P. D.**—See MOULIN, P. du.

**M. R.**—A newe Ballade, (beginning O dere Lady Elysabeth). Without Place or Date.

Reprinted from a copy, supposed unique, in the library of the Society of Antiquaries of London, in the tenth volume of the Harleian Miscellany.

**M. R.**—Scarronides, or Virgil Travestie, a Mock Poem. Lond. 1665, 8vo. by R. Monsey.

Bills, leaf wanting, 2s.

M. R.—*Micrologia. Characters or Essayes: of Persones, Trades, and Places, offered to the City and Country.* By R. M. Lond. 1629, 8vo.

Pp. 56, not numbered. Nassau, pt. i. 2248, russia, 11. 11s. Heber, pt. vi. 10s. 6d. Bliss, 19s.

M. R.—*Voyage to Buenos Ayres, 1716.* See **BUENOS AYRES**, p. 306.

M. R. See **MANERICK, Ra.; MANLEY, Roger; MOSSOM, R. D.D.; MURRAY, Sir R.**

M. S.—See **MARMION, Shakerley.**

M. T.—*Micro-cynicon: Sixe snarling Satyres. Insatiat. Prodigall. Insolent. Cheating. Iugling. Wise.* Lond. by Thomas Creede, 1599, 18mo.

Bindley, pt. ii. 1800, 24l. resold Perry, pt. ii. 695, 19l. Again, Heber, pt. iv. 7l. 2s. 6d. No other known.

Formerly attributed to Marston (see *Bibliotheca Heberiana*), but now inserted in the Works (vol. v.) of Thomas Middleton by Mr. Dyce.

M. T.—*The Silkwormes and their Flies: lively described in Verse, by T. M. a Countrie Farmer, and an Apprentice in Physicke, for the great Benefit and Enriching of England.* Lond. by V(alentine) S(imms) for Nicholas Ling, 1599, 4to. woodcut on Title.

Pp. 75. A didactic Poem, addressed to 'Marie, Countesse of Pembroke,' followed by a table of contents. In some catalogues the author is stated to be Thomas Moufat. Inglis, 1390, 2l. 3s. Nassau, pt. i. 2575, 2l. 14s. Boswell, 2591, 4l. 7s. Perry, pt. ii. 1177, 4l. 14s. 6d. Bibl. Anglo-Poet. 667, 15l. 16s. resold, Saunders in 1818, 3l. 10s. Skegg, 17s. Heber, pt. iv. 1399, 2l. 2s. Gardner in 1854, mor. 2l. 6s. See **MUFFET, Thomas.**

M. T.—*The Copie of a Letter written from Master T. M. neere Salisbury, to Master H. A. at London, concerning the Proceeding at Winchester.* Lond. 1603, 4to.

Reprinted in the first number of Morgan's *Phoenix Britannicus*.

M. T.—*The Ant and the Nightingale, or Father Hubbard's [i. e. Oliver Hubbard] Tales.* Lond. 1604, 8vo.

A satirical work, a mixture of prose and rhyme, some of which, says Mr. Todd, is extremely beautiful. A copy is in the Duke of Sutherland's collection, another was sold among the Bridgewater duplicates for 5l. Included by Mr. Dyce in his edition of Middleton (vol. v.) See **HUBBARD, Oliver**, p. 1132.

M. T.—*The Blacke Booke.* Lond. 1604, 4to.

Black letter. Pp. 44. Steevens, 770, 1l. 8s. Roxburghe, 6371, 3l. 13s. 6d. Reed, 1779, 4l. 14s. 6d. Bindley, pt. iv. 897, 6l. 8s. 6d. resold Bright, 6l. 2s. 6d. Bibl. Anglo-Poet. 35, 25l. Saunders' in 1818, 7l. 17s. 6d. Inserted by Mr. Dyce as a Work of Thomas Middleton's in Vol. V. of his edition.

M. T.—*A Discourse of Trade from England to the East Indies.* Lond. 1621, 4to. 4s. (? by Tho. Mun.)

M. T.—*A Cloud of Witnesses or the Sufferers Mirror, made up of the Swan-like Songs and other choice passages of several Martyrs and Confessors. Alphabetically disposed, with Appendix, 1665, 12mo. 4 vols. in 3.*

Bliss, 6s. Constable, 155, 1l. 2s.

M. T.—See **MANLEY, Thomas. MAY, Thomas. MERITON, Thomas. MIDDLETON, Thomas.**

M. Sir T. See **MAINWARING, Sir Thomas.**

M. W.—*A Remembrance of the Worthie Show and Shooting by the Duke of Shoreditch and his associates, the worshipful citizens of London, upon Tuesday, 17 Sep. 1583.* Lond. 1583.

Reprinted in Roberts' *English Bowman.* Lond. 1801, 8vo.

M. W.—*The Huntingdon Divertisement, an Enterlude, for an entertainment at Merchant Taylors' Hall, June 20, 1678.* Lond. 1678, 4to.

Roxburghe, 4176, 19s.

M. W.—The Man in the Moone, telling strange Fortunes, or the English Fortune-Teller. Lond. 1609, 4to.

Twenty-seven leaves. In this trifle, the dedication of which is subscribed W. M., three orators and thirteen characters are introduced. Bright, last leaf laid, 22. 2s. Inserted in Mr. Halliwell's privately printed volume 'Old Books of Characters,' 4to. 1857; and reprinted for the Percy Society. See No. 84, list in Appendix.

See DRAYTON, M. MOONE.

M. W.—The Female Wits; or, the Triumvirate of Poets at Rehearsal; a Comedy. Lond. 1697, 4to. Roxburgh, 5853, date 1704, 4s.

MABLY, Gab. Bonnot, Abbé de. Observations on the Romans. Lond. 1751, 8vo. 3s.—Lond. 1776, 12mo.

A fit companion to Montesquieu's treatise on the Grandeur and Declension of the Romans.

Observations on the History of Greece; or, the Causes of the Prosperity and Misfortunes of the Greeks. Geneva, 1766, 12mo.

Observations on the Manners, Government, and Policy of the Greeks; translated, with notes and illustrations, by Mr. Chamberland. Oxf. 1784, 8vo.

The Principles of Negotiation; or, an Introduction to the Public Law of Europe founded on Treaties, &c. Lond. 1757, 8vo.

Observations on the Government and Laws of the United States of America; translated from the French, with a preface by the Translator. Lond. 1784, 8vo.—Dublin, 1785, 8vo.

Phocion's Conversations; or, the Relation between Morality and Politics, originally translated by Abbé Mably, from a Greek manuscript of Nicocles. With Notes by William Macbean, A.M. Lond. 1768, 1770, 8vo. 5s.

M'ADAM, John Loudon. A practical Essay on Road Making. Lond. 1822, 8vo. 7s.

Remarks on Road Making. Lond. 1822, 8vo. 7s. 6d.

Observations on Turnpike Road Trusts. Lond. 1825, 8vo. 6s.

MAC ALLESTER, Oliver. A Series of Letters, discovering the Scheme projected by France, in 1759, for an intended Invasion upon England with flat-bottomed Boats; and various Conferences and ori-

ginal Papers touching that formidable Design. Lond. 1767, 4to. 2 vols.

This work contains some curious particulars relative to the young Pretender, and the banishment of the Jesuits from the French dominions. Bindley, pt. iii. 300, 5s.

MACARIA.—A Description of the famous Kingdom of Macaria. Lond. 1641, 4to.

Pp. 15. This little treatise, composed in the form of a novel, was designed to intimate a new model of government as the properest means to reconcile the breach which was then beginning between King Charles and his Parliament. It is reprinted in the first volume of the Harleian Miscellany.

MACARIUS, St. Institutes of Christian Perfection, translated by Granville Penn. Lond. 1816, 12mo. 5s.

A good translation.

Primitive Morality; or, the spiritual Homilies of St. Macarius the Egyptian, done out of Greek into English, with several considerable Emendations and some Enlargements from a Bodleian MS. never before printed. Lond. 1721, 8vo. 6s.—Bristol, 1749, in vol. i. of Mr. Wesley's Christian Library.

—The Travels of Macarius, Patriarch of Antioch; written by his attendant Archdeacon, Paul of Aleppo, in Arabic. Translated by F. C. Belfour. See Oriental Translation Fund Publications, in Appendix.

MACARONIC Poetry. Specimens of (edited by W. Sandys). Lond. Beckley, 1831, post 8vo. 6s.

Epistola Macaronica ad Fratrem. A Macaronic Epistle, &c. with an English version for the use of Country Gentlemen. Lond. Johnson, 1790, 4to.

Carminum Rariorum Macaronicorum selectus, in usum indorum Apollinarium. Edinb. 1801, 8vo.

Editio altera, emendata et aucta. Edinb. 1813, 8vo. James Boswell, 493, 1l.

MACARONIANA, ou Melanges de Littérature Macaronique des différents peuples de l'Europe, par M. Octave Delepiere. Brighton, 1852, 8vo.

Contains a valuable Bibliography of the subject.



**MACALPTE, James.** Certain curious Poems written at the close of the XVIIth and beginning of the XVIIIth centuries, &c., edited by W. Motherwell. Paisley, 1828, 8vo. Only thirty printed.—Eyton, 7s.

**M'ARTHUR, John, LL.D.** The Principles and Practice of Naval and Military Courts Martial. Fourth Edition. Lond. 1813, 8vo. 2 vols. 12s.

An esteemed work. The first edition appeared in 1792, 8vo. 1 vol. See OSLIAN.

**MACARTNEY, George, Earl of.** Embassy to China. See ANDERSON, Eneas. **BARROW, John. HOLMES, Samuel.** IRELAND, in 1778, p. 1167. **STAUNTON, Sir G. L. Bart.**

**MACASSAR.**—An historical Description of the Kingdom of Macassar, in the East Indies. Lond. 1701, 8vo.

Fonthill, 2912, 5s.

**MACAULAY, Catherine.** The History of England from James I. to the Revolution. Lond. 1763-83. 8 vols. History of England, from the Revolution to the present time, in a Series of Letters. Bath, 1778, vol. i. (all printed). Together, 9 vols. 4to.

Willott, 1474, 5l. 18s. Hibbert, 5151, russia, 4l. 16s. The other writings of Mrs. Catherine Macaulay are now in little estimation. A list of them will be found in Watt's Bibliotheca Britannica.

— **Rev. Aulay, M.A., F.R.S.** The History and Antiquities of Claybrook, in the County of Leicester: including the Hamlets of Bittesby, Ullesthorpe, Wibtoft, and Little Wigton. Lond. 1791, 8vo.

Fp. viii. and 136, with additions and list of books, 4 pages, and a view of Claybrook church as a tailpiece to p. 136.

— **Rev. Kenneth.** The History of St. Kilda; containing a Description of this remarkable Island; the Manners and Customs of the Inhabitants; the religious and pagan Antiquities found there; with many

other curious and interesting Particulars. Lond. 1764, 8vo.

Of this work Dr. Johnson observed, that 'it was very well written, except some foppery about liberty and slavery.' Reed, 5039, 7s. 6d. Drury, 2511, 7s. 6d. Sir P. Thompson, 407, 9s. 6d. Dent, pt. i. 1367, 13s. Willott, 1561, 14s. Fonthill, 2576, 19s. Heath, 4731, 1l. 4s.

**M'BANE, Donald.** Expert Sword-man's Companion; or, the true Art of Self-defence, with an Account of the Author's Life, and his Transactions during the Wars in France: to which is added, the Art of Gunnery. Glasgow, 1728, 12mo. 10s. 6d.

A curious treatise, with cuts.

**MACBEAN, Alexander, M.A.** A Dictionary of the Bible, historical and geographical; theological, moral, and ritual; philosophical and philological. Lond. 1779, 8vo. 9s.

A useful book, but now somewhat superseded by the work of the Rev. Dr. John Robinson.

A Dictionary of ancient Geography. Lond. 1773, 8vo. 4s. The preface to this work was written by Dr. Sam. Johnson. Roxburgh, 7107, 8s. 6d.

**MACBETH, King of Scotland.** The Secret History of Mack-beth King of Scotland, taken from a very ancient manuscript. Lond. 1708, 8vo.

A romance translated from the French.

**MACCABEES.**—The Third Book of the Maccabees. Lond. by John Tysdale, 1563, 16mo.

A copy is in the Bodleian.

A brief and compendious Table, in a Manner of a Concordance, opening the Ways to the principall Histories of the whole Bible, &c. (to which is added) The Third Booke of Machabees, a Booke of the Bible also prynted unto this Booke which was never before translated or prynted in any Englyshe Bible. Lond. for Gwalter Lynne, dwellynge on Somers Keye, by Byllinges Gate, 1550, 16mo. FIRST EDITION of the third Book of Maccabees. A copy is in the British Museum, where also is a copy of an edition printed separately by J. Daye in 12mo. dated 1550, which impression was passing through the press about the same period as Lynne's edition. It was again printed by Daye in Beckes' edition of the Bible, 1551, folio, (see pp. 179, 180). It is to be

found in Whiston's Authentic Records of the Old and New Testament, 8vo. 1727, and in the edition of the Bible published by Bishop Wilson at Bath, 1785.

The five Books of Maccabees in English, with Notes and Illustrations. By the Rev. H. Cotton. Oxford, 1832, 8vo.

**MACCARTHY, (Captain).** Recollections of the Storming of Badajoz and the Battle of Corunna. Lond. n. d. 8vo.

**MC'CLELAND, T.** Reports of Cases in Exchequer, at Law and in Equity, from Hilary to Michaelmas Term, 1824. Lond. 1825, royal 8vo. published at 11. 12s.

Reports of Cases in Exchequer in Hilary, Easter, and Trinity Terms, 1825. By T. McClelland and E. Younge. Lond. 1827, royal 8vo. pub. 11. 9s. 6d.

**MC'CORMICK, Charles, LL.B.** Memoirs of the Right Hon. Edmund Burke. Lond. 1797, 4to. portrait.

Pp. 383, with an advertisement. A disgraceful piece of party virulence. Bindley, pt. iii. 818, 5s. 6d. Fonthill, 1875, 11. 5s.

**MC'CREEHY, John, Printer.** The Press; a Poem, in two parts. Part i. Liverpool, 1803. Part ii. Lond. 1827, royal 4to.

An elegant volume, with wood engravings, published as a specimen of Typography. Second edition, both parts. Lond. 1829, crown 8vo. without cuts, 7s.

**MC'CRIE, Thomas, D.D.** Works. Edited by his son. Edinb. 1855-7, 4 vols. small 8vo. 11. 4s.

The historical works of this divine are much valued.

The Life of John Knox, containing Illustrations of the History of the Reformation in Scotland, with biographical Notices of the principal Reformers, and Sketches of the Progress of Literature in Scotland during the 16th Century. To which is subjoined, an Appendix, consisting of Letters and other Papers, never before published. Edinb. 1812, 8vo. 2 vols. An important addition to the Ecclesiastical History of Scotland. LARGE PAPER. Heber, pt. v. 14. 1s.—1814, 8vo. 2 vols.—1818, 8vo. 2 vols.—Edinb. 1831, 8vo. 2 vols.—Edinb. 1840, 8vo. in 1 vol.—New edition, with notes and a Memoir by Andrew Crichton. Lond. Bohn, 1851, fcap. 8vo. 2s. 6d.

The Life of Andrew Melville, containing Illustrations of the ecclesiastical and literary History of Scotland, during the

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The Antiquity of the Royal Line of Scotland farther cleared and defended against the Exceptions lately offered by Dr. Stillingfleet, in his Vindication of the Bishop of St. Asaph. Lond. 1686, 8vo. 4s. pp. 213, with a dedication to K. James II. pp. 8, and an address to the reader, pp. 4.

Defensio Antiquitatis Regalis Scotorum Prosapie, Latine versa à P. Sinclair. Traj. ad Rheu. 1689, 8vo. 7s.

Observations on the Acts of Parliament made by K. James and his Successors to the End of the Reign of Charles II. Edinb. 1686, folio. Sotheby's in 1824, mor. 2f. 14s.

Oratio inauguralis habita Edinburgi, 1d. Mar. 1689, de Structura Bibliothecæ purè juridicæ. Lond. 1689, 12mo. This elegant oration was pronounced at the opening of the Advocates' library, Edinburgh, of which Sir George was the founder.

Reason, an Essay. Lond. 1690, 12mo.—1695, 12mo. In the vol. dated 1713.

De Humanæ Rationis Imbecillitate Liber singularis, editus à J. G. Grævio. Traj. ad Rheu. 1690, 12mo.

The moral History of Frugality, with its opposite Vices. Lond. 1691, 8vo. In the vol. dated 1713.

A Vindication of the Government in Scotland during the Reign of K. Charles II., with several other Treatises relating to the Affairs of Scotland. Lond. 1691, 4to. An answer appeared in 1692, 4to.

Essays upon several moral Subjects. To which is prefixed an Account of his Life and Writings. Lond. 1713, 8vo.

Memoirs of the Affairs of Scotland from the Restoration of King Charles II. to 1677. Edited by Thos. Thomson, Esq. Edinb. 1821, 4to. Drury, 2791, 11. 2s. Bright, 19s. Duke of York, 3150, 8s. A masterly criticism on this valuable work appeared in the Edinburgh Review, No. LXXI.

**MACKENZIE, Sir George, of Tarbat.** See CROMERTY, Earl of.

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**MACKENZIE, Henry.** Works. Edinb. 1808, crown 8vo. 8 vols. Portrait.

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Of Mackenzie's principal work, the Man of Feeling, there have been published many and various editions. The first was anonymous, in 1771. Its sequel, the Man of the World, appeared soon after.

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Presented to the members of the Bannatyne Club by Thomas Thomson, Esq. Fifty-two copies printed on Club paper. A like number was printed on ordinary paper of a larger size.

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chiefly during the XVIIth and XVIIIth Centuries. Edinb. 1830, 4to. 9s. Prefixed originally to the *Encyclopædia Britannica*. Reprinted, Philadelphia, 1832, 8vo.—New edition with a Preface by Dr. Whewell. Edinb. and Lond. 1836, 8vo.—Second edition, 1837.—Third edition, Lond. 1838, 8vo. 9s. Prefixed to 8th edition of *Ency. Brit.* Edinb. 1853, 4to.

A Fragment on Mackintosh, being Strictures on some passages in the Dissertation prefixed to the *Ency. Brit.* Lond. 1835, 8vo.

History of England, B.C. 55 to A.D. 1572. Lond. (Lardner's Cabinet Cyclopædia) 1830-32, 12mo. 3 vols. 18s.—New edition, revised by his son. Lond. Longman, 1853, 8vo. 2 vols. 1l. 1s.

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History of the Revolution in England in 1688, comprising a View of the Reign of James II. from his Accession, to the enterprise of the Prince of Orange. By the late Sir James Mackintosh, and completed to the settlement of the Crown, by the Editor. To which is prefixed a Notice of his Life, Writings, and Selection of his Speeches. Lond. 1824, 4to. published at 3l. 3s.

The first portion of this volume, consisting of the fragment by Sir James Mackintosh, was published separately under the following title.

View of the Reign of James II. Lond. 1835, 4to. 1l. 11s. 6d.

The Life of Sir Thomas More. Lond. fcap. 8vo. 1844. Printed separately from the Lives of British Statesmen by Mackintosh and others in Lardner's Cabinet Cyclopædia.

Addresses as Lord Rector of the University of Glasgow (in "Inaugural Address of Lords Rectors of the University of Glasgow, by John Barras Hay," Glasg. 1839, 8vo.)

Tracts and Speeches, 1787-1831. Lond. 1840, 8vo. 25 copies privately printed. Eyton, mor. 19s.

Miscellaneous Works. Lond. 1846, 8vo. 3 vols. 2l. 2s.—Another edition, 3 vols. post 8vo.—Compact edition, in 1 vol. Lond. 1850, 8vo. 1l. 1s.—Again, 1851.

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1763, 4to. front. Williams, 1018, 3l. 15s.—Edinh. 1804, 8vo. 2 vols.—Edinh. 1809, 8vo. 2 vols. Earl of Kerry, 336, 1l. 4s.—Fifth edition, Lond. 1819, 8vo. 2 vols. Nassau, pt. 1. 2090, 15s. Dr. Macknight's Harmony was translated into Latin, and published at Bremen and Deventer, 1772, 8vo. 3 vols.

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Bliss, pt. II. 2566, old mor. 12s.

**M'QUEEN, James.** *A geographical and commercial View of Northern Central Africa.* Edinb. 1821, 8vo. 7s.

A critique on this work, likewise remarks on the present state of the slave trade, will be found in the Quarterly Review, xxvi. 51—82.

*General Statistics of the British Empire.* Lond. 1836, 8vo.

**MACQUEE, Joseph.** *Elements of the Theory and Practice of Chemistry.* Lond. 1758, 8vo. 2 vols. 6s. A treatise formerly in considerable estimation.

*Dictionary of Chemistry, with Plates,*

Notes, and Additions by the Translator. Lond. 1771, 4to. 2 vols.—1777, 8vo. 3 vols.

**MACQUEB, Philip.** A Chronological Abridgment of the Roman History, from the Foundation of the City, to the Extinction of the Republic. Translated and improved with Notes, by Thomas Nugent. Lond. 1759, 8vo. 6s.

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Pp. 26. Reprinted in the first volume of the Harleian Miscellany.

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This severely satirical work was intended to be comprised in six volumes. Only one, however, was printed, which was suppressed on the day of publication. Bindley, pt. iii. 31, 32. 15s. Hibbert, 5023, 6l. 6s. Saunders' in 1818, 6l. 15s. Heber, the Dedication copy, part ix. red mor. 6l. 6s. Collation.—Pp. 527, with dedication to 'His Royal Highness Frederick Lewis Prince of Wales,' x pages, and 'A modest Preface, containing many Words to the Wise,' 31 pages. See Nichols' Literary Anecdotes, vol. 2, page 32.

Reflections and Resolutions proper for the Gentlemen of Ireland, as to their Conduct for the Service of their Country. Dublin, 1738, 8vo. Original edition (pp. 224), with a preface (24 pages), which is not in the privately printed edition of 1816, its existence being therein positively denied by the editor. Hibbert, 5022, 19s. — Reprinted Dublin, 1816, 8vo. 6s.

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MAITLAND, Sir Rd. Life and Character of. See in *Miscellanea Scotica*, 1710, 8vo.

— William. The History of London from its Foundation to the present Times, continued to the Year 1772, by the Rev. John Entick, M.A. Lond. 1772 or 1775, folio, 2 vols.

A work of some authority, but of late superseded. Hihbert, 5208, 11. 16s. Dent, pt. ii. 628, 4l. 8s. Nassau, pt. i. 2584, russia, 5l. 7s. 6d. Reed, 3348, 5l. 12s. 6d. Heath, 4637, russia, 7l. *Collation*.—Vol. I. Title, one leaf; dedication to the Right Hon. Silingsby Bethell, Esq. 2 pages; list of subscribers, 6 pages; contents, pp. iii—viii; the history, pp. 3—712. This volume contains seven plates, not including a head piece on page 3, and a sepulchral stone, on p. 17. Vol. II. Title, one leaf; contents, 2 pages; the history continued and index, pp. 713—1410; an appendix, pp. 1387—91; continuation, pp. 1—148; directions to the binder for placing the plates. This volume contains 124 plates, of which the following are not mentioned in the list:—117. Black Friars Bridge. Contin. p. 8. 118. New Excise Office, p. 148. 119. The Bank of England and New Newgate, p. 148. 120. New River Office, and Front of New Newgate, p. 148. 121. Sessions House in the Old Bailey, p. 148. 122. Magdalen Hospital and Westminster Lying-in Hospital, p. 148. 123. The Circus and Obelisk in St. George's Fields, p. 148. 124. The Adelphi, p. 148. *Other Editions*.—1759, folio. Roxburghs, 8633, 6s. Duke of York, 8181, 16s. Willett, 1511, 16s. LARGE PAPER, 11. 11s. 6d.—1758, 2 vols. Goldsmid, 577, 11. 18s. Towneley, pt. ii. 1019, 2l. 2s.—1760, folio, 2 vols. This edition contains the same letter-press, dedication, list of subscribers, number of engravings, and even errors of paging, as that of 1772; except that in the second volume of the latter 'The Continuation of the History of London,' in 145 pages, was substituted for the description of the plates of the public buildings, under the title of 'English Architecture,' inserted in the edition of 1760.—A Continuation of the History and Survey of the Cities of London and Westminster, and Borough of Southwark,

with the Places adjacent. (Lond. 1772), folio, 16s.

(Printed off separately from the edition of 1772, as a Supplement to preceding editions.)

The History of Edinburgh, from its Foundation to the present Time. Also the ancient and present State of Leith, and a Perambulation of divers Miles round the City. In nine Books. Edinb. 1753, folio. Bindley, pt. ii. 837, 11. 4s. Nassau, pt. i. 2583, 11. 9s. Hihbert, 5208, 11. 10s. Heath, 4724, 11. 19s. Willett, 1513, 2l. 7s. There are copies on LARGE PAPER.

The History and Antiquities of Scotland, from the earliest Account of Time to the Death of James the First, Anno 1437. And from that Period to the Accession of James the Sixth to the Crown of England, Anno 1603, by another Hand. The whole compiled from the most authentic Vouchers. Lond. 1757, folio, 2 vols. Towneley, pt. ii. 1012, 11. 1s. Roxburghs, 8705, 2l. Willett, 1512, 2l. 4s. Heath, 4713, russia, 4l. 6s.

MAITTAIRE, Michael. *Annales Typographici, ab Artis inventæ Origine ad Annum 1557 (cum Appendixe ad Annum 1664)*. Hagæ Com. &c. 1719, &c. 4to. — vols.

These Annals will ever be considered a lasting monument of this sound scholar's diligence and zeal, and are indispensable in every bibliographical library. Edwards, 15, 6 vols. without the index (which is often wanting), 3l. 5s. Willett, with Denis' Supplement, 1599, bound in 9 vols. 9l. 9s. Roxburghs, 6697, 9 vols. 11l. 11s. LARGE PAPER. Hihbert, 5166, 9 vols. 1719-41, mor. 32l. MacCarthy, 663 fr. *Contents*.—Vol. I. *Ab Artis Origine ad Annum 1500*, Hag. Com. 1719. Vol. II. 1500-36, Hag. Com. 1722. In two Parts. Vol. III. 1536-57, Hag. Com. 1725. In two Parts. Some copies bear date Amst. 1726. Vol. IV. *Not so marked on title-page but called "Tomus primus, editio nova. Amst. 1733, 4to. In two Parts. A reprint of the first volume, with numerous additions and some omissions. This completes Maittaire's own publication, but the following volumes form a desirable supplement:—Vol. V. but called on title-page, Tomus quartus, Indicem complectens. Lond. 1741. In two Parts (of which the second is sometimes wanting). Supplementa Annalium Typographicorum a M. Denis. Vienna, 1789, 4to. 2 vols. A set of the 9 vols. on LARGE PAPER is in the Grenville Collection.*

Græcæ Linguae Dialecti. Lond. 1706, 8vo. Duke of Grafton, 224, 3s. 6d. Drury, 2530, Maittaire's own copy, with numerous corrections and additions, 11. 15s. LARGE PAPER. Heath, 3091, Maittaire's own copy,

MAITTAIRE, M.—*continued.*

with an original MS. letter from J. F. Reitzius, 1l. 16s. Williams, 1154, mor. 3l. 6s.—*Præfationem et Appendicem ex Apollonii Dyseoli Fragmento inedito addidit J. F. Reitzius.* Hag. Com. 1738, 8vo. 9s.—*Lond.* 1742, 8vo. 9s. LARGE PAPER.—*Post J. F. Reitzium, totum Opus recensuit, amendavit, auxit F. G. Sturzium.* Lips. 1807, 8vo. 12s. Best edition. FINE PAPER, 18s. VELLUM PAPER, 1l. 4s.

*Stephanorum Historia, Vitas ipsorum ac Lihros complectens*, port. by Sturt. *Lond.* 1709, 8vo. cum Appendice (often wanting.) Brockett, 1947, 17s. Willett, 1569, ross. 2l. 12s. 6d. LARGE PAPER. Heath, 3093, 2l. 10s. Roxburghe, 6525, 3l. 6s. Dibdin, 501, morocco, 4l. 14s. 6d. *The Life of Robert Stephens*, in Latin, revised and corrected by the author, with a new and complete list of his works, is prefixed to the improved edition of R. Stephens' *The-saurus Ling. Lat.* *Lond.* 1734, fol. 4 vols.

*Historia Typographorum aliquot Parisiensium Vitas et Lihros complectens. Appendice.* *Lond.* 1717, 8vo. Constable, 626, 17s. Hibbert, 5637, russia, 1l. 3s. Sir M. M. Sykes, pt. II. 322, 1l. 5s. Stret-tell, 953, 1l. 11s. 6d. Willett, 1568, 1l. 13s. Bindley, pt. II. 1605, 1l. 15s. LARGE PAPER. Duke of Grafton, 957, 6l. 12s. 6d. Fonthill, 2240, 3l. 1s. Dibdin, 502, mor. 3l. 15s. Roxburghe, 6526, 4l. 10s.

*The English Grammar.* *Lond.* 1721, 8vo. 3s. LARGE PAPER. Williams, 1155, 9s.

*Senilia, sive Poetica aliquot in Argu-mentis varii Generis Tentamina.* *Lond.* 1742, 4to. 5s.

*Miscellanea Græcorum aliquot Scrip-torum Carmina cum Versione Latina et Notis.* *Lond.* 1722, 4to. 5s.

*Epistola de antiquis Quintilliani Editi-culis.* 4to.

*Lihrorum manuscriptorum Ecclesie Westmonasteriensis Catalogus.* Intended as a supplement to the 'Catalogus Lihro-rum MSS. Anglie et Hibernie.' Oxon. 1697, folio. All the impressions, save one, were destroyed by fire.

This eminent scholar likewise published an edition of Homer's *Batrachomyoma-chia*, and several of the Latin classics, with elaborate indexes.

See Oxford. Poetae Latini.

MAJOR, John. *De Historia Gen-tis Scotorum Libri sex, seu His-toria Maioris Britannie, tam An-glise quam Scotie, e veterum Mo-numentis concinnata.* Parisiis, apud Jodocum Badium, 1521, 4to.

Contains fol. cxlvi, with title (at the back of which are verses to James V., by

Radus Ascensius), a preface and table. 'Written in a Sorbonie and barbarous style, yet very truly and with great li-berty of spirit, not sparing the usurpation of Rome, and taxing in divers places the laziness and superfluity of the clergy.'—*Ant. & Wood.* According to Bishop Nicol-son, 'This writer mixes the chronicles of England and Scotland all along; and seems to have taken the greatest part of what concerns the affairs of his own na-tion upon the credit of our writers.' Gordonstoun, 1598, 7s. Dent, pt. II. 714, 1l. 9s. —Gardner, in 1854, mor. 6s. 6d.—*Edinb.* 1740, 4to. Best edition. Heath, 4722, 9s. This edition contains a life of Major, and a list of his works, mostly printed at Paris about 1516–29, in folio, which are valued at about 1l. 10s. per volume.

— John Henniker. *Two Letters on the Origin, Antiquity, and His-tory of Norman Tiles, stained with Armorial Bearings.* *Lond.* 1794, 8vo.

Pp. 114, with engravings of 16 painted tiles from the pavement of the palace of the Dukes of Normandy, at Caen. Dedi-cated to Sir John Henniker, Bart, the author's father. Brockett, 1949, 5s. 6d. Roxburghe, 8578, 6s. These letters, ad-dressed to George Earl of Leicester, P.S.A., were previously printed for private dis-tribution.

— Thomas. *The Ruins of Pæs-tum, otherwise Posidonia in Magna Græcia.* *Lond.* 1768, imperial folio.

This work consists of 24 large and 6 small plates. No. 19 is repeated. Drury, 2842, 1l. 9s. Gough, 2264, 1l. 10s. Nassau, pt. I. 2585, 1l. 17s. North, pt. II. 882, 3l. 7s. Bindley, pt. II. 1062, 3l. 10s. Fonthill, 1803, 5l. 2s. 6d. Willett, 1510, with Cband-ler's *Ionian Antiquities*, 1769, 5l. 7s. 6d. —*Lond.* 1767, folio. This edition consists of twenty-four plates, and ten leaves of text.

*Recueil d'Estampes gravées d'après les meilleurs Tableaux des grands Maîtres, dont on a fait choix dans les Cabinets les plus célèbres d'Angleterre et de France.* *Lond.* 1754, folio. Twenty-nine plates on 26 leaves.—Second edition, *Lond.* 1768, fol. This edition consists of 67 plates.

MAKGILL. See MACKGILL.

MAXINS, Mrs. B. *An Essay to revive the ancient Education of Gentlewomen in Religion, Man-ners, Arts, and Tongues, with an*

Answer to the Objections against this Way of Education, 1673, 4to.

Mrs. Makins was toress to the Princess Elizabeth, daughter of K. Charles I. For an interesting account of this learned lady, see GRANGER.

MAKUIRE, John. The Buckler of bodilie Health. Edinb. 1630, 12mo.

The General Practice of Medicine, by J. M. (Mr. Makuire.) Edinb. 1634, 12mo.

MALABAR.—Accounts of the Success of two Danish Missionaries sent to the East Indies for the Conversion of the Heathens in Malabar. Lond. 1714-18, 12mo. 4 pts. in 1 vol. 6s.

An Account of the Religion, Manners, and Learning of the People of Malabar, in the East Indies; in several Letters, written by some of the most learned Men of that Country to the Danish Missionaries. Translated from the German of Bartholom. Ziegenbalg by J. T. Phillips. Lond. 1717, 8vo.

The Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries lately sent to the East Indies for the Conversion of the Heathens in Malabar. Translated from the German of Bartholomæus Ziegenbalg, &c. by Anth. Will. Böhm. Lond. 1718, 8vo.

A Malabar and English Dictionary, wherein the Words and Phrases of the Tamullan Language, commonly called by Europeans the Malabar Language, are explained in English. By the English Missionaries of Madras (John Phillip Fabricius and John Chr. Breithaupt). Vepery, near Madras, 1779, 4to.

An English and Malabar Dictionary, by the English Missionaries of Madras. Vepery, near Madras, 1786, 4to.

A Grammar for learning the Principles of the Malabar Language, properly called Tamul or the Tamullan Language. Second Edition. Vepery, near Madras, 1789, 8vo.

MALACHI.—Paraphrasis Prophetiæ Malcaci poetica. Edinb. 1611, 4to.

Seven leaves, the work of Alexander Julius, published without his name. A copy is in the British Museum.

The Prophets Malachy and Isalah prophecyng to the Saints and Professors of this Generation. Lond. 1666, 4to.

MALALA, Joh. Joannis Antiocheni, cognomento Malalæ Historia Chronica, Græcum Interpretatione et Notis Edmundi Chilmeadi, Dissertatione de Autore Humfredi Hodii, et Epistola Richardi Bentleii. Oxon. 1691, 8vo.

Bindley, pt. ii. 1612, 7s. Heath, 2180 10s. Williams, 890, morocco, 19s. Gardner in 1854, Gibbon's copy, 11s. See MENANDER.

MALCHAIR, John. xii Views of the Environs of Oxford, 1763, oblong 4to. consisting of Title and xii etchings, rare.

Bindley, pt. iii. 370, 7s. 6d. Bliss, pt. ii. 870, 2l. 3s.

MALCOLM, Alexander. A Treatise of Music, speculative, practical and historical. Edinb. 1721, 8vo. 10s. 6d.

An esteemed work.

— David. Genealogical Memoir of the most noble and ancient House of Drummond, and of the several Branches that have sprung from it, from its first Founder Maurice to the present Family of Perth. Edinb. 1808, 12mo.

Privately printed. G. Chalmers, 10s. 6d.

— James. A Compendium of modern Husbandry. Lond. 1805, 8vo. 3 vols.

Principally written during a survey of Surrey, made at the desire of the Board of Agriculture. Collation.—Vol. I. Pp. xx and 456, with a coloured map by John Cary, five plates of Lime Kilns, and a Merino ram. Vol. II. pp. 644. Vol. III. pp. 500. LARGE PAPER.

— James Peller. Londinum Redivivum; or, an ancient History and modern Description of London. Lond. 1803-7, 4to. 4 vols.

Edwards, 652, 4l. 16s. Strettell, 1243, with Anecdotes, 2 vols. (forming together 6 vols.) 7l. 10s. Fonthill, 263, with Anecdotes, 2 vols. 9l. 15s. Collation.—Vol. I. Pp. 5-452, with two title pages, one engraved (1803), the other printed (1802); advertisement, two pages; authentic particulars, &c. and list of (10) plates, 2 pages, and contents, 2 pages. Vol. II. 1803. Pp. x. and 5-611. Page 611 contains

**MALCOLM, J. Peller**—*continued*. the list of the 8 plates contained in this volume. Vol. III. 1808. Pp. ix and 5—587. Pages 487-8 are repeated with asterisks, and p. 587 contains the list of 17 plates contained in the volume. Vol. IV. 1807. Pp. vi and 654. On page 654 is given a list of the 11 plates contained in the volume.

*Anecdotes of the Manners and Customs of London from the Roman Invasion to the Year 1700; including the Origin of British Society, Customs, and Manners; with a general Sketch of the State of Religion, Superstition, Dresses, and Amusements of the Citizens of London during that Period. To which are added Illustrations of Changes in our Language, Literature, Customs, and gradual Improvement in style and Versification; and various Particulars concerning public and private Libraries.* Lond. 1811. 4to. 12. 10s. *Collation*.—Pp. 578, besides title-page; introduction, contents, and list of (18) plates, drawn and engraved by the author.—Second edition. Lond. 1811, 8vo. 3 vols.

*Anecdotes of the Manners and Customs of London during the 18th Century; including the Charities, Depravities, Dresses and Amusements of the Citizens of London during that Period; with a Review of the State of Society in 1807. To which is added a Sketch of the domestic and ecclesiastical Architecture, and of the various Improvements in the Metropolis.* Lond. 1808. 4to. *Collation*.—Title, contents, and (an imperfect) list of plates, 2 leaves; introduction, anecdotes, &c., 490 pages; indexes, 8 pages. The volume contains 60 plates, drawn and etched by the author, some coloured; Nos. 31—50 are to be placed between pages 478-9.—Second edition. Lond. 1810, 8vo. 2 vols. This edition contains 45 plates only (not distastefully mentioned in the printed list of plates).

*Miscellaneous Anecdotes Illustrative of the Manners and History of Europe during the Reign of Charles II. James II. William III. and Anne.* Lond. 1811, 8vo, with 6 plates.

Seventy-three Views within twelve Miles round London. Drawn and engraved by James Peller Malcolm. Lond. 1811, 4to. 73 plates, with title and index to Malcolm's Plates for Lyons' Environs, 4 pp. Lond. 1800, 4to. 15s.

An historical Sketch of the Art of Caricaturing. Lond. 1813, 4to. with 31 engravings, 15s.

*Lives of Topographers and Antiquaries who have written concerning the Antiquities of England, with (twenty-six) Portraits of the Authors, and a complete List of their Works, so far as they relate to the Topography of the Kingdom; together*

*with a List of Portraits, Monuments, Views, and other Prints contained in each Work; with Remarks that may enable the Collector to know when the Works are complete.* Lond. 1815, 4to. with 26 portraits, 12. 1s. LARGE PAPER, 1l. 11s. 6d.

*Excursions in the Counties of Kent, Gloucester, Hereford, Monmouth, and Somerset, in the Years 1802, 1803, and 1805.* Lond. 1807, 8vo. 20 fine plates.—The second edition. Lond. 1814, roy. 8vo. pub. at 12. 7s. Pp. 243, besides title, advertisement, contents, and list of plates, which are 22 in number, drawn and etched by the author.

*First Impressions; or, Sketches from Art and Nature, animate and inanimate.* Lond. 1807, 8vo. Nassau, pt. 1. 2098, 2s.

See GRANGER, James, p. 927.

—Sir John. *The History of Persia, from the most early Period to the present Time, with an Account of the present State of that Kingdom, and Remarks on the Religion, Government, Sciences, Manners, and Usages, of its ancient and modern Inhabitants.* Lond. 1815, royal 4to. 2 vols. map and plates.

A most valuable work. Duke of York 3154, 4l. 16s. Dowdeswell, 577, boards, 4l. 17s. Drury, 2802, russis, 5s. LARGE THICK PAPER, imperial-quarto, with proof plates. Hilbert, 5171, morocco, 9l. 8s.—Second edition. Lond. 1829, 8vo. 2 vols. 2l. 2s.

*Sketch of the Political History of India, from the Introduction of Mr. Pitt's Bill in 1784.* Lond. 1811, royal 8vo. This valuable manual of modern Indian diplomacy was afterwards embodied in the first five chapters of 'The Political History of India.'

*The Political History of India from 1784 to 1823.* Lond. Murray, 1826, 8vo. 2 vols. 1l. 4s. A valuable work.

*Report on Malwa and the adjoining Countries.* Calcutta, 1821, 4to. pp. 679, besides Appendix, xxiv. 1l. 1s. A portion of this volume was afterwards embodied in the 'Memoir of Central India.'

*A Memoir of Central India, including Malwa and adjoining Provinces.* Lond. Parbury, 1823, 8vo. 2 vols. 'A work of very considerable importance.'—Third edition. Lond. 1832, 8vo. 2 vols. 1l. 1s.

*On the Government of India.* Lond. 1833, 8vo. 15s.

*Sketch of the Sikhs, a singular Nation in the Provinces of the Punjab, in India, situated between the Rivers Jumna and Indus.* Lond. 1812, royal 8vo. This interesting sketch originally appeared in



the eleventh volume of the Asiatic Researches, and was printed separately at Calcutta, royal 8vo.

Sketches of Persia. Lond. 1823, sm. 8vo. 2 vols. 10s.—Again in 1 vol. 6s.—Third edition, 5s.

Life of Robert, Lord Clive, collected from the Family Papers. Lond. 1836, 8vo. 3 vols. portrait, 2l. 2s. A small number printed on LARGE PAPER, for presents only, 3l. 3s.

The Life of Lord Clive has been rewritten from these materials by the Rev. G. R. Gleig, in 1 vol. 12mo. See Murray's Colonial Library, APPENDIX.

Life and Correspondence from unpublished Letters and Journals. By J. W. Kaye. Lond. 8vo. 1856, 2 vols. portrait.

**MALCOLME, David, D.D.** Essay on the Antiquities of Great Britain and Ireland, containing Letters, Essays, and other Tracts, illustrating the Antiquities of Great Britain and Ireland; together with many curious Discoveries of the Affinity betwixt the Language of the Americans and the ancient Britons to the Greek and Latin, &c.; also Specimens of the Celtic, Welsh, Irish, Saxon, and American Languages. Edinb. 1738, 8vo.

Some copies have new title, dated Lond. 1744, 8vo. Dent, pt. i. 1375, 12s. 6d. Heath, 4762, 14s.

**MALDEN, Henry.** An Account of King's College-Chapel, in Cambridge. Camb. 1769, 12mo.

Pp. iv. and 92, with a portrait of Malden, and a plate of the chapel. 'Sam. Ireland. From Rev. Dr. James of Rugby, the Author, Sep. 21, 1793.' MS. Note. Dent, pt. i. 1377, 3s. 6d. Fonthill, 2146, 9s.

**MALEBRANCHE, Nicolas.** A Treatise concerning the Search after Truth, translated by Thomas Taylor. Lond. 1694, folio, 10s. 6d.

Translated by Richard Sault. Lond. 1692.4, 8vo. 2 vols.—Second edition (translated by T. Taylor). Lond. 1700, folio.—Third edition. Lond. 1720, folio.

An excellent work. Malebranche, according to Locke, was an acute and ingenious author.

Treatise of Nature and Grace. To which is added, the Author's Idea of Providence, and his Answers to several Objections against the foregoing Discourse. Trans-

lated from the last edition, enlarged by many explications. Lond. 1695, 8vo.

**MALHAM, Rev. John.** The Naval Gazetteer, or Seaman's complete Guide. Lond. 1795, 8vo. 2 vols.

Illustrated with charts.—1801, 8vo. 2 vols.

**MALKIN, Benjamin Heath, LL.D.** The Scenery, Antiquities, and Biography of South Wales, from Materials collected during two Excursions in the Year 1803. Lond. 1804, 4to.

Embellished with views by Laporte, and a map of the country. From this work may be gleaned interesting notices on the history and antiquities of this part of Wales, as well as manners, &c. Dent, pt. ii. 716, 13s. 6d. Duke of York, 3155, 17s. Drury, 2803, 2l. 3s.—Second edition, Lond. 1807, 8vo. 2 vols. Hibbert, 5040, 6s. 6d. Fonthill, 2159, 2l. 10s.

Classical Disquisitions and Curiosities, Critical and Historical. Camb. 8vo. 1830.

A Father's Memoirs of his Child. (Thomas Well Malkin.) Lond. 1806, roy. 8vo. with a frontispiece designed by Wm. Blake, of whom an account is given, pages xviii—xl.

Essays on Subjects connected with Civilization. Lond. 1796, 8vo.

Almahide and Hamet, a Tragedy. To which is prefixed, a Letter on Dramatic Composition. 1804, 8vo.

Dr. Malkin also translated Gil Blas. See LESAGE.

**MALIM, Wm.** The True Report of all the Successes of Famogosta, a City of Cyprus. Translated from the Italian by Wm. Malim. Lond. 1572, 4to.

The head title of this work is 'The true Report of all the Successes of Famogosta, made by the noble Earle Nestor Martineuge, vnto the renowned Prince the Duke of Venice.' Heber, ii. 1l. 6s. A copy is in the British Museum.

**MALLET, David.** The Works of David Mallet, Esq. A new Edition, corrected. Lond. 1759, 12mo. 3 vols.

Reed, 7115, 8s. Hibbert, 5041, 11s. Combe, 1157, 12s. Willett, 1570, 1l. 1s.

Edwin and Emma. Birmingham, Baskerville, 1760, 4to.—Reissued, illustrated by Local Subjects, drawn and etched by G. Arnold. Lond. 1810, 4to.—With Notes by Dr. F. T. Dinsdale. Lond. (Bell), 1849, 12mo. 5s.

Ballads and Songs, edited by Dr. F. T. Dinsdale. Lond. Bell, 1857, post 8vo.

The Life of the Lord Chancellor Bacon, Lond. 1740, 8vo. 5s. LARGE PAPER. Williams, 1156, 8s. 6d.—With an Appendix, containing several pieces not printed in the last editions of Bacon's Works. Lond. 1760, folio. Of this work, Bishop Warburton remarked, 'that Mallet, in his Life of Bacon, had forgotten that he was a philosopher; and if he should write the life of the Duke of Marlborough, which he had undertaken to do, he would probably forget that he was a general.'

MALLET, F. Descriptive Account of the Island of Trinidad. Lond. 1802, folio, large map.

—Paul Henry. Northern Antiquities, with a Translation of the Edda, and other Pieces, from the ancient Islandic Tongue. Translated from M. Mallet's Introduction to l'Histoire de Dannemarc, &c. With additional Notes by the English Translator (Thomas Percy, Bishop of Dromore), and Goranson's Latin Version of the Edda. Lond. 1770, 8vo. 2 vols.

A highly valuable work. Dent, pt. i. 1378, 13s. Roxburgh, 7831, 1l. 6s. Fontbell, 1198, 1l. 19s. New edition, entirely revised and considerably enlarged by J. A. Blackwell. Lond. 1847, post 8vo. 6s. (Bohn's Antiquarian Library.)

MALLING, Ove. Great and Good Deeds of Danes, Norwegians, and Holsteinians; collected by Ove Malling, and translated into English. Lond. 1807, 4to. 8s.

MALMSBURY, William of. *See* CHRONICLES.

MALO, Charles. Panorama d'Angleterre, ou Ephémérides Anglaises politiques et littéraires. Paris, 1817, tom. 1.

A severe critique on this catchpenny publication appeared in the Quarterly Review, xviii. 223—9.

MALONE, Edmund. Historical Account of the Rise and Progress of the English Stage, and of the Economy and Usages of the ancient Theatres in England. Basil, 1800, 8vo.

Pp. 420, with 4 plates on folding leaves. Bright, 1a.—1790, 8vo. Privately printed. Bindley, pt. ii. 1580, 1l. 17s. Hibbert, 5044, 12s. Enlarged in the edition of Shakspeare, by Boswell. Lond. 1821, 8vo. 21 vols. Some copies taken off separately.

Cursor's Observations on the Poems attributed to Thomas Rowley. Lond. 1782, 8vo.

A Letter to the Reverend Richard Farmer, D.D., relative to the edition of Shakspeare published in 1790, and some late Criticisms on that Work (by Joseph Ritson). Lond. 1792, 8vo. 3s.

An Inquiry into the conduct of Edm. Malone, Esq. concerning the Manuscript Papers of John Aubrey, Esq. in the Ashmolean Museum, Oxford (by Joseph Canfield). Lond. 1797, 8vo. *See* BOULESIAN LIBRARY.

Enquiry into the Authenticity of certain miscellaneous Papers and legal Instruments attributed to Shakspeare, Queen Elizabeth, and Henry, Earl of Southampton. Illustrated by Fac-similes of the genuine Handwriting of Shakspeare, never before exhibited, and other authentic Documents. Lond. 1796, 8vo. Bindley, pt. iii. 1117, 6s. FINE PAPER, Twenty-five copies printed for presents. Reed, 8544, 12s. 6d. Steevens, 1393, 1l. 1s. Baker, 403, 1l. 7s. Sir M. M. Sykes, pt. iii. 335, morocco, 1l. 17s. Bindley, pt. iii. 1118, 2l. 4s.

Account of the Incidents from which the Title and Part of the Story of Shakspeare's Tempest were derived, and its true date ascertained. Lond. 1806—9, 8vo. Eighty copies privately printed. Boswell, 1784, 11s. Bindley, pt. iii. 1113. Nassau, pt. ii. 450, 17s. Field, 577, 1l. 6s. Williams, 1167, morocco, 2l. 12s. 6d. In most of the copies Malone wrote the following note: 'It is requested that this pamphlet may not inadvertently be put into the hands of any person who might be likely to publish any part of it.' An APPENDIX was afterwards issued, but only twenty copies were printed of it.

A biographical Memoir of the Life of Rt. Hon. William Wyndham. Lond. 1810, 8vo. Geo. Chalmers, 8s. 6d. This memorial, the last literary production of the author, originally appeared in the Gentleman's Magazine, and was afterwards, in an enlarged and corrected state, printed in a small pamphlet, and privately distributed.

The Life of William Shakspeare, with an Essay on the Phraseology and Metre of the Poet and his Contemporaries, by James Boswell. 1821, royal 8vo. portraits. Twenty-one copies. Taken off separately from the edition of Shakspeare in demy 8vo. Not printed for sale. Ord T28, 1l. 16s. 6d.

The Essence of Malone; or, the 'Beauties' of 'Some Account of the Life and Writings of John Dryden'!! Lond. 1800, 8vo. Second Edition, enlarged. Lond. 1800, 8vo. 3s. 6d. Bindley, pt. ii. 442, 15s. Heber, pt. ii. both editions, 9s.

Another Essence of Malone, or the Beauties of Shakspeare's Editor. Lond. 1801, 8vo. 5s.

The above two virulent attacks were written by George Hardinge.

MALONY, CON. O. See MAHONY, Father.

MALORY, Sir Thomas. See MORT D'ARTHUR.

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The Index is sometimes bound separately, making vol. 10.

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 dix, by Edw. Sherburne. Lond. 1675,  
 folio. A work of singular erudition, with  
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The Booke of Common Prayer noted. Lond. by R. Grafton, 1550, 4to. Hibbert, 5403, 10*l.* 10s. A considerable extract from this work will be found in Dr. Burney's *History of Music*, ii. 678-83. Reprinted, Lond. Pickering, 1844, sm. 4to.

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1513. Another Collation by signatures. B to U u u n n u n, before signature D d d d d d is a leaf marked [\* 7 D]; a to e; B to II, \* II, \* II, \* II (this latter only one leaf), K k to H h h h. In this set of signatures will be found the following: a, one leaf, at p. 170; h, two leaves at p. 174; e, two leaves, e 2, two leaves, e 3, one leaf, after p. 226; d, two leaves; d 2, two leaves, after p. 250. After H h h h 2, is a leaf containing pages 306 and 306, then sign. e, one leaf; another sign. e, two leaves; e 2, two leaves; e 3, two leaves; A—G, (G only one leaf); then D, one leaf; E, one leaf; F, two leaves; a, one leaf; Index, X x x x x x, to D d d d d d d d. The signatures consist of two leaves each, except when otherwise mentioned. This collation was made from a copy in the British Museum, which formerly belonged to Peregrine Towneley, Esq. A copy formerly in the library of P. A. Hanrott, Esq. contained the following additional sheets, &c. After the leaves numbered [\*\*\* E] one leaf [\*\*\*\* E]; after page 26 of the fourth set of signatures, are 13 leaves numbered [A \*] to [C \*\*\*\*]; after [F \*] 3 leaves [G \*] [G \*\*].

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An historical account of the descent of the Manor of Marden, which develops the causes that induced Earl Coningsby to make the compilation above described, will be found in the second volume, pp. 10-11, and 119-31, of the Rev. John Duncum's Collections towards the History and Antiquities of the County of Hereford.

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A life of this Saint was written in Spanish by Juan de Soto. Alcala, 1617, 4to. and in Italian by Guill. Lesley. Romae, 1675, 8vo. See LESLAEUS, G. L. Soto, J. de.

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Remarks on the Antiquity and Introduction of Surnames into England. 1815, 4to. Archmol. vol. xviii.

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The Duchess of Marlborough's Vision. 1711, folio.

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In the Grenville Library is a Collection of Satires on the Duchess. See Catalogue, vol. ii. p. 307.

Private Correspondence, edited by Mrs. Thomson. Lond. 1837, 8vo. 2 vols. port. 10s. 6d.

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Marlowe's Poems have recently been edited by Mr. Rob. Bell, in his annotated edition of the British Poets.

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— **Thomas.** *Entomologia Britannica, sistens Insecta Britannicæ indigenæ, secundum Methodum Linnæanum disposita.* Lond. 1802, 8vo. vol. i. all printed, 14s.

Pp. xxiv and 549.

New title. *Coleoptera Britannica.* Lond. 1802, 8vo. divided into 2 vols. 30 coloured plates. Vol. I. pp. 234, with 12 coloured plates. Vol. II. pp. 235—547, with plates coloured, 13—30.

**MARSEMAN, J., D.D.** *Clavis Sinica, or Elements of Chinese Grammar, with a preliminary Dissertation, and an Appendix containing the Ta-Hyoth of Confucius, with a Translation.* Serampore, 1814, royal 4to.

A valuable and beautifully printed work. Heber, pt. i. 4694, 1l. 1s.

A Dissertation on the Characters and Sounds of the Chinese Language. Serampore, 1809, 4to. pp. 116. Heber, pt. ii. 1s. 'The first plain, simple, and intelligible introductory treatise to the Chinese language.'—*Quart. Review.*

See CONFUCIUS.

**MARSILIUS of Padua.** *The Defence of Peace, translated out of Latin into English by Wyllyam Marshall.* Lond. R. Wyer, 1535, fol.

Heber, pt. ix. 5l. 10s. A copy of this apology for the defence of Ladowyke, Emperor of the Romaynes, is in the British Museum. In the preface is a Prayer for Anne Bonleim.

MARSOLLIER, Jacques. *Histoire de Henry VII. Roi d'Angleterre.* Paris, 1697-8, 12mo. 2 vols. 5s.

This work is esteemed the master-piece of this entertaining historian. — Paris, 1724, 12mo. 2 vols.

The Life of S. Francis de Sales, translated by W. H. Coombes, D.D. Shepton-Mallett, 1812, 8vo. 2 vols. 10s. 6d.

MARSTON, John. *Dramatic and Poetical Works.*

The Scourge of Villanie: three Bookes of Satyres. Lond. by J. R(oberts), 1598, 16mo. First misrion, published anonymously. To sig. V 3. Bright, mor. 9d. 5s. Reprinted in Pieces of ancient English Poetrie, 1784, 12mo. edited by the Rev. John Bowle.

The Scourge of Villanie, corrected, with the addition of new Satyres. Three Bookes of Satyres. Lond. printed by J. R(oberts), 1598, 16mo. pp. 120. A tenth satire is added to this second edition. Bibl. Anglo-Poet. 468, 5f. 10s. Bindley, pt. ii. 1801, 8l. 10s. Geo. Chalmers, pt. i. 8l. 10s. 6d. This was Major Parsons' copy. Heber, pt. iv. 3l. 1s. Bright, made up with manuscript, 2l. 10s. An Answer to Marston and his Scourge of Villanie was printed under the title of 'The Whipper of the Satyre, his Penance in a White Sheet, or the Beadle's Computation.' Lond. printed for Thomas Pavier, 1601, 16mo. Heber, 4l. 6s.

The Metamorphosis of Pigmallon's Image, and certaine Satyres. Lond. 16mo. (published anonymously), printed for Edmond Matts, and are to be sold at the Signe of the Hand and Plough in Fleet Street, 1598. At the end of the Satyres (to which a second title is prefixed) is 'Printed by James Roberts,' 1598. This volume is dedicated 'To the Worlds mightie Monarch Good Opinion,' by W. K(inayder), the *nom de plume* under which Marston published some of his early productions. Bright, 3699, wanting all after p. 70, and the title, 1l. 16s. Perry, pt. ii. 698, with the Scourge of Villanie. 1598, 8l. 10s. 6d. Heber, pt. iv. 1493, with the Scourge of Villanie, 1599, 4l. 16s. A copy is in the Malone Collection. The first poem is printed in 'Alcilia,' a Collection of Poemes, 1628. It is also given in the volume edited by Bowle in 1764. The rarity of Pigmallon's Image may be accounted for, as, from its licentious character, the prelates Whitgift and Bancroft ordered its suppression and destruction soon after its appearance.

Antonio and Melilda. The first part. Lond. 1602, 4to. Hibbert, 5199, 1l. Roxburghe, 53, 1l. 11s. 6d. Heber, pt. ii. 1l. 7s. Bright, 12s. Reprinted in the second vo-

lume of 'Old Plays,' edited by Dilke, 1816, 8vo.

Antonio's Revenge. The second part of Antonio and Melilda. Lond. 1602, 4to. Inglis' Old Plays, 64, 1l. 7s. Roxburghe, 5414, 1l. 11s. 6d. Bright, 16s. Rhodes, 1625, with Antonio and Melilda, 2l. 5s. Heber, pt. ii. 17s.

The Malcontent. First edition, printed at London by V. S., for Wm. Aspley, 1604, 4to. Dedicated to Ben Jonson. The leaf at the end containing the Prologue is often wanting. Roxburghe, 5417, 1l. 10s. Rhodes, 1629, 1l. 19s. Heber, pt. ii. 17s. Second edition, [but not so marked], at London. Printed by V. S., for Wm. Aspley, 1604, 4to. Rhodes, 1627, 2l. 10s. Heber, pt. ii. 17s. Augmented by Marston, with the Additions, played by the King's Servants, written by Iohn Webster. See WEBSTER. Reprinted in Dodsley's Collection of Old Plays, and a modernized edition in Mr. Dyce's Edition of Webster's works.

Eastward Hoe, by G. Chapman, B. Jonson, and I. Marston. Lond. 1605, 4to. Three editions the same year. See CHAPMAN, Geo. JONSON, Ben. A modern text of this Play is given in Dodsley's collection. It was altered by Tate in 1685, to the 'Cuckold's Haven: or, an Alderman no Conjuror.' Again, in 1752, as 'Eastward Hoe: or, the Prentices;' and again, 1775, by Mrs. Lennox, as 'Old City Manners.'

The Dutch Courtezian, a Comedy. Lond. 1605, 4to. Roxburghe, 5415, 16s. Hibbert, 5200, 1l. 4s. Inglis' Old Plays, 65, 1l. 10s. Rhodes, 1629, 1l. 15s. Heber, pt. ii. 19s. Revised in 1680, under the title of 'The Revenge, or, a Match in Newgate,' and again, about 1746, as 'The Vintner tricked.'

Parasitaster, or the Fawn, a Comedy, Lond. 1606, 4to. Roxburghe, 5418, 1l. 5s.—Corrected of many Faults, which by reason of the Author's absence were let slip in the first edition. Lond. 1606, 4to. Rhodes, 1629, 1l. 13s. Inglis' Old Plays, 66, 1l. 18s. Heber, pt. ii. 1l. 12s. A modern Text of the Parasitaster is printed in 'Old Plays,' vol. ii. edited by Dilke, 1816, 8vo.

The Wonder of Women, or the Tragedie of Sophonisba, as it hath bene sundry Times acted at the Blacke Friars. Lond. 1606, 4to. Heber, pt. ii. 1l. 14s. A—G 3, in fours. In the Malone Collection. Mr. Gifford observes, 'It is not very probable that Mr. M. G. Lewis ever looked into Marston, yet some of the most loathsome parts of the Monk are to be found in this detestable play.'

What you will. Lond. for T. Thorpe, 1607, 4to. Hibbert, 6201, 7s. 6d. Rhodes, 1631, 1l. 5s. Roxburghe, 5419, 1l. 14s. He-



MARSTON, John—*continued*.

ber, pt. ii. 17. 8s. A modern text of this play is printed in 'Old Plays,' edited by Dilke, 1816, 8vo.

The Insatiate Countesse, a Tragedy. Lond. 1613, 4to. Rhodes, 1632, 13s. Heber, pt. ii. 19s.—1616, 4to. Ingliſſ' Old Plays, 67, 12. 18s.—1631, 4to. Boswell, 1967, 5s. Rhodes, 1633, 11s. Roxburghe, 5416, 12. 1s. Bindley, pt. iii. 528, 12. 11s. Heber, pt. ii. 16s. Reprinted, Lond. by F. Marshall, 1820, 8vo. 2s. for Mr. J. Bowden, to complete the 'Workes' issued in 1633, with a reprint of the dedication to Lady Elizabeth Faulkener prefixed to that volume, which is often wanting.

WORKES.—Six Tragedies and Comedies. Lond. 1633, 12mo. This volume contains Antonio and Melinda, Antonio's Revenge, Paritaster, Wonder of Women, What you will, and The Dutch Courtezan. It was issued twice in the same year, the titles differing; for 'The Puritans and Prynn' had brought so great an odium on the Stage, and everything connected with it, that the very name of Tragedy or Comedy was offensive; and Sheares, the publisher, found it a bad speculation to offer it under the obnoxious title, so changed it to 'Workes, being Tragedies and Comedies collected into one Volume.' The introduction to Lady Eliz. Carle, Viscountess Favrkland, is printed in the Introduction of Mr. Halliwell's edition of the Works. Roxburghe, 3892, 12. 1s. Bindley, pt. ii. 1967, 27. 16s. Jadis, 38, morocco, 12. 19s. Lloyd, 840, 12. 3s. Bishop of Ely, 1308, 12. 16s. White Knights, 2633, 12. 13s.; 2634, 12. 11s. Nassan, pt. 1. 2199, 24. 10s. Heber, pt. iv. 17. 9s.

Spectacle presented to the sacred Majestys of Great Britain and Denmark, as they passed through London in 1606. 4to. MS. in the British Museum, admitted into Halliwell's edition. Printed in the second number of 'The Crypt,' edited by P. Hall.

The Lorde and Ladye Huntingdon's Entertainment of their right Noble Mother Alice, Countesse Dowager of Darby, the firste Nighte of her Honor's arrivall at the House of Ashby. MS. Printed in Mr. Halliwell's edition of the Works. Published in part, in Nichols' History of Leicestershire, the Progresses of King James I., and in Todd's edition of Milton's Poetical Works.

A Sermon 'preached at St. Margaret's in Westminster,' Feb. 1642. 4to. Unquestionably by a different author. See COLLIER'S Post. Decam. i. 969.

The Newe Metamorphosis or a Feaste of Fancie, or Poetical Legends. 1600, 4to. MS. See BRATHWAIT'S Barnabee's Journal, 1820, i. 96. Doubtful.

The Mountebank, a Masque. See second part of Gesta Grayorum, in Nichols' Progresses of Queen Elizabeth, edition 1823, iii. p. 320; also the vol. on Inigo Jones, edited by Collier for the Shakspeare Society in 1848.

WORKES, Dramatic and Satirical. Reprinted from the original editions, with Notes, and some Account of his Life and Writings, by J. O. Halliwell, Esq. Lond. 1866, post 8vo. 3 vols. 15s. LARGE PAPER.

Gifford, in his edition of Ben Jonson, styles Marston 'the most scurrilous, filthy, and obscene writer of his time;' on the other hand, the Rev. P. Hall styles him 'a poet of distinguished celebrity in his own day, no less admired for the versatility of his genius in tragedy and comedy, than dreaded for the poignancy of his satire; in the former department the colleague of Jonson, in the latter, the antagonist of Hall.'

Notices of Marston and his writings will be found in Wood's Athen. Oxon. by Dr. Bliss, i. 763 5, iv. 856 7; Warton's History of English Poetry, 8vo. iv. 384, &c. Ritson's Bibl. Poet. 277-8; and the Retrospective Review, vi. 113-32; and in the second volume of C. Lamb's Works.

MARSTON, Robert. Tam Martis quam Artis Nenia; or the Soldier's Sorrow and Learning's Loss; an elegiacall Poem on the Death of Thomas, Lord Grey of Wilton. Lond. 1822, 4to.

Presented to the members of the Roxburghe Club by Lord Morpeth. Dent, pt. ii. 1223, 12. 5s. Sir M. M. Sykes, pt. i. 1642, 64. 6s. The MS. from which this piece was printed is in the Grenville Collection.

MARSTON, F. de. Histoire de la Persecution presente des Catholiques en Angleterre. 1646, sm. 4to. three Parts, 15s.

MARTEL, Peter. An Account of the Glaciers, or Ice Alps in Savoy. Lond. 1744, 4to. plates, 4s.

MARTEN, Anthony. An Exhortation to stirre up the Minds of all her Majesty's faithful Subjects to defend their Countrey in this dangerous Time, from the Invasion of Enemies. Lond. 1588, 4to.

BLACK LETTER. Pp. 32, F, in fours. Reprinted in the first volume of the Harleian Miscellany.

The seconde Sounde or Warning of the Trumpet unto Iudgement. Lond. 1589, 4to. Ingliſſ, 969, 3s. 6d.

**MARTEN, Col. Henry.** Familiar Letters to his Lady of Delight, also her kinde Returnes, with his Rivall R. Pettingalls heroicall Epistles. Published by E. Gayton. Oxford, 1633, 4to.

Pp. 98. Jadie, 321, 1l. 3s. Towneley, pt. ii. 1128, 1l. 5s. Reed, 2220, 3s. White Knights, 2616, 4s. Nassau, pt. ii. 145, date 1662, 10s. This trash was written by one of the Parliamentary generale, who was chiefly instrumental in publishing King Charles's private Letters.

The familiar Epistles of Coll. Henry Martin, found in his Misses' Cabinet. The second Edition. Lond. 1685, 4to. Pp. 85, besides a sheet containing the title and dedication.

— **Tho.** A Reconciliation of all the Pastors and Clergy of this Church of England. Lond. 1590, 4to.

**MARTENS, G. F. von.** Compendium of the Law of Nations, with a List of all the Treaties, Conventions, &c. 1731-88. Translated, and the Treaties brought down to 1802, by W. Cobbett. Lond. 1802, 8vo. 6s.

**MARTIALIS, M. V.** Epigrammata, a Th. Farnabio. Lond. excud. Kingston, 1615, 12mo. 2s. 6d.

Cum notis Farnabii, editio nova. Lond. excudebat Robertus Junius. Impensie Philomoni Stephani et Christophori Meredith, 1633, 12mo. 2s. 6d. On vellum. A copy is in Earl Spencer's Library. Reprinted 1655, 1673, 1677.

**Martialis Epigrammata, a Ric. Busbeio, D.D.** Lond. 1661, 12mo. 2s. 6d. In this edition the obscenities are expunged. Reprinted 1670 and 1689.

**Martialis Epigrammata, Interpretatione et Notis illustr. Vincent Collesio, ad Usum Delphini.** Lond. 1701, 8vo.—Lond. 1720. Frequently reprinted.

**Martialis Epigrammata** (edente M. Maittaire). Lond. Tomson and Watts, 1716, 12mo. 3s. A neat and correct edition, with a valuable index. LARGE PAPER. Heath, 3110, 1l. Hibbert, 5111, with MS. notes, &c. by Tunstall, morocco, 2l. 2s. Stanley, 196, mor. 2l. 8s. Dent, pt. i. 516, morocco by Roger Payne, 3l.

**Martialis Epigrammata, in Usum Schole Westmonasteriensis.** Lond. 1721, 8vo. 3s. Edited by Tho. Fitzgerald. Frequently reprinted.

**Martialis Epigrammata.** Glasg. 1759, 12mo. 3s. Foulis edition, in little request.

**Martialis Epigrammata.** Birm. 1773, 12mo. Baskerville's edition.

**M. Val. Martialis Epigrammata in XII Libras digesta; ut uni sic omnibus Poetice faciem præferente Jacobo Eipbinstonio.** Lond. 1783, 8vo. with a frontispiece by Bartolozzi. Hibbert, 5110, 3s. Dent, pt. i. 1380, 3s. 6d.

**M. Valeril Martialis Epigrammata ex optimarum Editionum Collatione concinnata.** (ed. Carey.) Lond. 1816, 12mo. Called the Regent edition.

#### TRANSLATIONS.

**Flowers of Epigrames, from Martial and others, by Timothy Kendall.** Lond. 1577. See KENDALL.

**Select Epigrames of Martial, translated by Tho. May.** Lond. 1629. Bindley, pt. ii. date 1620 (prob. an error), with epigrams in MS. 2l. 12s. 6d. Bindley, pt. ii. 1964, date 1629, 5l. 12s. 6d.

**Ex Otio Negotium: or, Martiall bis Epigrams translated.** With sundry Poems and Fancies by R. Fletcher. Lond. 1656, 8vo. pp. 276, with port. of Martial by Vaughan, 1l. 11s. 6d. Garrick, 900, 13s. Nassau, pt. i. 2200, 16s. Bibl. Anglo-Poet. 277, 1l. 1s. Sotheby's in 1857, 1l. 16s.

**Sales Epigrammatum.** Fourteen Bookes of Epigrames made English by J. Wright. Lond. 1663, 12mo. Sotheby's in 1853, 2l. 7s.

**Select Epigrams of Martial translated into English.** Lond. 1689, 8vo. with a frontispiece by Hollar. Bindley, pt. ii. 1968, 15s.

**Epigrames of Martial (select), translated into English by Cotton.** Lond. 1695, 8vo. with an engraved title by Hollar, 10s. 6d.

**Select Epigrams of Martial, translated and imitated, by William Hay; Esq.; with an Appendix of some translated by Cowley and other Hands.** Lond. 1755, 12mo. In these imitations Mr. Hay has generally preserved the sense, and often the spirit and turn of Martial. (There are two editions printed at same time, one with the Latin text in 12mo., the other without it in 8vo.) Dent, pt. i. 1390, 10s. Nassau, pt. i. 2201, 16s.

**Epigrams from Martial (select), with Mottos from Horace, translated, imitated, adapted, and addressed to the Nobility, Clergy, and Gentry. With Notes, moral, historical, explanatory, and humorous (by the Rev. W. Scott).** Lond. 1773, 12mo. Bindley, pt. ii. 1750, 5s. 6d.

**The Epigrams of Martial, twelve Books, with a Comment, by Jas. Eipbinston.** Lond. 1782, 4to. A wretched translation, much more difficult to understand than the original; nor are the whole given; the translator having omitted whatever he could not myetify. Roxburghe, 2373, 11s.

Imitations of some of the Epigrams of Martial. In four Parts. By N. B. Halhed. 1793-4, 4to. 10s.

Marziale, fedelmente tradotto in Italiano da Giuspino Graglia. Lond. 1782, royal 8vo. 2 vols. 12s. With the Latin text and notes. Hihbert, 5117, 11. 8s.

Martial's Epigrams (the whole fifteen books) literally translated into English Prose, each accompanied by one or more Verse translations selected from the works of English Poets, and various other sources. With a copious Index. Lond. (Bohn's Classical Library) 1860, post 8vo. 7s. 6d. The first attempt ever made to give Martial complete in an English form.

Some Account of an ancient MS. of Martial's Epigrams, illustrated by an Engraving. By John Graham Dalyell, Esq. Edinb. 1811, 8vo. 7s. There were several copies printed on vellum.

MARTIAL.—The British Martial; or an Anthology of English Epigrams: being the largest Collection ever published. With some Originals. Lond. 1806, crown 8vo. 2 vols. 10s.

MARTIAL, John. A Treatise of the Crosse, gathered out of the Scriptures, Councils, and auncient Fathers of the primitive Church. Antwerp, J. Latius, 1564, 8vo.

Dedicated to Queen Elizabeth.

A Replie to M. Calphill's blasphemous Answer, made against the Treatise of the Crosse. Louaine, by John Bogard, 1566, 4to. See CALPHILL, J. FULKE, W.

MARTILOGE, or Martyrology.—The Martiloge in Englysshe after the Vse of the Chirche of Salisbury, and as it redde in Syon [monastery near London], with Addicions. Lond. by W. de Worde, 1526, 4to.

One hundred and fifty-four leaves. Prefixed is an epistle to the devout readers by the wretch of Syon, R. Whytford, wherein we learn that he translated it out of Latin, &c. Maunsell, in his Catalogue, p. 71, mentions an edition of this work without date or printer's name. Copies are in the British Museum; Bodleian among Gough's Books; Stonyhurst College and Lambeth Libraries.

See MARTYRS.

MARTIN, Antonie. Exhortation to stirre up the Mindes of all her Mayestie's faithfull Subjects to defend their Countrie in this dangerous Time. 1588, 4to. 2l. 12s. 6d.

MARTIN, Benjamin. The Natural (and Topographical) History of England. Lond. 1759-63, 8vo. 2 vols.

With a map of each county. Nassau, pt. 1. 2296, 8s. Towneley, pt. 1. 743, 5s. 6d. Bibliotheca technologica; or, a philological library of literary arts and sciences. Lond. 1776, 8vo.

Philosophia Britannica; a system of the Newtonian Philosophy, Astronomy, and Geography. Lond. 1753, 8vo. 3 vols.

Young Gentlemen and Lady's Philosophy, in a Survey of the Works of Nature and Art. Lond. 1781, 8vo. 3 vols.

This author was an eminent optician, and published many other works in philosophy and mathematics, formerly in much estimation.

— David. The Genuineness of 1 John v. 7, demonstrated by Proofs which are beyond all Exception. Translated from the French. Lond. 1722, 8vo. 4s.

'We must applaud the zeal, though we cannot always approve the wisdom, of this worthy defender of Christianity.'—Orme.

A critical Dissertation upon the seventh Verse of the fifth Chapter of St. John's first Epistle. Translated from the French. Lond. 1719, 8vo.

An Examination of Mr. Emlyn's Answer to the Dissertation. Lond. 1719, 8vo.

A second Dissertation by Mr. Martin in Defence of the Testimony given to our Saviour by Josephus. Lond. 1719, 8vo.

Mr. Martin was the editor of a French translation of the Bible, which appeared at Amsterdam in 1707, folio.

— Edward, Dean of Ely. Five Letters. Lond. 1662, 8vo.

Nassau, pt. 1. 2203, 5s. These letters consist of 1. The Difference between the Church of England and Geneva. 2. The Pope's Primacy, as pretended Successor to St. Peter. 3. The Authority of the Apostles' Constitutions and Canons. 4. The Discovery of the genuine Works of the primitive Fathers. 5. The false Brotherhood of the French and English Presbyterians. Geo. Chalmers, 6s.

— Gregory. A Treatise of Schisme, shewing that all Catholics ought in any Wise to abstaine altogether from heretical Conuenticles, &c. Draci, 1578, 16mo.

Bindley, pt. 11. 1943, 13s. 6d. resold, Heber, pt. 11. 11a. Geo. Chalmers, 11. This work was reprinted under the title of 'Reasons that Catholics ought in any wise to abstain from heretical Con-

**MARTIN, Gregory**—*continued*.  
ventices,' in London (though said to be at Downy, by Wm. Carter), in 1580, under the name of John Howlet, (i. e. Robert Parsons), and dedicated to Q. Elizabeth, for which he was tried, cast, and condemned at the Sessions-house in the Old Baily, 10 Jan. 1584; and on the next morrow was drawn from Newgate to Tyborne, and there hanged, bowelled and quartered. See Holinshed's Chronicle.

A Disconerie of the manifold Corruptions of the Holy Scriptures by the Heretikes of our Daies. Rhemes, Fogay, 1582, small 8vo. Heber, pt. iv. 8s. 6d. This work was refuted by W. Fulke, D.D. 8vo. 1583, Bliss, 17s. See LEWIS' History of the Translations of the Bible, 292-4.

A Treatyse of Christian Peregrination. Wherunto is adioined certen Epistles, written by him to sundrye his Frenches Anno Domini 1583, 16mo. Bright, titie torn, 1l. 14s. The peregrination occupieth E 1, in eight, with a blank leaf following; the letters are on 42 leaves, without signatures or numbers.

An account of this eminent Catholic, who 'was the chief man that translated the New Testament printed at Rhemes, 1532,' will be found in Wood's Athen. Oxon.

**MARTIN, Isaac.** The Trial and Sufferings of Mr. Martin, who was put into the Inquisition in Spain for the sake of the Protestant Religion. Lond. 1723, 8vo. plates.

Hibbert, 5124, 4s. Nassau, pt. i. 2205, 5s. Also in French. Lond. 1723, 8vo.

— James. Disputatio de prima Generatione Corporum simplicium & concretorum, per Jac. Martinum, Scotum. Cantab. 1584, 8vo.

A copy is in the Bodleian Library.

— James. Translations from ancient Irish MSS., with other Poems. Lond. 1811, crown 8vo. 6s.

— John. An Inquiry into the State of the legal Polity of Scotland. Lond. 1791, 8vo. 5s.

Horne Tooke, 459, with MS. notes, 4l. 4s. Another edition, enlarged, with the Judicial Polity. Lond. 1792, 8vo. Horne Tooke, 460, with MS. notes, 6l. 6s.

— John. Bibliographical Catalogue of privately printed Books. Lond. 1834, 8vo. 1l. 1s. front. and cuts.

**LARGE PAPER.** Imperial 8vo. the frontispiece in colours, 2l. 2s. Second edition, enlarged and continued. Lond. 1854, 8vo.

This edition was intended to be in two volumes, but the death of the author interrupted the second volume. It therefore covers only to page 314 of the first edition, (of course with the necessary additions), and omits, among other things, all the Club Books. The two editions are therefore necessary to form a complete work.

— M. A Description of the Western Isles of Scotland: a particular Account of the Second Sight: a brief Hint of Methods to improve Trade in that Country by Sea and Land. To which is added, a brief Description of the Isles of Orkney and Shetland. Lond. 1703. 8vo. Map.

Pp. 392, besides the dedication, preface and contents. This is the book which, having been put into the hands of Dr. Johnson, when very young, by his father, is supposed to have infused into him the first desire of visiting the Hebrides, of which he has given so interesting and humorous an account. Bishop of Ely, 616, 13s. 6d. Townshend, 2041, 14s. 6d. Roxburghe, 5781, 1l. 5s.—Lond. 1716, 8vo. Second and best edition. Dent, pt. i. 1391, 9s. Nassau, pt. i. 2204, with MS. notes, 12s. Bishop Randolph, 854, 18s. Heath, 4730, 1l. 1s. Bindley, pt. ii. 1810, 1l. 2s. Mr. Heber had two copies of this vol.; one with original MS. notes by J. Toland and Lord Molesworth (pt. ii. 3668, 3l. 10s.); the other with the same notes transcribed by Sir P. Thompson, (il. 3668\*, 2l.). The book is reprinted in the third volume of Pinkerton's Collection of Voyages and Travels.

A late Voyage to St. Kilda, the remotest of all the Hebrides, or Western Isles of Scotland. Lond. 1698, 8vo.

Pp. 158, and six leaves of introductory matter, with map and plate. This work, according to 'The History of the Works of the Learned,' vol. v., was very agreeable to the curious, especially to such as have any true taste for natural and experimental philosophy. Willett, 1682, 12s. 6d. Bindley, 1l. 2s. Jadis, 86\*, 7s.—Lond. 1753, 8vo. Best edition. Dent, pt. i. 1392, 8s. Heath, 4733, 13s. Font-hill, 2577, 15s. It will be found printed in the third vol. of Pinkerton's Collection of Voyages and Travels.

— Matthew. The Aurelian' Vade Mecum, containing an English alphabetical, and Linnæan

systematical, Catalogue of Plants affording Nourishment to Butterflies, Hawkmoths, and Moths, and Moths in the State of Caterpillars, with the Linnæan and some of the best approved English Names of Insects. Exeter, 1785, 12mo. 6s.

MARTIN, R. Montgomery. History of the British Colonies. Lond. 1834-5, 8vo. 5 vols. maps, 4l. 4s.

The first volume was reprinted in 1836, without alterations. — Second edition, abridged and compressed into one volume, royal 8vo. (double columns.) Lond. 1838, pub. 2l. 2s. red. 15s. The work was afterwards recast, with additions, and published under the following title:

BRITISH COLONIAL LIBRARY; comprising a popular and authentic Description of all the Colonies of the British Empire; founded on official and public Documents, furnished by Government and the Hon. East India Company. Maps and plates. — Lond. 1843, fcap. 8vo. 10 vols. 3l. red. to 1l. 10s. Each volume was sold separately, as follows:—

Vol. 1. The Canadas, Upper and Lower.

Vol. 2. New South Wales, Van Diemen's Land, Swan River, and South Australia.

Vol. 3. The Cape of Good Hope, Mauritius, and Seychelles.

Vol. 4. The West Indies, Vol. I.—Jamaica, Honduras, Trinidad, Tobago, Granada, the Bahamas, and the Virgin Isles.

Vol. 5. The West Indies, Vol. II.—British Guiana, Barbadoes, St. Lucia, St. Vincent's, Demerara, Essequibo, Berbice, Anguilla, Tortola, St. Kitt's, Barbuda, Antigua, Montserrat, Dominica, and Nevis.

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The History, Antiquities, Topography, and Statistics of Eastern India. Lond. 1833, 8vo. 3 vols. pub. 3l. 12s. red. 1l. 1s.

CHINA, political, commercial, and social; an official Work by order of Her Majesty's Government. Lond. 1847, 8vo. 2 vols. with 6 maps, statistical tables, &c. 1l. 4s. red. 10s. 6d.

— Richard. A Speech in the Name of the Sheriffs to K. James I. Lond. 1603, 4to.

A copy is in the British Museum. It is reprinted in Nichols' Progresses of K. James I. An edition reprinted at Edinburgh in 1603, in 4to, was priced in a bookseller's late catalogue at 4l. 4s.

— Thomas, LL.D. A Traictyse declaring and plainly proving that the pretended Marriage of Priests and professed Persons is no Marriage but altogether unlawful. Lond. by Robert Caly, 1554, 4to.

M m in fours, dedicated to Q. Elizabeth. Horne Tooke, 461, 11s. 6d. Ingils, 962, 15s. Caldecott, 13s. Heber, pt. v. 9s.; pt. viii. 3l.

A Confutation of Dr. John Poyntet's Book, entit. A Defence for the Marriage of Priests, &c. Lond. 1555, 4to. Heber, pt. v. both pieces, 1l.

See POYNETT, JOHN. WILLIAM of Wykeham.

— Thomas, of Palgrave. The History of the Town of Thetford, in the Counties of Norfolk and Suffolk, from the earliest Account to the present Time. Lond. 1779, 4to.

Edited by Richard Gough, who has affixed a life of the author. Heath, 4624, 1l. 5s. Willett, 1611, 1l. 10s. Sir M. M. Sykes, pt. ii. 483, 18s. Marquis of Townshend, 2180, 1l. 13s. Towneley, pt. ii. 1121, 12s. Dent, pt. ii. 721, 13s. Bindley, pt. iii. 302, 14s. Collation.—Pp. 1-10, and xi-xviii; history, pp. 320; appendix, index, errata, and list of (9) plates, pp. 126; list of books printed by J. Nichols, one page. Prefixed is a presumed portrait of the author.

— Thomas. A Circle of the Mechanical Arts. Lond. 1813, 4to. plates.

Now of little repute.

— William. The Historie and Lives of the Kings of England, from William the Conqueror, unto the End of the Reigne of King Henry the Eight. By William Martyn, Esquire, Recorder of Exeter. Lond. 1615, folio.

Reed, 3351, 6s. Gough, 2569, 8s. *Collation*.—Title and complimentary verses, two leaves; contents, 10 leaves; 'The Historie,' pp. 1-420; 'The Successions of the Dukes and Earles, &c.' 29 leaves, including the title; The table. — leaves. — With the Historie of K. Ed. VI. Q. Mary, and Q. Elizabeth, by B. R.—Second edition. Lond. 1638, folio. Engraved title by Marshall, and portraits by Elstracke, &c. from the coppers originally used for The Baziologia, of course much worn. Lloyd, 820, 11. 2s. Hibbert, 5225, morocco, 21. 2s. Marquis of Townshend, 2217, 21. 8s.

Youth's Instruction. Lond. 1612, 4to. Bliss in a volume. — Lond. 1613, 4to. Bright, 13s. In this 'book is shewed a great deal of reading,' says Ant. & Wood.

MARTIN, Wm. Petrificata Derbiensia; or, Figures and Descriptions of Petrifications collected in Derbyshire. Wigan, 1809, 4to. 21. 2s.

With 52 plates, etched and coloured by the author. Roscoe, 31. *Collation*.—Half title and title, 2 leaves; preface, 5 pages; dedication to Sir Jos. Banks, one leaf; addenda and corrigenda, 2 pages; an arrangement of the petrifications, &c. 2 pages; half title 'Plates and Descriptions,' one leaf; letter-press descriptions of 52 coloured plates, A—2 B; half title, 'A systematical arrangement,' one leaf; Petrificata Derbiensia, 28 pages.

Outlines of an Attempt to establish a Knowledge of extraneous Fossils on scientific Principles. In two Parts. Macclesfield, 1809, 8vo. pp. 250, 8s. Roscoe, 1795, 9s. 6d.

MARTINE, Bishop of Dumience. The Rule of an honest life, written by the holy Man Martine, Bishop of Dumience, unto King Mito, King of Galitia in Spain: whereunto is added, the Enchiridion of a spiritual Life. St. Albans by me Jo. Herford, 1538, 8vo.

— George. Reliquiæ divi Andree, or the State of the venerable and primatial See of St. Andrews. St. Andr. 1797, 4to.

Pp. 253. This work, though for the first time printed in 1797, was written in 1683. Bindley, pt. iii. 320, 6s. 6d. Roxburgh, 8782, 17s.

MARTINELLI, Vincentio. Istoria d'Inghilterra. Lond. 1774, 4to. 3 vols. 10s. 6d.

An abbreviated translation of Rapin, addressed to Sig. Luke Corsi.

Istoria critica della Vita civile. Lond. 1752, 4to. 6s.

Lettere familiari e critiche. Lond. 1758, 8vo. 3s.

MARTINENGO, Earl Nestor. See MALIM, Wm.

MARTINIÈRE, Brazen de la. A new Voyage to the Northern Countries. Lond. 12mo. 1674.

MARTIN-MARPRELATE. Tracts.

'There was not only one *Martin Marprelate*, but other venomous hooks daily printed and dispersed; books that were so absurd and scurrilous, that the graver divines disdained them an answer. And yet these were grown into high esteem with the common people, till *Tom Nash* appeared against them all; who was a man of a sharp wit, and the master of a scottish Satyricall merry pen, which he employed to discover the absurdities of those malicious senseless pamphlets, and sermons as senseless as they; *Nash* his answers being like his Books; which bore these or like Titles, 'An Almond for a Parrot,' 'A Fig for my God-son, Come crack me this Nut,' and the like, so that his merry list made some sport, and such a discovery of their absurdities as (which is strange) he put a greater stop to their malicious pamphlets than a much wiser man had been able.'—*J. Walton*. The libels of Martin Marprelate are attributed to four persons, named Penry, Throgmorton, Udal, and Fenner. Copious notices of them will be found in Fuller's Church History, Wood's Athenæ Oxon. by Dr. Bliss, Collier's Ecclesiastical History, Ames' Typogr. Antiquities, by Herbert, and Beloe's Anecdotes of Literature.

Theses Martinianæ. Printed by the Assignes of Martin Junior, without any Priviledge of the Censurers. [1589]. B, in eights. Heber, pt. vi. 5s. 8d. A second and finer copy in pt. vi. 2063, 11. 11s.

Anti-Martins, sive Monitio ejusdam Londinensis contra Martin Marprelat. Lond. 1589, 4to. pp. 60. Bindley, pt. i. 644, 3s. Strettell, 188, 3s. 6d.

Martins Months Minde, that is, a certaine Report and true Description of the Death and Funeralls of olde Martin Marprelate, the great Makebate of England, and Father of the Factious. 1589, 4to. II, in fours. Strettell, 1255, 11. 1s. Saunders' in 1518, 4l. 10s. Heber, pt. viii. 10s. Bright in a volume, with 7 other tracts, in fine condition, 211. This and the previous piece are attributed to Thos. Nash; but this last is unscribed 'Marphorius.' It is dedicated 'to Pasquin of England,' a name given to Nash.

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The Returne of the renowned Cavaliero Pasquill of England. 1589, 4to. D, in fours. Roman letter. See NASH, Thomas.

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A Dialogue wherein is plainly laide open the tyrannicall dealing of L. Bishops against Gods children: with certaine Points of Doctrine, wherein they approoue themselves (according to D. Bridges his judgement) to be truly Bishops of the Dinell. 12mo. D in fours, very neatly printed in roman letter. No pagination. —1589, 4to.—1640. Heber, pt. vii. 6s. Another edition with new title, 'Character of a Puritan and his Gallimaufrey of the Anti-Christian Party; prepared with D. Bridges' Sauce for the present time to feed on, with a description of a Puritan in verse.' Printed in the time of Parliament. 1641, sm. 4to. Bliss, pt. ii. 2214, 11. 2s.

The Protestation of Martin Marprelat, wherein he maketh known that he feareth neither Proud Priest, Antichristian Pope, tyrannous Prelat, nor godlesse Catercap. n. d. 16mo. D in fours, or 32 pages, printed 23 by mistake. Roman letter. Heber, pt. vi. 10s.—1590, 16mo. Bindley, pt. i. 1256, with Certaine demonstrative conclusions, 21. 10s.

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Pappe with an Hatchett; or, a Counter Cuffe to the Idiott Martin to bold his Peace. (1589), 4to. Eijj. In fours. No pagination. Roman letter. [Reprinted, Lond. Petheram, 1845, post 8vo. 3s.]

The lust Censure and Reproofe of Martin Junior. n. d. 12mo. D, in fours. No pagination. Small Roman letter. Bindley, pt. iii. 423, 11. 18s. Heber, pt. vi. 5s. In the Grenville Collection.

Sacred Decretal, or Hue and Cry for the Apprehension of Rev. Young Martin Marpreist. 1645, 4to. woodcut. Bright, 10s. 6d.

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There are two works with nearly the same title; one, *the Epistle* as above, 'dedicated to the Confocation house,' 52 pages. The other, *the Epitome*, 'dedicated by a second Epistle to the terrible Priests,' 46 pages, also 4to. black letter, but without pagination; collates G 2, in fours, the last leaf blank. Both were published in 1588, [and reprinted, Lond. Petheram, 1842, post 8vo. 3s. each.]

Mar-Martin. 4to. n. p. or d. In verse. Three leaves. Reprinted in Brydges' Censura Literaria, vi. 236.

Marre-Mar-Martin; or Marre-Martin's Medling in a Manner misliked. 4to. n. p. or d. Black letter. In verse. Bright, 47. 6s.

Rhythmes against Martin Marre-Prelate. 4to. Bindley, pt. iii. 1638, 21. 15s.

Martin's Minerals. Certain Minerall and Metaphisical School points to be defended by the Reverend Bishops and the rest of my Cleargie, Masters of the Convocation House, against bothe Universities, and all the Reformed Chnrches in Christendome. Wherein is layd open the very Quintessence of all Catercorner divinitie, &c. An nique folio broadside, in the Lambeth Library.

Martin's Epistle sent from Scotland.

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Hay any more Worke for the Cooper. While printing this, the press was discovered and seized at Manchester, with several pamphlets unfinished, as 'Episto (Episco) Mastix, Paradoxes, Dialogues, Miscellanea, Verim Lectiones, Martin's Dream, the Lives and Doings of English Popes, Itinerarium or Visitationes, Lambethismes.'

History of the Martin Marprelate Controversy, by Rev. W. Maskell. Lond. Pickering, 1845, post 8vo.

'In the early part of the Rebellion against Charles I, several of the old Marprelate tracts were reprinted, and diligently dispersed.'—Maskell.

See REIDGES, John, p. 270. CARTWRIGHT, Thomas. COOPER, Thomas, p. 519. Dialogue, p. 638. LILLY, John, p. 1361. NASH, Thomas. FASQUIL, PENNY, John. SOME, R. T. T. WRIGHT, Leonard.

MARTIN MAR-PEOPLE (Sir). His Collar of Esses. 1590, 4to. In verse.

King and Lochée's, in March, 1810, 5s. 6d.

MARTIN MAR-SIXTUS. A second Replie against the Defensory and Apology of Sixtus the fifth, late Pope of Rome, defending the execrable Fact of the Iacobine Frier, vpon the Person of Henry the Third, late King of France, to be both commendable, admirable and meritorious. Wherein the saide Apology is faithfully translated, directly answered, and fully satisfied. Lond. 1592, 4to.

Twenty-three leaves. In the Preface to this little Work is an attack on the unfortunate Robert Green. It is inscribed 'To the right worshipful and vertuous Gentleman Master Edmund Bowyar, Esquier,' and signed R. W. Gordonstoun, 1471, 4s. 6d. Bright, 3s. 6d.

MARTYN, John, F.R.S. Historia Plantarum rariorum, Decades quinque. Lond. 1728-37, folio. 11. 1s.

With 50 plates, printed in colours by Kirkall. White Knights, 2778, russia, 2l. Tabule synoptice Plantarum officinalium ad Methodum Rariorum dispositae. Lond. 1726, folio.

Methodus Plantarum circa Cantabrigiam nascentium. Lond. 1727, 12mo.

Dissertations and critical Remarks upon the Æneids of Virgil, containing, among other interesting Particulars, a full Vindication of the Poet from the Charge of Anachronism with Regard to the Foundation of Carthage. To the Whole is prefixed, some Account of the Author and his Writings. Lond. 1771, 12mo. 3s. 6d. See VINON.

— Joseph. New Epigrams (60) and a Satyre. Lond. 1621, 4to.

Sixteen leaves. Sir M. M. Sykes, pt. II. 496, 6l. 10s. Bindley, pt. III. 383, 4l. 7s. Gardner in 1854, 1l. 4s. Heber, pt. IV. 1l. 10s. Bright, 2l. 12s. A notice of this volume will be found in Brydges' British Bibliographer, II. 85—7.

— Thomas. Flora Rustica, exhibiting Figures of such Plants as

are either useful or hurtful in Husbandry; with scientific Characters, popular Descriptions and useful Observations. Lond. 1792—4. 8vo. 4 vols. often bound in one.

Each volume contains 36 coloured plates, with their corresponding descriptions. White Knights, 2646, 1l. 11s.

Plantæ Cantabrigienses: or a Catalogue of Plants which grow wild in the County of Cambridge. Lond. 1763, 8vo.

The English Connoisseur: containing an Account of whatever is curious in Painting and Sculpture, &c. in the Palaces and Seats of the Nobility and Gentry of England, both in Town and Country. Lond. 1766, 12mo. 2 vols. 5s. Published anonymously.

Catalogus Horti Botanici Cantabrigienses: a Catalogue of the Botanic Garden at Cambridge. Camb. 1771, 8vo. with a plan.

Elements of Natural History. Camb. 1775, 8vo. vol. I. pt. I. Mammalia, 3s.

A Tour through Italy. Lond. 1791, 8vo. with a coloured chart. Edwards, 500, 4s. Fonthill, 2055, 15s.

The Language of Botany: being a Dictionary of the Terms made Use of in that Science, principally by Linnæus; with familiar Explanations, and an Attempt to establish significant English Terms. The whole interspersed with critical Remarks. Lond. 1793, crown 8vo. — 1795, 8vo. — 1807, 8vo.

Thomas Martyn, who succeeded his father, John Martyn, F.R.S., as Regius Professor of Botany at Cambridge, published an improved edition of MILLER's Gardener's Dictionary, and a translation of ROUSSEAU's Botany, which see.

— Thomas. The Universal Conchologist: exhibiting the Figure of every known Shell, many of them nondescript, from the South Seas, accurately drawn and painted after Nature; with a new systematic Arrangement in English and French. Lond. 1784, &c. folio, 4 vols. 160 coloured plates, comprising 322 figures of shells.

Roscoe, 1785, red morocco, 34l. 2s. 6d. North, pt. II. 704, the first 2 vols. morocco, 8l. 8s. This superb work, published at different periods, is seldom found complete. Vols. I. and II. pp. 27, with 80 plates, Vols. III. and IV., 80 plates; all beautifully coloured.

Collection of 79 Paintings of nondescript Shells, collected in the different



*Voyages to the South Seas.* Lond. 1789, imp. 4to. (Probably the first two volumes of the preceding work.) Duke of York, 3164, morocco, 104. 10s.

The English Entomologist, exhibiting all the coleopterous insects found in England, including upwards of 500 different Species, arranged and named according to the Linnean System. Lond. 1792, royal 4to. Pages, English, 33; French, 41, with 42 plates, painted, and two plates representing the medals the author received for his Conchology. White Knights, 2722, morocco, 3l. Dent, 722, 3l. Duke of York, 3165, 4l. 4s. Beckford in 1817, no. 147, with the original drawings on vellum, and a portrait of the author, morocco, 17l. 17s.

Aranei; or, the Natural History of Spiders, including the principal Parts of the well-known work on the English Spiders, by Eleazar Albin; and also the whole of the celebrated Publication on Swedish Spiders, by Charles Clerck. Lond. 1793, royal 4to. Pp. 1-70, and 1-31, with plates, 1-11, and 1-17, coloured. Towneley, pt. ii. 1135, morocco, 3l. 5s. Beckford in 1817, 2l. 12s. 6d.

Psyche; Figures of nondescript lepidopterous insects, or rare Moths and Butterflies from different parts of the World. Lond. 1797, royal 4to. with coloured plates. Towneley, pt. ii. 1133, 1l. 1s.

MARTIN, W. See MARTIN, W. — Wm. Frederick. A new Dictionary of Natural History. Lond. 1784-5, folio, 2 vols. plates, 10s.

Copies occur with the plates coloured 1l. 4s.

Compiled by the Rev. W. Mavor, LL.D.

MARTYR, Peter, of Angleria. The Decades of the newe Worlde, or West India, &c. Wrytten in the Latine tounge. Translated into Englysshe by Rycharde Eden. Lond. G. Powell, 1555, 4to.

BLACK LETTER. This volume contains by signatures A A A A 6, besides the prefaces on 24 leaves. Nassau, pt. ii. 748, 13s. Hibbert, 5366, with the five rem. decades, 1612, russia, 2l. 11s. Inglis, 963, with De Novo Orbe, by Lok, 1612, 4l. 14s. 6d. Caldecott, 2l. 1s. Heber, pt. ii. 14. 19s.; vi. 5l. 15s. Bright, 3l. 10s. For second edition, 1577, see EDEN, Richard.

De Orbe novo Decades VIII. cum annot. Rich. Hakluyt. Paris, 1587, 8vo. with a map. A copy is in the British Museum. Heber, pt. ix. 14. 5s.

De Novo Orbe, or the History of the West Indies, translated by R. Eden, and enlarged by M. Lok. Lond. 1612, 4to.

Gordonstoun, 1632, 1l. 7s. Roxburghe, 7347, 3l. 7s. Heber, pt. vi. 17s. Bright, slightly damaged, 16s.

MARTYR, Peter, Vermilius. Commentaries on the Book of Judges. Lond. 1564, folio.

Goldsmid, 583, 2l. 15s. Heber, pt. v. 5371, 10s. 6d. This volume, consisting of fol. 288, is dedicated to the 'Earle of Leicester,' by the printer, John Daye. At the end are the tables and index.

Tractatio et Disputatio de Sacramento Eucharistiae et Disputatio de eodem, Oxonii habitae A.D. 1549, 4to. A copy is in the Lambeth library.

A Discourse or Traicteise, wherein he openly declared his whole and determinate iudgements of the Sacramente of the 'Lords Supper' (translated by Nic. Udall). Lond. by Robert Stoughton, n. d. 4to. pp. ex. Sotheby's in 1824, 19s. Heber, pt. vii. 11s.

Diatribae de Hominis Justificatione contra Pet. Martyrem. Lovain, 1550, 8vo.

An Epistle written to the Duke of Somerset, anon after his deliverance out of trouble. Translated by Thomas Norton. Lond. 1550, 16mo. From Maunsell's catalogue, p. 66. In the Grenville collection, and Lambeth library.

A Treatise of the Cohabitacion of the Faithfull with the Unfaithfull, translated by Miles Coverdale: whereinunto is added, a Sermon made of the Confessing of Chryste and his Gospell and of the Denyinge of the same. Made in the Convocation of the Clergie at Zurichke, the 28th Jan. 1555, by H. B. [Henrie Bullinger]. Printed in angular Gothic type, probably at Zurich. 16mo. L. 6. in eights. Caldecott, 18s. 6d. Horner, 1854, mor. 1l. 18s.

Commentaries on the Epistle of S. Paul to the Romanes, translated by H. B. [Bullinger]. Lond. 1568, folio. Sotheby's in 1824, 19s.

Most Godly Prayers compiled out of Davids Psalmes. Translated into English by Charles Glemham. Imprinted by Sere, 1569, 16mo. Heber, pt. v. 5s. 6d. Sir M. M. Sykes, pt. ii. 337, 11s. resold Sotheby, June, 1856, 1l. 6s.

A briebe and most excellent Exposition of the xij Articles of our Fayth, translated by T. P. Lond. 1576, 16mo. R 4, in eights.—n. d. 16mo.

Loc communes ex variis ipsius Auctoribus Libris collecti, et in quatuor Classes distributi. Lond. 1576, fol. 10s.

Common Places. Translated by A. Marten. Lond. 1583, folio. 16s.

An account of Peter Martyr will be found in Wood's Athen. Oxon.

MARTYRS and Martyrology.

Novitates quaedam ex diversorum presantium epistolis desumptae. De Sancto-

**MARTYRS, &c.—continued.**

rum in Regno Angliæ persecutione ac Martyrii constantia Joannis Roffensis Episcopi, Thomæ Mori Cancellarii, nonnullorum aliorum tum religiosorum tum secularium, sine loco et anno (1536), 12mo. 12 leaves.

Historia aliquot nostri Sæculi Martyrum in Anglia, cum pia, tum Lectu jucunda, nunquam antehac Typis excusa. Moguntiae, 1550, 4to. a, b, and B to S, in fons. The running title of this book is 'Historia Martyrum Angliæ.' Bindley, pt. II. 1923, 1l. 10s. Stewart, W. and A. in Feb. 1823, 1l. 13s. Bright, 16s.—Ed. altera, Brugis, apud Philippum Juntam, 1583, 8vo. To this edition is subjoined an Epistle from the Editor, Thelonius a Bragança, titular Bishop of York, not in the former edition.

Illustra Ecclesiæ Catholicæ Trophæa, 1573. See ECCLESIAE, p. 709.

Acta Martyrum, eorum videlicet qui hoc Sæculo in Gallia, Germania, Anglia, Flandria, Italia, constans dederunt Nomen Evangelio, idque sanguine suo obsignarunt, ab Wiclefo et Hussio ad hunc usque diem. Genevæ, 1556, 12mo. 9s.

Actiones et Monumenta Martyrum, eorum qui a Wiclefo et Hussio ad nostram hanc setatem, in Germaniâ, Gallia, Britannia, &c. veritatem Evangelicam sanguine suo obsignaverunt. Genevæ, Jo. Crispinus, 1560, 4to. 1l. 1s.

De Persecutione Anglicana Epistola qua explicantur afflictiones et acerbissima martyria quæ Catholicæ nunc Angli patiantur [per R. Parsons]. 12mo. Bononiæ, 1581. Ingolstadt, 1582, 12mo.—In French, Paris, 1582, 8vo. Bright, 17s.—Rom. 1582. Bindley, 6l. 16s. 6d. 6 plates. Bright, 16s. See PARSONS, R.

Historia del glorioso Martirio di sedici Sacerdoti martirizzati in Inghilterra l'Anno 1581—3, trad. dall' Inglese. Macerata, 1583, 8vo. With six plates copied from the Latin edition. Hibbert, 3855, Morocco, 2l. Sotheby's in July 1821, 3l. 9s. Bindley, pt. II. 925, 4l. 10s. Heber, pt. II. 1068, 2l. 2s.—1585, with six plates. Bindley, pt. III. 93, 2l. 3s. Heber, pt. IV. 1l. 11s. Copies of both editions are in the British Museum.—Altra edizione, s'è aggiunto il Martirio di due altri Sacerdoti e uno secolare Inglese martirizzati l'Anno 1577 e 1578. Milano, 1584, sm. 8vo. pp. 206, with two woodcuts, copied from the last two in the editions previously noticed.

Relacion de algunos Martyres que de nuevo han hecho los Hereges en Inglaterra, traduzida del Ingles en Castellano per Robert Persons, Madrid, 1590, 12mo. 6s. Rob. Parsons the Jesuit was probably the author as well as the translator of those several editions.

A briefe Historie of the Martyrdom of

12 reuerend Priests, executed within these twelve Monthes for Confession and Defence of Catholike Faith, but vnder false Pretences of Treason, a Note of sundrie Things that befel them in their Life and Imprisonment, and a Preface declaring their Innocence. Printed An: 1582, sm. 8vo.—The same in LATIN, under the title Brevis Narratio felicis Agonis, &c. Prague, 1583, sm. 8vo. Gardner, 1l.

Vera Relazione del Martirio di due Rev. Sacerdoti (Nicol e Yaxley) e due Laici seguito l'anno 1589, in Oxonia città di Studio in Inghilterra. Roma con licenzia de' Superiori, e ristampata in Firenze l'anno 1590, sm. 8vo. Four leaves.—In French. Paris, 1590. Bright, 7s. 6d.

Relatio Incarcerationis et Martyrii P. Joannis Ogilbei Scoti, e Soc. Jesu Presbyteri, ex autographo ipsius Martyris in carcere exarato Glasgusæ octiduo ante mortem. Duail, 1615, 12mo. Heber, pt. VI. 6s. 6d. (Reprinted in Miscellaneous Papers principally illustrative of Events in the reigns of Queen Mary and King James VI. Glasg. 1834, 4to. See MARTYRDOM CLUB, Appendix.)

Copie d'une Lettre envoyée d'Angleterre au Séminaire des Anglois à Douay, contenant l'Histoire du Martyre de quatre autres Prestres de mesme College, lesquels ont esté condamnez et mis à Mort en Angleterre en ceste presente Année 1616, pour avoir esté reconnex Prestres. Douay, 1616, 8vo. 7s.—Douay, 1618, 8vo.

Martyrium Corn. Dovenii, 1614. See IRELAND.

The English Martyrologie, (by John Wilson, or Watson), Douay, 1640, 8vo. Bindley, pt. I. 2122, 12s. 6d.—Douay, 1671. Haslewood, in 1809. See WATSON, John.

The Theatre of Catholique and Protestant Religion, by I. C. 1620, 8vo. At the end of this work will be found a complete Catalogue of those persons that suffered death for the Catholick faith, as well under King Henry VIII. as Queen Elizabeth and James, i.e. from A.D. 1533 unto 1618; and the pages following to 596 give much curious matter relating to the Martyrs and Confessors of Ireland under Queen Elizabeth.

The Palme of Christian Fortitude, or the glorious Combats of Christians in Japonia, taken out of Letters of the Society of Jesus, from thence, anno 1624—permissu superiorum, 1630, 12mo. Jadis, 93, 13s. (In this is 'a curious and faithful narration of the numerous Jesuits who suffered martyrdom in Japan,' Dec. 1623 to Nov. 1624.) See JAPAN.

La Mort glorieuse de plusieurs Prestres Anglois, seculiers et religieux, qui ont souffert le Martyre pour la Defense de la Foy en Angleterre, 1645, 4to.

**MARTYRS, &c.—continued.**

Brachy-martyrologia, 1637. See BIL-  
LINGSLEY, Nicholas.

The Royal Martyrs from 1641 to 1658.  
Lond. 1660, folio.

The State Martyrologie from 1648 to  
1660. Lond. 1660, folio.—Lond. 1700, folio.

The Roman Martyrologie, set forth by  
the command of Pope Gregory XIII., and  
reviewed by the authority of Urban VII.,  
translated out of Latin by G. K. (George  
Keynes), of the Society of Jesus. S. Omers,  
1627, sm. 8vo. front. by De Jode.—  
Nassau, pt. II. 962, 9s.—Second edition,  
with divers saints put on the calendar not  
in the former edition. S. Omers, 1667, sm.  
8vo. pp. 376, besides title and prefatory  
matter, 9 leaves.

A New Martyrology, 1680, 8vo. 5s.

History of the English Martyrs who  
suffered Death for opposing the Romish  
Religion. Lond. 1720, 8vo.

A Select History of the Lives and Suf-  
ferings of the principal English Protestant  
Martyrs. Lond. 1746, 8vo.

The Spirit of Antichrist displayed in  
the History of the English Martyrs, 1740,  
8s.

Western Martyrology. See JAFFRIES.  
The Book of Martyrs. Lond. 1766,  
12mo. 5 vols. 1l. 1s.

Memorial of ancient British Piety, or a  
British Martyrology. Lond. 1761, 12mo. 5s.

See ANDREWS, W. BUTLER, Alban. Cer-  
tamen Triplex. CHAUNCEY, M., p. 430.  
Fox, John, p. 829. HAVENSIIUS, H., p. 1012.  
Martyrologie. WORTHINGTON, Thomas.  
Wright, Peter. VERSTEGAN, R. YEPES.

**MARVELL, Andrew.** The Works  
of Andrew Marvell, Esq. Poetical,  
Controversial, and Political, contain-  
ing many original Letters, Poems,  
and Tracts, never before printed;  
with a new Life of the Author, by  
Capt. Edward Thompson. Lond.  
1776, 4to. 3 vols. Portrait by  
Basire, 4l. 4s.

Marquis of Townshend, 2183, 2l. 15s.  
Heath, 1707, 2l. 17s. Hollis, 707, morocco,  
4l. 7s. A notice of Marvell will be found  
in the Retrospective Review, x. 329—43,  
and xl. 174—95; and a Life, in H. Colo-  
ridge's Northern Worthies.

The Works of Andrew Marvell (to which  
is prefixed, an Account of the Life and  
Writings of the Author, by Mr. Cooke).  
Lond. 1772, 12mo. 2 vols. This selection  
contains only the Poems and Letters.—  
Lond. 1773, 12mo. 2 vols. fine portrait.—  
1726, 12mo. 2 vols. Hollis, 815, morocco,  
17s. 6d.

The Rehearsal transposed, or Animad-

versions upon a late work intitled 'A  
Preface showing what grounds there are  
of Fears and Jealousies of Popery,' by  
Dr. Sam. Parker, Bishop of Oxford. Lond.  
1672-3, 12mo. 2 vols. 7s. 6d. Swift ob-  
served, that this was the only instance  
of an answer which could be read with  
pleasure, when the publication which  
occasioned it was forgotten. A second  
impression of vol. i., dated 1672, ap-  
peared, with additions and amendments.  
On the back of the title is an adver-  
tisement, stating that a counterfeit im-  
pression had already appeared under  
the Title and Pretence of a second edi-  
tion, 'whereas in truth, it is corrupt in  
the sense and words of the copy,' signed  
N. P. (Nathaniel Pond, the Publisher).—  
Throughout the work I. O. stands for Dr.  
J. Owen; Mr. B., Mr. Baxter; Mr. Bayes,  
Dr. Parker.

Mr. Smirke, or the Divine in Mode;  
being certain Annotations upon the Ani-  
madversions written by Dr. Fran. Turner,  
on a late Pamphlet, entitled The Naked  
Truth (by Bishop Croft); together with  
a short historical Essay concerning gen-  
eral Councils, Creeds, and Impositions in  
Matters of Religion, 1674, 4to. The essay  
was reprinted 1680, 4to.—1687, 4to.—1689,  
8vo.

An Account of the Growth of Popery  
and arbitrary Government in England;  
more particularly from the long Proroga-  
tion of Parliament of Nov. 1675, ending  
the 15th of Feb. 1676, till the last Meeting  
of Parliament the 16th of July, 1677. Lond.  
1678, folio. Reprinted in State Tracts,  
1689, folio. This pamphlet, which traces  
the intrigues of the Court of England  
with that of France, made a great im-  
pression on the nation. A reward of 100l.  
was offered in the Gazette, for the dis-  
covery of the author.

Miscellaneous Poems. Lond. 1681, folio,  
with an octagon portrait of A. Marvell.  
Romeo, 1390, 1l. 16s.

(Marvell's Poems are included in sever-  
al Collections.)

Flagellum Parliamentarium; being sar-  
castic Notices of nearly 200 Members of  
the first Parliament after the Restoration,  
A.D. 1661 to 1678. Lond. 1827, 8vo. 4s.  
Edited by Sir Harris Nicolas, from a  
contemporary MS. in the British Museum.  
This bitter article was originally pub-  
lished, with some variations, under the  
title of 'A seasonable Argument.' Another  
copy occurs in the additional MS. No.  
4106, in the Museum, and the same was  
also printed under the title of 'A List of  
the principal Labourers in the Design of  
Popery,' &c. For the discovery of the  
author, 50l. were offered by the govern-  
ment.

MARY, The Virgin. The Myracles of our Lady. Lond. by Wynkyn de Worde, 1514, 4to.

A copy is in the British Museum.—1530, 4to. Twenty-four leaves printed by W. de Worde. Horne Tooke, 474, 13s. 10s.—Printed in Caxton's House by Wynkin de Worde, 4to. A copy is in Dr. Hunter's library at Glasgow.

The song of Mary the Mother of Christ; containing the Story of his Life and Passion, the Tears of Christ in the Garden, with the Description of heavenly Jerusalem. Lond. 1601, 4to. Pp. 45. In this work are six poems. Reed, 7438, 1l. 2s. Inglis, 1363, 2l. 9s.

MARY Magdalen's Lamentations for the Losse of her Maister Iesvs. Lond. 1601, 4to.

Twenty-seven leaves, by N. Breton.—1604, 4to. pp. 62. Bibl. Anglo-Poet. 938, 10l. 10s. Nassau, pt. ii. 148, 3l. 1s. Midgeley, 495, 3l. 13s. 6d. Heber, pt. iv. 8s. Another, 1l. 16s. Caldecott, 2l. 10s.

Saint Marie Magdalen's Conversion. Printed with licence (1603), 4to. A Poem written by a Roman Catholic—the second stanza of which contains some curious allusions to several of Shakspeare's works. Caldecott, 3l. See C. J., p. 342.

The Soules Pilgrimage to heavenly Hierusalem. In three severall Dayes Journyes. By three severall Wayes; Purgative, Illuminative, Unitive. Expressed in the Life and Death of Saint Mary Magdalen. Printed in the Yeare 1660, 4to. Saunders' in 1818, 3l. 3s.

Mary Magdalens Pilgrimage to Paradise, wherein are lively imprinted the Footsteps of her excellent Vertues for Sinners to follow, who desire to accompany her thither, by J. S., of the Society of Jesus. [Douay] permissu superiorum, 12mo. pp. 142. Interspersed with poetry.

Mary Magdalens Tears wip't off, or the Voice of Peace to an unquiet Conscience. By a Person of Quality [F. Martin.] Lond. 1659, 12mo. with frontispiece by Gaywood. Nassau, pt. i. 2210, 3s. Towneley, pt. i. 549, with front, by Hollar, 6s. 6d. Bliss, 9s.

See SOUTHWELL, Robert.

MARY MAGDALENE of Pazzi, Saint, The Life of. Lond. 1687, 4to.

MARY of the Holy Cross. A short Account of the Life and Virtues of the Abbess of the English Poor Clares at Rouen. Lond. 1767, 8vo.

MARY, S. of Egypt.—A sacred Poeme, describing the miraevlovs

Life and Death of the gloriovs Convert S. Marie of Ægypt, who passed fortie-seauen Yeares in the Desarts, leading a penitentiall Life, to the Astonishment of all succeeding Ages. (Douay, circa 1650), 4to.

Pp. 68. Bibl. Anglo-Poet. 680, 10l. 10s. Sotheby's in 1821, 19s. 6d. Heber, pt. viii. 2l. 3s. Bright, 2l. 7s.

MARY of Nemmegen.—A lyttell Story that was of a trewth done in the Lande of Gelders of a Mayde that was named Mary of Nemmegen, yt was the Dyuels Paramoure by the Space of vij Yere longe. Antwerpe by me John Duisborowghe, n. d. 4to.

Twenty leaves without signatures. Roxburghe, 6378, 67l., resold White Knights, 2724, 42l., resold Inglis, 964, 24l., resold Hibbert, 5363, 14l. 13s. 6d.; again, Heber, pt. ix. 16l.

MARY, Daughter of King Henry VII.

The Solempnities and Triumphe doon and made at the Spousellz and Mariage of the King's Doughter the Lady Marye, to the Prynce of Castyle, Archduke of Austrige. 4to. Elght leaves, printed by Fynson. This very curious tract alludes to an intended marriage of Mary to the Emperor Charles V., which match, for reasons of state, was broken off. In 1513 the union was again proposed, and failed also: in the same year Mary became the wife of Lewis XII. of France, after whose decease she married Charles Brandon, Duke of Suffolk. A detailed account of this tract (a copy of which is in the British Museum) is given by Sir H. Ellis, in the Archæologia, xviii. pt. i. p. 33.—1518, 4to. Presented to the members of the Roxburghe Club by the late John Dent, Esq. Dent, pt. ii. 1203, 1l. 13s. Boswell, 3052, 3l. 19s. Sir M. M. Sykes, pt. i. 1627, 4l. ON VELLUM, one copy struck off.

L'Ordre des Joustes faites a Paris a l'Entree de la Reine, Femme de Louis XII. Ecrit par Montjole, Roi d'Armes. (1513) 8vo.

L'entre de la tres-excellente Princesse Mad. Marie d'Angleterre, Reine de France, en la noble Ville de Paris le 6 Novembre 1513. Paris, 1514, 8vo.

Epitre au Nom d'illustre Dame Mad. Marie, Reine Douairiere de France, qu'elle rescriit au Roy d'Angleterre son frere, Henri VIII. touchant le Trepas du Roy Louis XII. son Epoux.

Bernardini Rineli Mediolanensis Epitaphium in Nuptijs Francisci Galiarum Delphini et Mariæ Britannorum Regis Filie. (Paris). 1518, sm. 4to. A—C, twelve leaves.—Sylvia Bernardini Rineli, Apparatum, Ludos, Convivium explicans, &c. (Paris) 1518, sm. 4to. A—B, in fours.—Oratio Rich. Pacei in pace superrime composita et federe percusso inter Angliæ regem et Francorum regem, in sede Divi Pauli Londini habita. Paris, 1518, sm. 4to. A and B in fours.

These three tracts are bound together in the British Museum.

The Illustrious Lovers, or Princely Adventures in the Courts of England and France; containing sundry Transactions relating to love Intrigues, noble Enterprises, and Gallantry; being an Historical Account of the famous Loves of Mary, sometime Queen of France, and Charles Brandon, the renowned Duke of Suffolk. From the French. Lond. 1686, 8vo. The running title of this volume is 'English and French Adventures;' it was issued a second time, with title, 'The English Princess, or the Duchess Queen, in two Parts.'

MARY I., Queen of England, daughter of K. Henry VIII.

Coronazione della Regina d'Inghilterra fatta il dì primo d'Ottobre, 1552. 8vo. 4 leaves. Hibbert, 6868, in a vol. in the Grenville Collection.

This and other rare foreign tracts relating to Queen Mary and her husband, Philip of Spain, are in the Grenville Collection. See that Catalogue, pp. 448, 447, pt. i.; p. 309, pt. ii.

A Declaration of Q. Mary of her Profession of the true Religion, and forbidding the Names of Distinction (Papists and Hereticks) among her Subjects. Gysen at Rychmond, xviii. Aug. Regni I. Excusum in Aedibus Johannis Cawodi (1558).

A godly and devout Prayer for the Quenes Hyghnes Delyverance, and for the Quietnes and Wealth of this Realme. Excudit J. Cawodns. A broadside.

Tractatus matrimonialis inter Mariam Angliæ Reginam et Philippum. Bibl. Cott. Vitellius, 116, in British Museum.

The Ballad of Joye vpon the Publication of Q. Mary, Wife of King Philip, her being with Child, Anno Do. 1554. Lond. by Wiliam Ryddaeii (1554). Reprinted in Dr. Dibdin's edition of Ames' Typogr. Antiquities, vol. iv. 407-8, from a copy in the Pepysian Library, Cambridge.

Copy of a Letter sent from the Council to E. (Bonner) Bp. of London, concerning Q. Mary's conceiving with Child. A Broadside dated from Westminster, Nov. 27, 1554, printed by J. Cawood. Jolley, 853, 7l. 2s. 6d. See Strype's Life of Cran-

mer, folio, p. 307. It is reprinted in Fox's Martyrs, edit. 1562, p. 1014.

Vera Expositio Disputationis Institute mandato D. Mariæ Regine Angliæ, &c. in Synodo Ecclesiastica. Londini in Comitibus Regni ad 18 Octob. Anno 1553. Romæ, 1554, 8vo. A copy in a bookseller's recent catalogue was priced 5l. 5s. Bright, with another piece, 1l. 16s.

Il Felicissimo Ritorno del Regno d'Inghilterra alla Catholica Unione et alla Obedientia della sede Apostolica. Roma, 1554, 4to. Heber, pt. i. 4610, 1l. 14s.

Lettere del Re d'Inghilterra (Philip II.) e del Card. Polo al Papa Julio III., sopra la reductione di quel regno alla unione della santa madre Chiesa et obediencia della sede Apostolica. Roma (1554), 4to.

This rare piece concludes with the Pope's absolution of England from heresy. A copy was in Lord Guildford's collection, pt. iii., and another, with the previous piece, in part ii.

Gratulatorium in Philippo II. Adventum in Belgium, et in Nuptias cum Maria Angliæ. Colon. 1555, 4to. Bindley, pt. ii. 1658, 10s. Heber, pt. vii. 4828, 19s.

A Supplication to the Queen's Majestie. Imp. for J. Cawode, 1555. BLACK LETTER. This piece is dated 1550, but internal evidence proves it to be of the year 1555. A and B, in eights, C, 4 leaves. Sotheby, 1832, 1l. 12s. Puttick, June, 1858, 17l. 6s.

The Epitaphie upon the Death of the most excellent and our late virtuous Quene Marie deceased. Augmented by the first Author. Lond. by Richd. Iant (1558). In Verse. Reprinted in the tenth volume of the Harleian Miscellany from a copy, supposed unique, in the library of the London Society of Antiquaries.

Memoirs of Queen Mary's Days; wherein the Church of England and all the Inhabitants may plainly see (if God hath not suffered them to be infatuated) as in a Glass, the sad Effects which follow a Popish Successor enjoying the Crown of England. Printed in the Year 1681, folio, pp. 4. Reprinted in the first volume of the Harleian Miscellany.

The History of the Life, bloody Reign, and Death of Queen Mary, eldest Daughter to Henry VIII. The third Edition corrected; to which is now added, an Account of the remarkable Judgements of God on many of the Persecutors. Lond. 1682, 12mo. A—J, in twelves, with a front. Nassau, pt. i. 1587, 7s.

New Lights thrown upon the History of Mary Queen of England, eldest Daughter of Henry VIII. Lond. 1771, 8vo. 3s. Addressed to David Hume.

Household Book of the Princess Mary, Daughter of Henry VIII., afterwards Queen Mary. Edited by Sir F. Madden.

Lond. 1830, 8vo. 11. 1s. LARGE PAPER, only twelve printed.

See DECKEN, Thomas, p. 608. DEWES, Giles, p. 636. ELDER, John. GUIDES, F. A., p. 555. JUNIUS, Hadrian. NIGER, F. P. PALSGRAVE, John. PHILIP II., King of Spain. TUNSTALL, Cuthbert.

### MARY STUART, Queen of Scots.

The Ceremonial of the Marriage of Mary Queen of Scots with the Dauphin of France (1557). Lond. 1818, 4to. BLACK LETTER. Printed by Wm. Bentham, Esq. for presentation to the members of the Roxburghe Club. Dent, pt. ii. 1210, 11. 8s. Boswell, 3051, 3l. 19s. Sir M. M. Sykes, pt. i. 1632, 4l. 11s. See ROXBURGHE CLUB, Appendix.

A Declaration of the triumphant Marriage of the two maist nobill Prince and Princesse, Francis de Valoys and Mary Stuart, by the Grace of God King and Queene of Scotland, and Dolphine and Dolphin of France. Paris, 1558, 8vo.

In Francisci illustriss. Francie Delphini et Mariæ sereniss. Scotorum Regine Nuptias, Viri ejusdam amplis Carmen. Paris, apud Morell, 1558, 4to. A poetical tract by Michael Hospitalius. Heber, pt. vii. with other pieces, 1l.

Oratio quam ipsa Sponsallum die Regina Scotiæ ad Henricum regem habuit. Paris, 1558, 4to. Heber, pt. vii. in a vol.

Carmen Nuptiale in Delphinum et Mariam, a Renato Guillonio. Paris, 1558, 4to. Heber, pt. vii. 4108, in a vol. with several other pieces, ejusd. generis, 1l.

Other pieces were also produced in honour of this marriage; those by George Buchanan were translated and printed in English, 1711, 4to. eleven leaves. Reprinted, Edinh. 1845. Sixty copies on paper, one on vellum. A more elegant version from the pen of Archd. Wragham has been printed.

Elegie sur le despart de la Royne Marie retournant à son Royaume d'Ecosse. Lyon, 1561, 12mo. G. Chalmers, 8s.

Allegations against the surmised Title of the Queen of Scots and the Favourers of the same. 1565, 4to. A copy is in the British Museum.

Proditionis ab aliquot Scotis Perdnelli huius adversus serenissimam suam Reginam non ita pridem perpetratae brevis et simplex Narratio. Lovanii, 1566, 8vo. A copy in a bookseller's recent catalogue was marked 6l. 6s.

De Mariæ Scotorum Regina, totaque ejus contra regem conjuratione, fœdo cum Bothuello adulterio, &c. Historia. [By George Buchanan.] 12mo. s. a. Hlthbert, 5131, 8s. 6d. A translation in French appeared, Edinh. 1572, 12mo.

De Mariæ Scotorum Regina, Historia

a Guil. Mowntie, 1571, 16mo. Steevens, 1789, 12s. 6d.

A Discourse touching the pretended Match betwene the Duke of Norfolk and the Queene of Scottes. (1571), 16mo. Roxburghe, 8738, title wanting, 17s. 6d. rasold Heber, pt. v. 4s. 6d. Written, as supposed, by one Sampson a preacher. It is reprinted by Anderson in his collections relating to Mary Queen of Scots.

A Letter vindicating the Queen (Elizabeth) in the Case of the Duke of Norfolk and Queen of Scots. By R. G. Lond. by Richard Grafton, 1571, 16mo. BLACK LETTER, five leaves. Roxburghe, 8737, in a vol. with the two previously named pieces, and others by Buchanan, 12l. 12s.

The Copie of a Letter, written by one in London to his Friend, concerning the Credit of the late published Detection (by G. Buchanan) of the Doynages of the Ladie Marie of Scotland (1572), 16mo. BLACK LETTER, 8 leaves. This tract is reprinted in the second volume of Anderson's Collection, and in the third volume of the Harleian Miscellany. A copy is in Trinity College Library, Cambridge. For the Detection, see BUCHANAN, Geo. p. 301.

L'Innocence de Marie Roynne d'Ecosse. Imprimé l'An. 1572, 8vo. Written by Francis de Belleforest. Bp. of Ely, 556, 3l. 13s. 6d. Hindley, pt. ii. 1080, 3l. 4s. Chalmers, 18s. Steevens, 1781, 1l. 7s. Bright, mor. 1l. 7s. Printed in Jebb's Collection.

Discours contre les Conspirations pretendues estre faitessur l'Estat d'Angleterre, avec les Responces a celui qui defend la Cause et Innocence de la tres illustre Roynne d'Ecosse. Imprime l'An. 1572, 8vo. A translation, with some additions, of an attack upon Queen Elizabeth, Lord Keeper Bacon, and Secretary Cecil, printed under the ironical title of 'A Treatise of Treasons against Q. Elizabeth,' &c. 1572. See THROCKMORTON, Francis.

A Proclamation concerning the Sentence against Mary Queen of Scots, dated Richmond, Dec. 4, 1586. Printed by Christ. Barker. Roxburghe, 8747, in a vol. with others, 21l.

Il Compassionevole et Memorabil caso della morte della Regina di Scotia. Vicenza, 1587, 4to. Heber, pt. vii. 12s.

Epitaphium Mariæ Scotiæ Regine, Lat. et Gall. Regale Monumentum. Discours de la Mort de Marie Stonard, Roynne d'Ecosse. 1587, 8vo.

Narratio Mortis Mariæ Stuartæ, Germanice. Munchen, 1587, 4to. Heber, pt. vii. 3s.

Histoire de la Roynne d'Ecosse, Douairiere de France, proche heritiere de la Roynne d'Angleterre, avec un petit livr. de sa Mort—(with the following title:—'La Mort de la Roynne d'Ecosse, Douai-

**MARY, Q. of Scots—continued.**

rière de France.) Paris, 1583, 8vo. Roxburghe, 8746, 8l. 13s. 6d.—Paris, 1583, sm. 8vo. Constable, 899, morocco, 19s. Bindley, pt. ii. 1751, 4l. 5s. Boswell, 1915, 2l. 16s. Dent, pt. i. 1396, 1l. 18s. Hibbert, 2l. 11s. Jadin, 79, with four folding woodcuts representing her execution, erroneously supposed to be unique, 4l. 10s. See Bibli. Westiana, no. 4553, 1l. 5s. Heber, pt. i. 4427, 2l. 1s. Reprinted in the second volume of Jebb's Collection. The two parts, being separately pagged, are sometimes transposed, but are really only one work, the second being mentioned on the title of the first.

A Defence of the honorable Sentence and Execution of the Queene of Scots, with the Opinions of learned Men, and Answers to certaine Objections. Lond. by John Windet, 1587, 4to. By Maurice Kyffin. King and Lochée's in 1816, 5l. 6s. White Knights, 2725, morocco, 6l. 6s. Hibbert, 5368, morocco, 3l. 1s.—1588. Col. Stanley, 4l. 8s.

Apologie, on defense d' l'honorable Sentence et tres-juste Execution de defuncte Marie Stenard, dernière Reyne d'Ecosse, avec les Copies des Lettres, Actes et Articles, qui servent à decouvrir et à bien verifier la Trablson de la dite Reyne. (Paris), 1588, 8vo. Stevens, 1782, 1l. 9s. Bright, stained, 5s. 6d. At the end should be found two leaves of errata.

Summarium de Morte Marie Stuaræ, opera Romoaldi Scoti. Ingolst. 1588, sm. 8vo. Nassau, pt. i. 120, with a portrait, and Barnestaple's Life of Mary, Queen of Scots, 1588, 8l.—Colon. 1627. Ep. of Ely, 1337. See BARNESTAPLE.

Vera e Compita Relazione del successo della Morte della Regina di Scotia, con la dichiarazione dell' essequie fatte in Parigi dal Christianissimo Re, suo cognato, e non di personaggi intervenuti. s. a. 4to. An Italian account of the execution; very interesting from the names being given of those attending the funeral honours paid to her memory at Paris. Heber, pt. v. in a volume, 1l. 9s.

Est Natura Hominum Neulatis avida. The Scottish Queens Buriall at Peterborough. vpon Tuesday Beeing Lammas day, 1587. Lond. by A. J. (Abel Jeffes) for Ed. Venge, 1589, 16mo. four leaves. Roxburghe, 8744, 9l. 9s.

Collections relative to the Funerals of Mary, Queen of Scots, 1588. Containing 'The Scottish Queen's Buriall at Peterborough, upon Tuesday, being Lammas day, 1587,' with other contemporary Accounts from MSS. and early printed copies. Edited by Robert Pitcairn, Esq. Edinb. 1822, post 8vo. One hundred and

twenty-five copies printed. Brockett, 1969, 6s. Hibbert, 5138, 17s. THICK PAPER, only 12 printed. Constable, in 1828, 249l. 17s.

Maria Stuartæ Scotorum Regine nuper ab Elizabetha Regina et Ordinibus Angliæ Supplicium et Mors pro Fide catholica constantissima, &c. Colonis, 1587, 8vo. Heber, pt. iv. 8s.; another, pt. v. 6s. 6d. A copy in a bookseller's recent catalogue was marked 4l. 4s.

The first Catholic publication on the execution of Mary.

Ode sur la Mort de Marie Roynne d' Escosse, mort pour la Foy, par la Crauté des Anglois Heretiques, Ennemys de Dieu, avec l'Oraison funebre prononcée a Notre Dame de Paris, au jour de ses obseques. Paris, 1588, 8vo. Sir M. M. Sykes, pt. ii. 338, with Discours de la Mort de Marie. Anvers, 1589, 5l. 10s.

Discours de la Mort de Marie Stenard. Anvers, 1589, 8vo. four leaves. Sir M. M. Sykes, pt. ii. 338, 8vo. with the Ode 1588, 5l. 10s. Another edition, without place or date.—Edinb. 1589, with Oraison Funebre, 12mo. Hibbert, 5133, 2s.

Oraison funebre de Marie Reyne d' Escosse, par Renauld de Beandeu, Archevêque de Bourges. In Jebb's Collection.

Stuarta Tragoedia. Duaci, 1593, 4to. See ROULIERUS, Anton.

History of the Life and Death of. 1624, folio. See STRANGUAGE.

La Reina di Scotia. Tragedia di Federico della Valle. Milano, 1628, 4to.

Maria Regina di Scotia, Poema berolico del Bassiano. Bologna, 1633, 4to. front. representing the execution. Hibbert, 5367, portraits inserted, morocco, 2l. 2s.

Marie Stuard, Reyne d'Ecosse, de M. Regnault. Paris, 1639, 12mo. Heber, pt. vi. portraits of Mary and Elizabeth, 11s.

Maria Stuart of Gemartelde Majesteit. Treurpel. Keulen, 1646, 4to. with portraits on title-page.

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An excellent critique on this fac-simile will be found in the *Eclectic Review*,

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vol. iii. pp. 193 and 586. See also Horne's Introduction to the Scriptures, vol. iv. pt. i. ch. iii. sect. iii. § 4. The prolegomena occupy 62 pp., the fac-simile plates, 64, which are also exhibited in as many pages, in the common Greek type; and the collation of the Codex Montfortianus, 35 pages. Gosset, 1860, 14s. Gough, 1542, 1l. 13s.

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First edition. Published by Ahp. Parker. The copy in the Cracherode collection is the identical one presented by the Archbishop to Queen Elizabeth. Bp. of Ely, 1041, 1l. 8s. Gough, 2273, 2l. 10s. Roscoe, 459, 3l. Roxburghe, 8330, 3l. 19s. LARGE PAPER.—Lond. 1567, fol. Gough, 2272, 2l. 15s.—Francof. 1601, folio. This edition, though incorrect as regards English words, is held to be the best, as it contains an Index, and also Chronicon ex Chronicis, ab Initio Mundi ad Ann. Dom. 1118, Auctore Florentio Wigornensi Monacho, etc. Heath, 4501, 2l. 4s. FINE PAPER. Dent, pt. II, 783, morocco, 6l.

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According to Moore, in his Life of Byron, this is erroneously ascribed to Prof.

Person. Often reprinted in 12mo. 5s. Copies on vellum.

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**MEIER, Geo. Fred.** The merry Philosopher, or Thoughts on Jest-ing, transl. into English from the German original. Lond. 1764, 12mo. 3s.

**MEINERS, C.** History of the Female Sex, translated from the German by Fred. Shoberl. Lond. 1808, 12mo. 4 vols. 12s.

**MEISTER, Henry.** Letters during a Residence in England. Translated from the French, together with a Letter from the Margravine of Anspach to the Author. Lond. 1799, 8vo.

Fonthill, 2100, 8s.

**MELA.** See **POMPONIUS MELA.**

**MELA Britannicus.** See **KEL-SALL, C.**

**MELAMPUS.** The Contemplation of Mankind, englished by Thomas Hyll. Lond. 1571, sm. 8vo.

A curious treatise on physiognomy, &c. White Knights, 2679, morocco, 18s.

**MELANCHOLY.** — An Antidote against Melancholy made up in Pills compounded of witty Ballads, jovial Songs, and merry Catches. Lond. 1661, 4to.

Lloyd, 216, 2l. 12s. 6d.

**Pills to purge State Melancholy.** Lond. 1715, 12mo.

The Melancholy Cavalier, or Fancy's Master Piece, by J. C. Lond. printed for C. R., in the year 1654, 8vo. Heber, pt. iv. 259, 1l. 7s. See **BRIGHT. BURTON. DUFFY, Tom.**

**MELANCTHON, Philip.** Epistolæ, accedunt Tho. Mori et Lud. Vivis Epistolæ. Lond. 1642, folio. 18s.

The works of this distinguished reformer are admired for their learning and moderation.

The Apologie that is to say the Defence of the Confessyon of the Germans made by Philip Melancthon, and translated by Richard Tauerneer at the Com-maundement of his Mayster, the ryght honorable Master Thomas Cromwellchefe Secretarie to the Kyngis Hyghnes. Impr. by me Rob. Redman, 1536, 8vo. Contains Z 6, in octaves.

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A newe work concerning both partes of the Sacrament to be receyved of the lay people as well vnder the kind off wine as under the kind off bread, with certen other articles concerning the Masse, &c. Newly translated out of Latyn. No Place or Printer, 1543, small 8vo. To E in eights. A copy is in the Lambeth Library.—Lond. R. Jugge, (1566), 8vo.

Epistle to Henry the VIII. for the revoking and abolishing of the six Articles, set forth and enacted by the craftie meanes of our Prelates of the Clergie, newly translated out of Laten into Englyshe by L. C. Wesel, 1547. BLACK LETTER. B in eights. Hibbert, 5267, 1l. 3s. White Knights, 2680, 2l. 18s. Sotheby (Bp. Day), June 25, 1858, 2l. 2s.

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The Justification of Man by Faith only, englished by Nich. Lesses. Lond. W. Powell, 1548, 8vo. Reed, 631, 10s. Ingils, 1021, 13s.

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Life of. Edinh. 1827, 16mo.—Philadelphia (1829), 12mo.

Observations upon the Handwriting of Philip Melancthon, illustrated with Facsimiles from his marginal Annotations, his Common-place Book, and his Epistolary Correspondence. By S. L. Sotheby. Lond. 1839, folio, 2l. 12s. 6d.

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A close imitation of Liliy's Enphnes, in which mention is made of the tale of Romeo and Juliet long before the appearance of Shakespeare's Play. It consists of 226 pages, besides four leaves of Introduction. Bolland, in 1840, 8s. 12s. Bliss, 2l. 6s. Heber, pt. vi. 34, 19s.

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**MELINTHUS**.—The History of the Amours and Gallantry of the several noble and polite Persons at Rome and Syracuse; being the Adventures of Melinthus. Lond. 1728, 8vo. 2 vols.

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**MELISMATA**, Musically Phansies fitting the Court, Citie, and Country Humours, to 3, 4, and 5 Voices. 1611

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**BLACK LETTER**. Sir P. Thompson, 454, 10s. Bright, 8s. 6d.

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— William, K.C., of Lincoln's Inn. *The Great Importance of a Religious Life considered*. First edition. Lond. 1711, 12mo. port.

A valuable little work, erroneously attributed by Horace Walpole to John Percival, Earl of Egmont. There have been numerous editions, exceeding 100,000 copies.—A new edition, under the patronage of the late Queen Adelaide, was in the press at the time of her lamented decease. It would have contained *The Life*, by his son, from the edition of 1796, and four appendices. I. Miscellaneous Notes. II. Notices of remarkable persons buried in the cloister under Lincoln's Inn Chapel. III. Short notices of Prelates and eminent Divines who have been Preachers to the Society of Lincoln's Inn. IV. A List of Sermons preached at the Warburtonian Lecture in Lincoln's Inn Chapel, which have been printed. By C. P. Cooper, Esq., Q.C. Lond. Roworth, 1849, royal 8vo. It has not been published. The index ceases at Le Clerc, p. 408.

— William, of Bath. *Letters on several Subjects*, by Sir Thomas Fitzosborne. Lond. 8vo. 2 vols. 6s.

These letters are highly admired, and contain just and liberal remarks on various topics, moral and literary. They have been frequently reprinted.

*Memoirs of a late eminent Advocate*, [Wm. Melmoth, K.C.], and Benchet, of the Honourable Society of Lincoln's Inn, temp. Geo. I. & II. Lond. 1796, 8vo. pp. 72, with portrait.

Melmoth's Translations of Pliny and Cicero are considered masterpieces.

**MELODINO**. *Relics of Melodino*, a Portuguese Poet. Translated from an unpublished MS. dated 1640. Lond. 1815, 8vo.

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**MELROS Papers.** See **BANNATYNE CLUB**, *Appendix*.

**MELROSE.**—A Description of the Parish of Melrose; in Answer to Mr. Maitland's Queries, sent to each Parish of the Kingdom. Edinburgh, 1743, 8vo.

By the Rev. Adam Milne. Edinb. 1764. —Edinb. 1769, 12mo.—Kelso, 1782, 12mo.

**MELTON**, Edward. *Engelsch Edelman's*, [i. e. English Nobleman]. Zee-en Land Reizen door Egypten, West Indien, Perzien, Turkeyen, Oost-Indien, &c., 1660, 1677. Amst. 1681, 4to. plates by Luyken.—Amst. 1702, 4to.

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A Sixe-folde Politician, together with a six-folde Precept of Policy. Lond. 1609, 4to. This work has been erroneously attributed to Milton's father. Bindley, pt. iii. 1087, 9s. Gordonstoun, 1536, 19s. Reed, 2615, 2l. 14s. Bliss, wormed, 1l. 4s. A copy, said to be on LARGE PAPER, is in the Grenville Collection.

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It concludes on the reverse of sig. A viij. Inglis, 1350, 1l. 18s.

**MELVILLE, MELVIL, or MELVIN**, Andrew. ΣΤΕΦΑΝΙΣΚΙΟΝ ad Scotiæ Regem habitum in Coronatione Reginae, 17 Majj 1590. Edinb. Waldegrave, 1590, 4to. 10s. 6d.

Five leaves.

Principis Scoti Brit. Natalia. Edinb. 1594, 4to. A copy is in the British Museum.

Satyra Menippæa 'nescimus quid Vesper serus vehat' 1619, 4to.—1620, 4to.

(This tract is by Scioppinus, and erroneously attributed to Andrew Melville. Copies of both editions are in the British Museum.)

A. Melvini Musæ et P. Adamsoni Vita et Palinodia. No place, 1620, 4to. Gordonstoun, 1575, 1l. 7s. Heber, pt. i. 18s.; pt. vi. 7s.; pt. viii. 15s. Bright, 7s. 6d. Gardner, in 1854, 4s. 6d.

Gathelus, sive de Origine Gentis Scotorum origine Fragmentum. Amst. 1602. See **JOHNSTON** Inscriptions, p. 1222.

Life of Andrew Melville. See **M'CRIE**.

—James. Cartamen cum Lutheranis Saxonie habitum. Bononiæ, 1530, sm. 8vo.

Fifteen leaves. Heber, pt. i. 13s. The name of the writer of this piece was unknown until Mr. Heber purchased his copy at the Lucca sale. It is reprinted in the first volume of the Wodrow Miscellany, Edinb. 1834, 8vo.

—Sir James, of Halhill, Memoirs of his own Life, published from the original MS. by George Scott. Lond. 1683, folio.

An excellent historical work, particularly relating to the reigns of Queen Elizabeth, Mary Queen of Scots, and King James. Roxburghe, 8757, 3s. 6d. Bright, 2s. Marquis of Townshend, 2223, 10s.—Edinb. 1735, 8vo.—Glasg. 1751, 12mo. 3s. Lond. 1752, 8vo. Hibbert, 5277, 2s.

Ad Jacobum I. Ecclesiæ Scoticæ Libellus supplex. Lond. 1645, 4to.

A copy is in the British Museum.

Memoirs of his own Life, 1549—1593. Edinb. 1827, 4to. Edited from the original MS. under the superintendence of Thomas Thomson, Esq., for the members of the Bannatyne club. Hanrott, 6s. 2s. 6d. Caley, 5l. 18s. Bright, 2l. 11s.

This edition was reprinted in 1833 by the **MAITLAND CLUB**, which see in *Appendix*.

—James, Minister of Kilrenny. Diary, 1556-1601. Edinb. 1829, 4to.

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Jolley, 1844, 3l. Pp. 16, reprinted in 'Various Pieces of fugitive Scottish Poetry,' edited by David Laing.

A Dream, *MDCCXI.*, printed in Laing's series of Fugitive Scottish Poetry. (Edinb. 1853), from a MS. volume of the Author's Poems in the Advocates' Library, Edinburgh.

See Bannatyne Club. 1829. Appendix.

MELVILLE, Elizabeth. See CULROS, Lady.

— John. *Meditations.* Lond. 1659, 12mo.

MEMES, S., M.A. *Memoirs of Antonio Canova, with a critical Analysis of his Works, and an historical View of modern Sculpture.* 1825.

This is a book (say the Quarterly Reviewers) of some merit and more pretension; it contains much useful information concerning art, many just remarks on sculpture, is written with an anxious regard to truth, and displays abundance of enthusiasm about the person and productions of its hero.

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*Memoirs for the Ingenious; or, the Universal Mercury.* By several Hands. This work commenced in January, 1694, and was published monthly by Randal Taylor, near Stationers' Hall.

*Memoirs for the Curious, containing an Abstract of the most valuable Things that have been published both at home and abroad, in relation to Arts and Sciences. With the Lives of the most eminent Men deceased. The whole interspersed with several Discourses on Trade, Botany, Mathematicks, &c.* By several Hands. Lond. 1710, 4to, 2 vols. Vol. I. pp. 404, with a general index. Vol. II. pp. 382. A periodical monthly work published by the celebrated James Petiver in sixpenny 4to. numbers, throughout the years 1707 and 1708.

*Memoirs of the Antiquities of Great Britain, relating to the Reformation.* Lond. by H. Tracey, at the Three Bibles

on London Bridge, 1723, 18mo. cuts. Bliss, 10s. 6d.

*Memoirs of an Unfortunate young Nobleman, returned from a Thirteen-Years' Slavery in America.* Lond. 1743, 12mo. 3 vols. The last volume is often wanting. (This is the case of James Annesley, Esq., who obtained the Annesley Peerage.)

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*Memoirs of a Pythagorean.* Lond. 1785, 3 vols.

MEMORIALS.—A proper Memorial for the 29th of May. Lond. 1715, 8vo.

A curious pamphlet. See Savage's Librarian, II. 139-40.

*Memorials for the Ingenious.* [Edited by Henry Faithorne and J. Kersey.] Lond. 1683, 4to.

*Memorials of the Bagot Family.* Lond. 1824, sm. 4to. Compiled by the second Lord Bagot. Privately printed.

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Nassau, pt. I. 2234, 10s. Roxburghe, 620, 2s. 6d.

MENANDER. Fragments.

Translations of some of the Fragments of Menander, by Jos. Warton, will be found in the *Adventurer*, No. 105; also in *Fawkes's Poems*, 8vo. 1761, and *Colman's Version of Terence*.

Emendationes in Menandri et Philemonis Reliquias ex nupera edit. Clerici, auctore Philotheo Lipsiens (J. C. de Pauw) accedit Epist. crit. R. Bentleii de J. Malala Antiocheni. Cantab. 1713, 8vo.

MENASSEH BEN ISRAEL. *Anglo-Judæus, or the History of the Jews whilst in England.* Lond. 1656, 4to.

Several other pieces by this Jewish Rabbi have appeared in the English language.

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The Life and Pontificate of St. Pius the 6th, with a historic Deduction of the Episcopal Oath of Allegiance to the Pope. Lond. 1832, 8vo.—Second edition, with Supplement. Lond. 1844, 8vo. 6s.

Memoirs of the Council of Trent. Lond. 1834, 8vo. Supplement. Lond. 1836, 8vo.—New title to both, 1844, 7s.

The Declaration of the Fathers of the Council of Trent concerning the going unto Churches at such Time as heretical Service is said, &c. Edited, with a Preface, by Eupator (Rev. J. Mendham). Lat. and Eng. Lond. 1850, 8vo.

Paleotti Historia Acta Concilii Tridentini, an. 1562 et 1563, cum aliis multis circa dictum Concilium. Lond. 1842, 8vo. red. (Bohn) to 6s.

Index of Books prohibited by the Command of Pope Gregory XVI. in 1835, being the latest specimen of the literary Policy

of the Church of Rome. Lond. 1840, 12mo. 3s., portrait.

Venal Indulgences and Pardons of the Church of Rome exemplified. Lond. 1839, 12mo.

The Spiritual Venality of Rome—Taxæ Sacre Penitentiariæ Apostolicæ; preceded by a historical and critical Account of them; as also of the Taxæ Cancellariæ Apostolicæ. By Emancipatus (Rev. J. Mendham). Second edition, enlarged. Lond. 1836, 12mo. 5s.

Mr. Mendham has written and edited several other pieces against the Church of Rome.

**MENDIBIL, Don Pablo de.** *Resumen histórico de la Revolución de los Estados Unidos Mejicanos.* Lond. 1828, 8vo. with plates.

**MENDOÇA, Gonçalves de.** *History of China, translated from the Spanish by Parke.* Lond. 1588, 4to.

Undertaken at the request of Rd. Hakluyt. Bright, title inlaid, 1l.—New edition, edited by Sir Geo. T. Staunton, Bart. with an Introduction by R. H. Major, Esq. Lond. 8vo. 2 vols. Printed for the Hakluyt Society. See CHINA, page 437. HAKLUYT SOCIETY, Appendix.

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—Don Antonio de. *Querer por solo querer: To love only for Love Sake; a dramatick Romance.* Written in Spanish in 1623. Paraphrased in English, Anno 1654 (by Sir R. Fanshawe). Together with the Festivals of Aranzhez. Lond. 1671, 4to.

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Pp. 101. Hibbert, 5320, 1l. Bibl. Anglo-Poet. 475, 6l. 6s. Lloyd, 855, 4l. 14s. 6d. Nassan, pt. 1. 2332, 16s. Sir M. M. Sykes, pt. 1l. 426, morocco, 1l. 2s. Bindley, pt. 1l.

1829, 5l. Gardner, in 1864, 1l. 2s.—1656. Hibbert, 5319, with a portrait, a pen and ink drawing, russia, 1l. 2s. Reed, 7131, 12s. Stanley, 363, 1l. 19s. White Knights, 2885, 1l. 8s. Heber, pt. 1v. 1l. Mitford, fine, 1l. 16s. In some copies a cancelled leaf (reprinted in the new edition) is found, in which are the lines—

'But he that fights and runs away,  
May live to fight another day,'

which have been often quoted as occurring in Hudibras. See a long note on the subject in Bohn's edition of Hudibras, p. 403.

*Facetiae. Musarum Deliciae*; or, the Muses Recreations, containing severall Pieces of Poetique Wit, by Sir J. M. and Ja: S. 1656.—Wit Restored, in severall select Poems, not formerly publish't, by Dr. J. Smith. 1658.—Wits Recreations, selected from the finest Fancies of moderne Muses, with a thousand Ont-landish Proverbs. 1640.—To which are now annexed Memoirs of Sir John Mennis and Dr. James Smith, with a Preface (by Edward Dubois,) Lond. 1817, post 8vo. 2 vols. with woodcuts, 1l. 8s. Brockett, 2161, morocco, 3l. 10s.

**MENTET de Salmonet, R.** See **MONTETH, Robert.**

**MENU.** *Manu Dhârma Sâastra.* The Institutes of Manu, edited by G. C. Haughton, M.A., F.R.S. Lond. 1824, 4to.

A valuable work. See JONES, Sir Wm.

**MENZIES, John.** *Papismus lucifugus*, or a faithfull Copie of the Papers exchanged betwixt him and Francis Demster, a Jesuite, surnamed Rin or Logan. Aberdeen, 1668, 4to.

Gordonstoun, 1500, 9s.

**MENZINI, Benedetto.** *L'Arte Poetica Italiana*, in cinque Canti. Lond. 1804, post 8vo. 4 vols. 5s.

A very neat edition, edited by Mathias.

**MERRBURY, Charles.** A briefe Discourse of Royall Monarchie, with a Collection of Italian Proverbs. Lond. Vautrollier, 1581, 4to.

This book appears to have been printed only to be presented by the author to his friends. Reed, 5163, 7s. Heber, pt. ix. russia, 17s. Bright, imperfect, 5s.

**MERCATOR, or Commerce** retrieved. Lond. 1703, folio.

A character of this paper will be found in Wilson's Life of Defoe.

**MERCER, Major James.** *Lyric Poems.* Second Edition, with some

additional Poems. Lond. 1804, 12mo. 4s.

The first edition of these highly-finished poems was published anonymously. —With life by Lord Glenbervie. Lond. 1806, 12mo. portrait.

MERCER, Lieut.-Col. William. *Angliæ Speculum, or England's Looking Glasse*. Divided into two Parts. Lond. 1646, 4to.

Sig. Q 2. Part I. ending with sig. F, contains one long poem: part II. consists of 58 short poems. Prefixed is a portrait of the Earl of Essex by Marshall. Nassau, pt. II. 158, with additional portrait of the Earl of Essex by Glover, 6l. 8s., now in the Grenville Library. Bihl. Anglo-Poet. 484, 10l. 10s. Constable, 763, with two engravings of the Earl of Essex, 5l. 15s. 6d. Bindley, pt. III. 334, 8l. Brand, 3l. 9s. Bolland, 3l. 18s. Gardner, 3l. 13s. 6d. Bright, 2l. 4s. Skegg, 2l. 3s.

Funeral Elegy on Robt. Devereaux, Earl of Essex. Lond. 1646, folio, a broadside.

Edinburgh Vertues, and other Poems. Edinb. Wreilton, 1632, 12mo. BLACK LETTER, only one copy known, and that wanting the title.

News from Parnassus. Lond. 1682, 8vo. In this volume Mercer announces a rhyming 'Chronicle of the Three Kingdoms,' which never appeared.

The Moderate Cavalier; or the Soldier's Description of Ireland, and of the Country Disease, with Receipts for the same (in Verse.) Printed A.D. 1675, 4to. The copy in the Grenville Collection is the only one of this historical poem that has been seen.

A Welcome to Jo. Lord Roberts, Baron of Truro, Lord Lieutenant of Ireland, his royal Entry into the Castle of Dublin. Dublin, 1689, 4to. Bright, wanting all after D III. 1l. 2s.

No other copy known. From the tail of the 9 being cut off by the binder, the date has been mistaken for 1660.

MERCHANTS.—The Book of Merchantes. Lond. Jugge, 1547, 12mo.

BLACK LETTER. G. Chalmers, pt. I. 302, 3l.

MERCHISTON, Lord. See NAPIER, John.

MERCKES, Thomas, Bishop of Carlisle. Speech in Parliament concerning the deposed King Richard II. Lond. 4to.

MERCURIO ITALICO, II. The Italian Mercury. Lond. 1789-90, 8vo. 2 vols.

By Sastron, Marquis of Townshend, 2075. 2 vols. and part I. of vol. III. 18s. Bindley, pt. II. 1995, 2 vols. 8s.

# MERCURIUS.

In Chalmers' Life of Riddiman will be found a list of newspapers published under the titles of Mercurius ——— &c., &c. See also Brydges' British Bibliographer, vol. I. Catalogue of the British Museum Library, Timperley's Ency. of Literary Anecdote, and Bihl. Reed. nos. 2227 to 2231.

Wine, Beer, and Ale, together by the Eases. A Dialogue written first in Dutch by Gallobelgicus, and faithfully translated out of the original Cople, by Mercurius Britannicus, for the Benefit of his Nation. 1629, 4to. Roxburghe, 4345, 16s. Rhodes, 438, 16s.

Mercurius Britannicus, or the English Intelligencer; a Tragi-Comedy as acted at Paris. Lond. 1641, 4to. A political play on the subject of Ship-money, in which several of the Members of Parliament are attacked under feigned names. Mitford, in 1660, 10s.

Mercurius Britannicus; his welcome to Hell. 1647, 4to.

Mercurius Ilibernicus; or a discourse of the Insurrection of Ireland, displaying the true causes, &c., [by Dr. Howell]. Bristol, 1644, 4to. Chalmers, 2s.

The Levellers levelled, an Interlude, by Mercurius Pragmaticus. 1647, 4to. Lloyd, 774, 5s. 6d.

Mercurius Rusticus. 1647. See RYVES, Bruno.

Mercurius Psittacus, No. I.; or the Parrotting Mercurie, communicating the affairs of the Kingdom. Lond. 1648, 4to.

Craftie Cromwell, or Oliver ordering our new State. A Tragi-Comedie. Written by Mercurius Melancholicus. Printed in the Year 1648, 4to.

Mistis Parliament her Gossiping. By Mercurius Melancholicus. Printed in the Year of the Downfall of the Sectaries. 1648, 4to.

Mistis Parliament presented in her Bed, &c. By Mercurius Melancholicus. Printed in the Year of the Saint's Fear, 1648, 4to. four leaves.

The Cuckow's Nest at Westminster, or the Parliament between the two Ladybirds Queen Fairfax and Lady Cromwell, &c. By Mercurius Melancholicus. Printed in Cuckow-time in a Hollow-tree, 1648, 4to. Reprinted in the fifth volume of the Harleian Miscellany. (The author's real initials seem to have been J. H.)

Ding Dong, or Sir Pittifull Parliament on his Death-bed. By Mercurius Melancholicus. Printed in the Year 1648, 4to. Four leaves.

Mercurius Anti-mechanicus, or the simple Cobler's Boy, with his lap-ful of Cavaents. 1648, 4to. Bindley, pt. IV. 117, 2s. Heber, pt. IV. 5s. 6d.

Mercurius Propheticus, or a Collection of some old Productions. O! May they

prove butt empty Fictions. 1648, 4to. Nassau, pt. ii. 806, 10s.

Muzzle for Cerberus and his three Whelps, Mercurius Elenticus, Bellicus and Melancholiens. Lond. 1648, 4to.

A Pacquet of Popish Delusions, false Miracles, and lying Wonders by Mercurius Hibernicus. Lond. 1681, 4to. with a frontispiece. Hihbert, 6040, russa, 10s.

Mercurius Menippeus. The loyal Satyrst, or Hudibras in Prose. Printed in the Year 1682, 4to. North, pt. iii. 636, 5s. Heber, pt. i. 4s. Reprinted in the seventh volume of the Somers' Collection of Tracts.

Athenian Mercury. See DUNTON.

Lacedemonian Mercury. See DUNTON.

Mercurie Britannique, a Journal edited by Mallet du Pan.

See BIRKENHEAD, Sir John. BRATHWAIT, Rich. BUTLER, Sam. p. 336. HALL, Joseph. Lacedemonian. NEEDHAM, Marchmont. RYVES, Bruno. TAYLOR, John, the Water-Poet.

MERCURY GALLANT, pleasant Relations of what passed at Paris till the King's Departure. 1673, 8vo.

Stretzell, 884, 2s. Nassau, pt. i. 2237, 7s.

MERDON. See IMBER, Mat.

MEREDITH, Henry. Account of the gold Coast of Africa, with a brief History of the African Company. Lond. 1812, 8vo. 9s.

A lucid and valuable account.

— Walker. The Fidelity, Obedience and Valour of the English Nation. Lond. 1642, 4to.

— Sir William. Historical Remarks on the Taxation of free States. Lond. 1788, 8vo.

Of this pamphlet, which is mentioned in Junius's Letter to Sir Wm. Blackstone, only 12 copies were originally printed, in 4to. privately, without date. See Walpole's Correspondence, vol. vi. p. 34. Mitford, in 1860, 14s.

— William George, A.M. Memorials of Charles John, King of Sweden and Norway. Lond. 1829, 8vo. port. 5s.

A valuable historical work.

MERES, Francis, M.A. Palladis Tamia. Wits Treasury, being the second Part of Wits Common Wealth. Lond. P. Short, 1598, 12mo.

'A noted school book, set forth chiefly for the benefit of young scholars.'—*Ant. & Wood*. It consists of one hundred and seventy-four leaves. Boswell, 1851,

3l. 12s. 6d. Bindley, pt. iv. 264, 3l. 10s. Jadis, 51, morocco, 2l. 3s. Gordonstoun, 1582, 2l. 12s. 6d. Heber, pt. ii. 6s. Inglis, 1027, 2l. 2s. Sir M. M. Sykes, pt. iii. 1073, with Politeuphnia, 1688, 2l. 5s. A portion of this work, a Comparative Discourse of our English Poets with the Greeke, Latine, and Italian Poets, was reprinted in 1815. See Poetry. Wit's Commonwealth (the first part) was written by John Bodenham. Republished as Wits Academy, a Treasure of golden Sentences, Similies, and Examples. Set forth chiefly for the Benefit of young Scholars. Lond. 1634, 12mo. Prefixed is an engraved title by Jo. Droeshout, bearing date 1636. Inglis, 1029, date 1635, 10s. Nassau, pt. i. 2238, with Wits Commonwealth, 1688, 1l. 6s. Bright, 1l. 12s. [Contains at p. 282 the earliest printed list of Shakspeare's Plays.]

God's Arithmetick. Lond. Rd. Jones, 1597, 12mo. Twenty-five leaves, in the Grenville Collection.

The Sinners Guide. 1596. See Lewis of Grenada.

MERIGOT, J. Select Collection of Views and Ruins in Rome and its Vicinity, executed from Drawings made upon the Spot, in 1791. (Letter-press in French and English.) Lond. Edwards, 1797-99, 4to. 2 pts. in 1 vol. 61 aquatinta plates. LARGE PAPER, sm. folio, the plates coloured.

This work has been twice reprinted; first, by White and Cochrane, about 1805; subsequently, by Mr. Ilesarne, about 1819; both with very inferior impressions of the plates, the last the worst.

MERITON, George. Anglorum Gesta: or a brief History of England. Lond. 1675, 12mo. Portrait of King Charles II.

Nassau, pt. i. 2239, 5s.—1678, 12mo.

The Praise of Yorkshire Ale, with the Humours of all sorts of Drunkards, and a Dialogue in the Yorkshire dialect. Lond. 1684, 12mo.—York, 1683, 12mo.—York, 1685, 12mo.—York, 1697, 8vo. Reed, 7917, 5s. 6d. Perry, pt. ii. 1157, 5s. Nassau, pt. ii. 81, 9s. Bindley, pt. ii. 2474, 12s. Skegg, 6s.

— Thomas. Love and War, a Tragedy. Lond. 1658, 4to.

Roxburgh, 5451, 3s. 6d. Rhodes, 1678, 6s. Heber, pt. ii. 4s. 6d. Mitford, in 1860, 7s.

The Wandering Lover, a Trag-comedy, acted several Times privately at sundry Places by the Author and his Friends, with great Applause. Lond. 1658, 4to. Rhodes, 1679, 3s. 6d. Roxburgh, 5455.

6s. Reed, 1198, with Love and War, 1638, 10s. 6d. Heber, pt. ii. 4s. 6d.

MERIVALE, J. H. Orlando in Roncesvalles, a Poem in five Cantos. Lond. 1814, 8vo.

Hibbert, 6326, morocco, 10s. On VEL-LUM. One, or more copies struck off.

The Minstrel, Book III. In Continuation of Dr. Beattie's Poem. 4to.

Poems, Original and Translated, now first collected. Pickering, Lond. 1836-44, 12mo. 3 vols. II. 1s. Vol 3, containing the Translation of Schiller's Poems, is very scarce.

Reports of Cases in Chancery, 1815-17. Lond. 1817-19, royal 8vo. 3 vols. 4l. 4s.

For continuation, see SWANSTON, C. T.

MERLIN, Ambrose. Life and Prophecies. See HEYWOOD, Thos.

'The true name, according to Humph. Lluid, is Merdbyn, so called from Caermarthen (Mariduno) where he was born.'—*Nicolson*.

Here begynneth a lytel treatys of the Byrth and Prophecy of Merlin. Lond. Wynkyn de Worde, 1510, 4to. Forty-four leaves. Heber, pt. iv. unique, 15l. 15s. This poetical Romance differs in many respects from the MS. copies. See Brydges' *Censura Literaria*.

Merlin, a Romance. An abstract from two MSS. will be found in the first volume of Ellis' *Specimens*. There were several French and Italian versions published about the commencement of the sixteenth century, a full description of which will be found in Brunet, *Mannet du Libraire*.

Prophetia Anglicana, Latine a Galfrido Monumetensi, cum explanat. Alan de Insulis. Francof. 1603, 12mo. Steevens, 1679, 3s. 6d.—Francof. 1608, 8vo.

See ABBOTSFORD CLUB, in Appendix.

MERRETT, Christopher, M.D. Pinax Rerum naturalium Britannicarum, continens Vegetabilia, Animalia, et Fossilia in hac Insula reperta. Lond. 1667, 12mo. 4s.

'Rather a short catalogue of our national curiosities than a just treatise of them.'—*Nicolson*. It is the first publication which gives an account of British insects exclusively. See NEEL.

MERREY, Walter. Remarks on the Coinage of England; to which is added, an Appendix, containing Observations upon the ancient Roman Coinage, and a Description of some Medals found near Nottingham. Nottingham, 1789, 8vo.

An excellent tract. Brockett, 2098, 3s.

MERRICK, James, M.A. Annotations, critical and grammatical, on the Gospel according to St. John. Reading, 1764-7, 8vo. 2 pts. 5s.

This little work abounds with classical illustrations, and was designed for the use of young persons as an introduction to the study of the New Testament.

Several poems by Merrick are included in Dodsley's Collection.

See PSALMS. TRIPHODORUS.

—Rice. A Book of Glamorgan-shire's Antiquities. 1578, folio.

First printed (privately) from the original MS. by Sir Thomas Phillips at his seat, Middle Hill, Worcestershire, in 1825. The title bears this imprint, *Typis Medicamentis tunc Latiniensis*.

MERRIE-MAN, Doctor. 1609. See ROWLAND, Samuel.

MERRY DEVIL, The, of Edmon-ton, as acted at the Globe. Lond. 1617, 4to. 1l. 11s. 6d.—1631, 4to.

Reprinted, Mitford, 6s.

MERRYLAND.—A new description of Merryland, containing a topographical, geographical, and natural History of that Country. Bath, 1741, 8vo. 7s.

A meretricious piece, attributed to Thomas Stretzer.

Merryland displayed; being Observations upon a new description of Merryland. Bath, 1741, 8vo. 5s.

The potent Atty, or Snecours from Merryland. Lond. 8vo. 5s.

Merryland Miscellany. Lond. 1742, 8vo. Printed for Curli. Nassau, pt. i. 2242, 13s.

Description of the Roads which lead to Merryland. Lond. 1743, 8vo. 5s.

The whole of the above belong to the class 'Facetiæ.'

MERRYMAN, Thomas. The matchless Rogue; or an Account of the Cheats and Amours of Tom Merryman, commonly called Newgate Tom. Lond. 1725, 8vo.

MERRY MUSICIAN, (the), or Cure for the Spleen; being a Collection of diverting Songs and Pleasant Ballads set to Musick. Lond. 1716, 3 vols. 8vo.

Heber, pt. iv. II. 2s.—Lond. Walsh, 1730, 8vo. 3 vols. Utterson, in 1862, 2l. 10s.

MERVINE.—The most famous and renowned Historie of that woorthy and illustrious Knight,

Sonne to Oger the Dane, by I. M. Lond. 1612, 4to.

Black letter. 176 leaves. Steevens. 1177, 11. Roxburghe, 6362, 17. 17s. Nassau, pt. II. 161, 3f. 15s. Bright, 64. 7s. 6d. Bliss, 54, 17s. 6d.

MESNAGER, Nicholas. Minutes of his Negotiations at the Court of England. Translated from the French. Lond. 1717, 8vo. 4s.

By Daniel Defoe.

MESSALINA. — The Amours of Messalina, late Queen of Albion. Lond. 1689, 12mo.

Nassau, pt. I. 33, 6s. Perry, pt. I. 44, 8s. 6d. An account of the intrigues of the last four years of the reign of King James II. Several editions with Paris imprint have appeared; also translations into French at Paris, Cologne, &c.

The Royal Wanton, or Gallick Intrigues, being the second volume of the Amours of Messalina. Lond. 1690, 12mo. [Previously with title, Love Letters between Polydorus, the Gotlick King, and Messalina, late Queen of Albion. Par. 1689, 8vo.]

MESSIA. See MEXIA.

MESSINGER. See MASSINGER.

MESSINGHAM, Thomas. Florilegium Insulæ Sanctorum; seu, Vitæ et Acta Sanctorum Hiberniæ. Paris, 1624, folio, 5f. 5s.

Pp. 441, with a cut in the title-page of wolo-length figures of saints Columba, Patrick, and Bridget. Towneley, pt. II. 1161, 3f. 18s. Hibbert, 5447, 3f. 6s. Heber, pt. I. 44. 1s.

See OFFICIA.

MESTERS, M. de. Souvenirs d'un Voyage en Angleterre. Paris, 1791, 16mo.

MESTON, William, A.M. Poetical Works. Edin. 1767, 12mo.

Contains "Mother Grimm's Tales." Though the title-page bears 'the sixth edition,' the writer of the biographical sketch observes that the whole was never before collected into one volume, nor published in a uniform manner. Nassau, pt. I. 2214, 9s. See Retrospect. Review, pt. III. 318-35.

METALS. — A Collection of Valuable Treatises upon Metals, Mines, and Minerals. Lond. 1738, 12mo. 4s.

This volume contains, 1. A. A. Barba's Art of Metals. 2. G. Platts' Discovery of all sorts of Mines. 3. Houghton's

Complete Miner. — 1740, 12mo. See BARBA.

METAPHRASTES, Symeon. Vitæ sanctorum Evangelist. Johannis et Lucas, Gr. et Lat. a Rich. Bretto. Oxon. 1597, 16mo.

METASTASIO, Abate Pietro. Opere, illustrate di Note e Dilucidazioni grammaticali da Romualdo Zotti. Lond. 1813, 12mo. 6 vols.

A neat edition, with portrait of Metastasio by Minasi. Sotheby's in 1821, 2f. Scelta delle Opere dell' Abate Pietro Metastasio, da Franc. Sastres. Lond. 1787, 12mo. 2 vols. 6s.

Opere scelte, rivedute da Leonardo Nardini. Seconda Edizione. Lond. 1807, 12mo. 2 vols. 7s.

Dramas and other Poems of the Abate Pietro Metastasio, translated from the Italian by John Hoole. Lond. 1800, 8vo. 3 vols. This edition contains eighteen plays. Rhodes, 1327, 10s. 6d. LARGE PAPER. Nassau, pt. II. 1422, 1f. 6s. Fonthill, 1301, 1f. 10s. — 1767, sm. 8vo. 2 vols. This edition contains only six plays. Heath, 2082, 9s. 6d. LARGE PAPER. Garrick, 1483, 1f. 3s.

Three Dramatic Pieces of Metastasio, the Dream of Scipio, the Birth of Jupiter, and Astrea appeared. Translated from the Original by Francis Olivari. Dublin, 1797, 8vo. 3s. 6d.

A Translation of the Canzonettes of Metastasio, with original Poems to complete the Series, dedicated to the Countess of Effingham, by W. B[eloe]. Privately printed. Sotheby's in May, 1823, in morocco, 12s. Heber, pt. IV. 6s.

Artaxerxes; an Opera. Translated from the Italian, and set to Musick by Dr. T. A. Arne. Lond. 1761, 8vo. — Artaxerxes, an English Opera [in three Acts, and in Verse]. Lond. 1763, 8vo. — Dublin, 1764, 8vo. — Lond. 1787, 8vo. — [In two Acts.] Lond. 1818, 8vo. Reprinted in vol. I. of Dancombe's British Theatre. Lond. 1825, &c. 12mo.

C Conspiracy; a Tragedy [altered from the Clemenza di Tito] by R. Jephson. Lond. 1796, 8vo.

The Clemency of Titus. Liverp. 1828, 8vo.

Endimione; Serenata [in three Acts, and in Verse]. Ital. and English. Dub. 1758, 8vo.

The Patriot; a Tragedy [altered from Metastasio] by Charles Hamilton. Lond. (1784) 8vo.

The Desert Island; a Dramatic Poem, in three Acts, [in Verse, altered from Metastasio] by A. Murphy. Lond. 1760, 8vo.

The Royal Shepherd; an English Opera, [altered from Metastasio], by R. Kolt. Lond. (1764) 8vo. — 1765, 12mo.

Translations, chiefly from the Italian of Petrarch and Metastasio, [by the Rev. Thos. Le Mesurier]. Oxf. 1795, sm. 8vo. Bilsa, 5s. 6d.

Miscellaneous Translations from Metastasio and Lamartine, by J. S. Morritt. Lond. 1853, 8vo.

Some translations of minor pieces will be found in—

Pieces selected from the Italian Poets by Ag. Isola. Camb. 1778, small 8vo.—Capel Loft's *Laura*. Lond. 1814, 12mo. 5 vols.—Strong's (Rev. C.) Specimens of Sonnets. Lond. Murray, 1827, 8vo.

For Life of Metastasio, see BURNET, Charles, Mus. D.

**METCALFE, John** of Knaresborough, commonly called Blind Jack. Life of. York, 1795, 12mo. port. Fonthill, 22, 6s.

**METCALFE, Theophilus**. Short Writing. Lond. 1660, 12mo. 5s.

With portrait of Metcalfe. This essay, which is said to have passed through thirty-five editions, had never, in reality, more than one. The editions, as they are called, were only small numbers taken from the same plates at different times, and the dates as often altered in the title.

**METELLUS**. See LEWKENOR, J.

**METEORS**, The. Lond. 1800, sm. 8vo. 2 vols.

A Collection of Poems: Roxburgh, 3182, 6s.

**METEREN, Emanuel**. *Historia Belgica*. See CHURCHYARD, Thos.

**METRES**. See SEALE, J. B.

An Introduction to the Metres of the Greek Tragedians. By a Member of the Univ. of Oxford (Dr. J. Burton), 8vo. 3s.

**METRICAL Miscellany**. Lond. 8vo. 1803. Edited by Mrs. Riddle.

**METRICAL Romances**. See ANBOTSFORD CLUB. ELLIS, Geo. RITSON, Joseph. WEBER, Henry.

**METRONARISTON**. See WARNER, J.

**METROPOLITAN MAGAZINE**, a Journal of the Fine Arts, Literature, &c. from its Commencement in 1831 to the end of 1849 (then discontinued). Lond. Saunders and Otley, 244 pts. pub. at 3s. 6d. each, and forming 56 vols. 8vo. 10l. 10s.

This serial was at first edited by Thos. Campbell, the poet, afterwards by Capt. Marryat, then by Edw. Howard and others.

**METZ, Conrad Mart**. Imita-

tions of Ancient and Modern Drawings from the Restoration of the Arts in Italy to the present Time. Lond. 1798, fol.

A collection of 109 plates in aquatinta, containing about 139 figures. Fonthill, 1268, 157 plates (including the *Parmegiano*), 6l. 16s. 6d.

Imitation of Drawings by Parmegiano, engraved by C. M. Metz. Lond. 1790, oblong folio, 1l. 6s.

Imitations of Drawings by Caravaggio, in the possession of Sir A. H. Hume. Lond. 1791, imp. folio, 64 plates, 1l. 10s.

Studies from Drawings, chiefly from the Antique. Lond. for the author, 1795, imp. fol. 30 plates.

**METUM, John de**. The Dodechedron of Fortvne; or, the Exercise of a quick Wit, Englished by Sir W. B. Knight. Lond. 1613, sm. 4to. BLACK LETTER.

Pp. 170. A string of prose questions with metrical answers in couplet verse. Bibl. Anglo-Poet. 900, 3l. 3s. Stevens, 960, 11s. - Sotheby's in 1823, 11s. Perry, pt. 1. 1492, 9s. Freeling, 18s.

**MEURSII Elegantiæ Latini Sermonis, seu Aloisii Sigee Satyræ Sotadicæ de arcanis Amoris et Veneris**. Lond. s. a. 12mo. 1l. 1s.

There are at least two editions printed in England without any designation of place or date; also one printed with Baskerville's types in 2 vols., 18mo. dated 1757; and another, *Birminghamiæ, ex typis nonnullius*, 1770, 2 vols. 18mo. containing *Fragmenta Erotica*.

Delights of the Nuptial Bed, laid open in luscious Dialogues. (An abridgement). Printed in the island of Paphos, n. d. 12mo, price 1l. 10s. plates.

This elegantly written, but licentious work is by some attributed to Nicholas Chorier, an advocate at Grenoble, author of a History of Dauphiny; by others to Westrenen, an advocate of Copenhagen. See the Bibliotheca Parriana, p. 506.

**MEXIA, Pedro**. The Treasure of auncient and moderne Times. Translated out of Pedro Mexia and M. Franc. Sansovino; as also of Anthonie Du Verdier, Lord of Vauprivaz; Louys Guyon, Sieur de la Nauche; Claudius Gruget; &c. [Translated by Thomas Milles.] Lond. 1613-19, folio, 2 vols.

This work contains much curious matter, the result of various and extensive

reading, related in the quaint style of that age. Reed, 3353, 1l. 2s. Gordonstoun, 329, some leaves MS. 12.7s. Nassan, pt. i. 2598, 12. 9s. Bliss, 11s.

The Forest or Collection of Histories. See FORTESCUE, Tho.

History of all the Roman Emperors, 1604, folio. G. Chalmers, 4s.—Imperial History, or Lives of the Roman Emperors, translated by W. T. [Traheron.] Enlarged by Edw. Grimstone. Lond. 1623, folio. 9s.

Rarities of the World, translated into English by Jos. Baildon. Lond. 1651, 4to.

MEXICO (New), otherwise the Voyage of Anthony of Espejo, who in the year 1583, with his company, discovered a Lande of 15 provinces, replenished with Townes and Villages, with House of four or five stories height. Translated out of the Spanish. Lond. T. Cadman, n. d. (1587), 12mo.

Heber, pt. vi. 6l. 2s. 6d.

— The present State of Mexico: as detailed in a Report presented to the General Congress, by the Secretary of State for the Home Department and Foreign Affairs, at the Opening of the Session in 1825. With Notes, and a Memoir of Don Lucas Alaman. 1825.

MEYRICK, Samuel Rush, LL.D., &c. A critical Inquiry into Ancient Armour, as it existed in Europe, but particularly in England, from the Norman Conquest to the reign of K. Charles II. with a Glossary of Military Terms, &c. (First edition.) Lond. 1824, folio, 3 vols.

A valuable work, with 80 plates, 72 of them coloured.

SECOND GREATLY-IMPROVED EDITION, corrected and enlarged throughout by the Author, with the assistance of literary and antiquarian friends (Albert Way, &c.), the plates illuminated in gold and silver, with an additional plate of the Tournament of Locks and Keys. Lond. Bohn, 1844, Imperial 4to. 3 vols. 10l. 10s.

Sir Walter Scott justly describes this collection as 'the incomparable Armoury.'

'This most superb archaeological work is animated with numerous novelties, curious and historical disquisitions, and brilliant and recondite learning.—Learn-

ing going to Court in the full, rich costume of the Order of the Garter.—Plates as fine as the monuments of Westminster Abbey. Really and truly the work is admirably executed, and deserves every eulogy.'—*Edinburgh Review*.

MEYRICK'S ENGRAVED ILLUSTRATIONS OF ANCIENT ARMS AND ARMOUR, a Series of 154 very highly-finished Etchings of the Collection at Goodrich Court, Herefordshire, engraved by Joseph Skelton; accompanied by Historical and Critical Disquisitions by the possessor, Sir Samuel Rush Meyrick, LL.D., &c. Oxf. 1830, Imp. 4to. 2 vols. portrait. Published at 12l. PROOFS ON INDIA PAPER, 20s.—Second edition, corrected by the Author, Lond. Bohn, 1854, Imperial 4to. 2 vols. portrait and 154 plates, 4l. 14s. 6d.

'We should imagine that the possessors of Dr. Meyrick's former great work would eagerly add Mr. Skelton's as a suitable illustration. In the first they have the History of Arms and Armour; in the second work beautiful engravings of all the details.'—*Gentleman's Magazine*.

The History and Antiquities of the County of Cardigan, together with the mineralogical and agricultural State of the County, &c. Lond. 1810, 4to. With twenty engravings. Drury, 3008, Russia, 1l. 7s.

The Costume of the original Inhabitants of the British Islands, from the earliest Periods to the sixth century; to which is added, that of the Gothic Nations on the western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and Anglo-Danes. Lond. 1815, 4to. 24 coloured plates.

Dr. Meyrick contributed many Papers to the *Archæologia, Gent's Mag.*, &c.

See CARTER, John. SMITH, Charles Hamilton. SKELTON, Jos. WELCH VISITATIONS, under WALES.

MEZERAY, F. E. Sr. de. A general chronological History of France, beginning before the Reign of King Pharamond, and ending with the Reign of K. Henry IV. Translated by John Bulteel. Lond. 1683, folio, 6s.

MICHAELIS, John David. Introduction to the New Testament, transl. from the German, and considerably augmented with Notes, and a Dissertation on the Origin and Composition of the three first Gospels, by Herbert Marsh, [Bishop of Peterborough]. Camb. 1798-1801, 8vo. 6 vols.

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An account of Capt. Middleton will be found in Wood's *Athen. Oxon.*

**MIDON, Francis.** History of the Rise and Fall of Masaniello the Fisherman of Naples. Lond. 1729, 8vo.

Roxburghe, 8302, 7s. 6d. — 1747, 12mo. See **MASANIELLO**.

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Dr. Miller also wrote a considerable number of Sermons and Tracts, which will be found enumerated in the Memoir prefixed to vol. 4 of the edition last mentioned.

— Joe. See JESTS, page 1203.

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The Customer's Replic, or second Apologie; that is to say, an Answer to a confused Treatise of publique Commerce, printed and dispersed at Middlebourghe and London, in Favour of the private Society of Merchants-Adventurers. Lond. J. Roberts, 1604, folio. B—F 2, besides title and dedication to Lord Buckhurst, &c. 5 leaves. Puttick, June 10, 1858, 1l. 18s. See Customer's Apology, CUSTOMERS.

The Myserie of Iniquitie, whereby the World may see, read and understand the proud and vaine Comparison of a Cardinales red Hat and a King's golden Crowne. Nodate (1615), folio. This tract was privately printed in the reign of K. James I. Bindley, pt. iii. 384, morocco, 10s. 6d. Hibbert, 5637, 17s.

The History of the Holy War, begun Anno 1095 by the Christian Princes of Europe against the Turks, for the Recovery of the Holy Land, and continued to 1294. Lond. T. Malthus, 1604, 16mo. plates.

MILLINERS.—The intriguing Milliners and Attornies Clerks, a mock Tragedy. Lond. 1738, 12mo.

An anonymous burlesque, written by—Robinson of Kendal. White Knights, 2081, 3s. Hibbert, 4099, 3s.

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Considerations sur la Numismatique de l'Antienne Italie. Florence, 1841, 8vo. 10s. 6d.

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MILLOT, Abbé C. X. Elements of the History of England from the Invasion of the Romans to the Reign of George II. Translated by Mrs. Brooke. Lond. 1771, 12mo. 4 vols. 12s.

Two other translations appeared the same year, one by a Lady, in 12mo. 3 vols. the other by Kenrick, 8vo. 2 vols. Nassau, pt. i. 2256, 5s.

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It should be observed, that although this variation is placed as the second state, it is just as likely to be the first, as there is no evidence to the contrary. The sale prices, therefore, which are quoted to what we describe as the first title may in some instances belong to the second; as before Lowndes pointed out the distinctions no particular attention had been paid to them.

Third title-page (1668). Paradise Lost. A Poem in TEN BOOKS. The Author J. M. (*initials only*). Licensed and Entred according to Order. Lond.; Printed and are to be sold by Peter Parker, &c. as before. 4to. 1668. Hollis, 923, 1l. 2s. Nassau, pt. ii. 170, 1l. 1s. Freeling, 3l. 13s. 6d. Holland, July, 1860, 4l. 10s. Mitford, li. 253l, portrait by Faithorne inserted, 6l. 15s.

Fourth title-page (1668). Paradise Lost, a Poem in ten Books. The Author JOHN MILTON. Lond.; Printed by S. Simmons, and are to be sold by S. Thomson, at the Bishop's Head, in Duck Lane, H. Mortlack, at the White Hart, in Westminster Hall, M. Walker, under St. Dunston's Church, in Fleet Street, and R. Boulter, at the Turk's Head, in Bishopsgate Street, 1668, 4to. In this variation there is a *fleur-de-lis* ornament of four lines under the author's name. Immediately after the title are prefixed, for the first time, 7 preliminary leaves, containing: the address of the Printer (S. Simmons), to the Reader in three lines, the Arguments, the Verse, and Errata. Stanley, 403, with the Paradise Regained and Samson Agonistes, 1671, first edition, morocco, 4l. 14s. 6d. Singer, 1860, 4l. 10s.

## MILTON, John, PARADISE LOST.

*Fifth title-page* (1668). *Paradise Lost*, a Poem in ten books, the Author J. Milton. London, printed by S. Simmons, &c. 1668, 4to. Prefixed are the address of The Printer to the Reader, the Argument, and errata, 7 leaves.

*Sixth title-page* (1668). Same as the fifth, excepting that there are no stars on the title-page, and the printer's address to the reader consists of five lines instead of three. Bihl. Anglo-Poet. No. 450, 3l. 8s.

The following prices apply equally to the variations dated 1668: Bihl. Anglo-Poet. 451, 3l. 8s. Sir M. M. Sykes, pt. ii. 513, with 2 portraits inserted, 1l. 2s. Hollis, 925, 1l. 5s. Stanley, 404, 2l. 14s. Bindley, pt. iii. 345, 1l. 1s. Sir M. M. Sykes, pt. iii. 85, 1l. 10s. Roscoe, 1383, 3l. 7s.

*Seventh title-page* (1669). *Paradise lost, A POEM, IN TEN BOOKS. The Author JOHN MILTON. LONDON.* Printed by S. Simmons, and are to be sold by T. Helder, at the Angel in Little Britain. 1669. Date at foot of page, in centre, instead of at end of previous line. Contains the address of the Printer to the Reader (in some copies the *three line* address, in others the *five line*), Arguments, Errata, etc. as before. Gancia, at Sotheby's, June, 1860, unbound, 4l. 6s.

In some copies bearing what we here distinguish as the seventh title there are three variations in the last page of Book 3, viz., I. having the top line numbered 740, and with instead of in the penultimate line. II. Having the top line numbered 740, but the correct word in. III. The top line not numbered, the penultimate line numbered 750, and the word in correct.

*Eighth title-page* (1669). The same as before, excepting that the word *Angel* on the title-page is in Italic, and there is a comma instead of a full stop after the word *Britain*. It contains the 7 preliminary leaves, but without the Printer's Address to the Reader. All these leaves, as well as the last two of the poem, appear to have been reprinted. The penultimate line of the Errata has lib. 2 instead of lib. 6.

The following prices apply equally to the variations dated 1669:—Hollis, 926, 1l. 3s. Towneley, pt. ii. 1116, 16s. 6d. Hibbert, 5580, 1l. Bindley, pt. iii. 346, 15s. Sir M. M. Sykes, pt. iii. 84, 1l. 4s. Caldecott, 1l. 17s. Bliss, 3l. 3s. Uttersen, in 1852, morocco, 4l. 10s. Gardner, 4l. 6s. Skegg, 1l. 15s. Bright, 1l. 13s. Bihl. Anglo-Poet. 451, 2l. 6s. Pickering, with autograph, a verse in Latin by Milton, and facsimile of Agreement, 13l.

PARADISE LOST, a Poem in twelve books. The Author John Milton. THE SECOND EDITION, Revised and Augmented by the

same Author. Lond. S. Simmons, &c., 1674, small 8vo. *Portrait by Dolle, and the commendatory verses of Barrow and Marvell.* The First Edition in which the poem was divided into xii Books. Bindley, pt. ii. 1545, 1l. Hollis, 842, 1l. 1s.—New title. 1675, 8vo. Hollis, 843, 16s. 6d.

Third Edition, augmented by the same author. Lond. 1678, 8vo. Bindley, pt. ii. 1546, 8s. Caldecott, 7s. Pickering, morocco, 18s. Singer, portrait inserted, 2l. 18s.

Fourth Edition. Lond. Tonson, 1688, folio. THE FIRST ILLUSTRATED EDITION. Portrait by White, and other plates. Published by subscription under the patronage of Lord Somers and Bishop Atterbury. Prefixed is a list of more than 500 subscribers, among whom are all the most distinguished characters of that period. The *Paradise Regained* and *Samson Agonistes* of same date often accompany this edition, and have a title of Poetical Works. Roscoe, 1384, 2l. 12s. Bindley, pt. ii. 834, 1l. 10s.

*Paradise Lost [and Regained.]* Lond. 1692, folio, with cuts. Lond. Tonson, 1695, folio, with cuts.

*Paradise Lost.* Lond. 1695, folio. With copious and learned notes or commentary by P[atrick] H[ume], and with a table of the most remarkable parts of the poem, under the three heads of Descriptions, Similes, and Speeches. Sir P. Thompson, 598, 10s. 6d. To this Commentary subsequent editors, "apprehending no danger of detection from a work rarely inspected, and too pedantic and cumbersome to attract many readers, have been often amply indebted, without even the most distant hint of acknowledgment." This volume of annotations has a distinct title, and sometimes occurs as a separate volume. Lond. Tonson, 1695.

The *Paradise Regained*, with *Samson Agonistes*, of same date or 1688; and Poems on several Occasions, of same date, sometimes accompany this edition of the *Paradise Lost*, and with it form 'the Poetical Works,' under a general title. See p. 1555.

Lond. 1705, 8vo. A handsome, but incorrect edition. LARGE PAPER. Williams, with the *Paradise Regained*, same date, morocco, 4l. 14s. 6d.

Lond. Tonson, 1711, 18mo. portrait and plates. This pocket edition is much esteemed. Annexed is an index of the principal matters. Stanley, 406, 3l. 3s. White Knights, 2806, Addison's copy, 3l. Williams, 1201, on thick paper, morocco, 3l. 10s.—With the *Paradise Regained*, &c., 1713. Bindley, pt. ii. 1547, 2 vols. 1l. 11s. 6d. Reed, 7038, 2 vols. 13s. 6d. Dent, morocco by Roger Payne, 3l. 6s.

Lond. Tonson, 1719, 12mo. portrait and plates.



**MILTON, John, PARADISE LOST.**

Dublin, Griereson, 1724, 8vo. portrait and plates. White Knights, 2807, morocco, 13s. Bindley, pt. II. 1546, 10s. 6d. Hollis, 844, with the *Paradise Regained*, 1l. 2s.

Lond. Tonson, 1725, 8vo. Elijah Fenton's first edition, to which is prefixed a life, and portrait. Hollis, 845, 12s. 6d.

Edited by Richard Bentley, D.D. Lond. 1732, 4to. Portrait by Vertue. The text of this edition is interpolated, but there are some notes which render it valuable. It was severely attacked by Bp. Pearce and others. Bindley, pt. III. 847, 5s. 6d. Hollis, 927, 10s. 6d. LARGE PAPER, royal 4to.

Lond. Tonson, 1737, 8vo.

Lond. Tonson, 1738, with Life by Elijah Fenton, plates. A copy, with autograph of S. Rogers, "presented to his early friend and schoolfellow, W. Maltby," Setheby, 1755, 1l. 10s.

Lond. Tonson, 1746, 12mo. 2 vols. An edition printed with great correctness.

Dublin, 1747, royal 8vo. Hawkey's edition, very handsomely printed, and highly valued for its accuracy. Bindley, pt. II. 1542, with the *Paradise Regained*, &c., of same date, 4 vols. 8vo, 2l. 2s. For other of Newton's editions, see *Poetical Works*, pp. 1555-6.

Compared and revised by John Hawkey. Dublin, 1748, 8vo. 'Printed on Irish paper.'

With Notes of various Authors, by Thomas Newton, Bishop of Bristol. Lond. 1749, 4to. 2 vols. With cuts designed by Hayman. Published at the expense of the Earl of Bath. To this edition is usually added Bp. Newton's edition of *Paradise Regained*, and other Poems, 1752, forming together 3 vols. 4to. 3l. 3s.—1750, in 8vo. 2 vols.—Dublin, J. Exshaw, 1751, 8vo. 2 vols.—Lond. 1753, 8vo. 2 vols. or with the *Paradise Regained*, &c., of same date, 4 vols. 8vo, 2l. 2s. For other of Newton's editions, see *Poetical Works*, pp. 1555-6.

Book the first (of *Paradise Lost*). Glasgow, 1750, 4to. With notes and references to the Ancient Poets. This excellent publication has been attributed by some to Dr. Gillies, by others, more justly, to Mr. Callander. It is to be lamented that no more appeared. Bindley, pt. III. 848, 7s. 6d. Hollis, 928, 17s. See *MILTONIANA*, p. 1568.

*Paradise Lost*, Glasgow, 1750, 12mo. Lloyd, 863, 4s. White Knights, 2808, 10s. Stanley, 407, 1l. 11s. 6d.

Lond. Tonson, 1751, 8vo. Life by Fenton, portrait and plates, 3s.

With Notes selected from Bentley, Pearce, Addison, Newton, and others, by John Marchant, Gent. Lond. 1751, 12mo. 2 vols. plates.

Lond. Tonson, 1753, 24mo.

Lond. Griffiths, 1760, 12mo.

1763, 12mo. An edition edited by the famous John Wesley, M.A., 'enlarged of its proportion,' but with a very good intention.

With Notes of various Authors, by John Rlee. Lond. 1766, 8vo.

Glasgow, Robert and Andrew Foulis, 1770, folio. pp. 484. Bibl. Anglo-Poet. 452, russla, 2l. 2s. A copy was sold at Sotheby's in 1855, "with a MS. interlinear translation into Italian by Guido Sorelli, for Tommaso Billington," russla, 8l. 3s.

Lond. 1770, 12mo.

*Paradise Lost* and *Paradise Regained*, with Notes translated from the French of Raymond de St. Maur, and various critical Remarks from Addison, &c. 1755, 8vo. Heber, pt. I. 7s. A new Edition. Lond. 1775, small 8vo. 2 vols.

*Paradise Lost*, illustrated with Texts of Scripture, by John Gillies, D.D. Lond. 1788, small 8vo. 3s. 6d.—Second edition, with additions. Lond. 1793, small 8vo.—Third edition. Lond. 1804, 12mo.

Several small editions of *Paradise Lost*, without any particular merit, appeared about this date.

Lond. 1790, 18mo. Stanley, 408, morocco, 1l. 3s.

*Paradise Lost*, printed from the first and second Editions collated. The original System of Orthography restored; the Punctuation corrected and extended. With various Readings: and Notes, chiefly rhythmical. By Capel Loft, Esq. Books 1 and 2. Bury St. Edmund's, 1792-3, 4to. A learned preface, and an appendix are prefixed to the first book. Heber, pt. I. 4654, 3s.

Lond. 1794, 4to. An elegant edition with portrait and 24 plates by Richter, of which 12 are vignettes on the letter-press. Puh. 4l. 4s. Roxburghe, 3304, 1l. 16s.

Lond. 1795, 8vo. FINE PAPER. Dent, pt. 1424, morocco, by Roger Payne, 2l.

Lond. 1796, with notes and Life by Johnson, port. and 12 plates by Heath, from designs by Corbould, 2 vols. in 1, roy. 8vo. 15s.

*Paradise Lost*, to which is prefixed the celebrated Critique by Samuel Johnson, LL.D., with a Sketch of the Life and Writings of Milton by the Rev. John Evans, A.M. Lond. 1799, royal 8vo. with engravings.

Lond. 1802, crown 8vo. 2 vols. Durovray's edition with plates. LARGE PAPER, in royal 8vo. with proof plates. Sir M. M. Sykes, pt. II. 434, morocco, 2l. 10s. Strettell, 880, with additional proof plates from Westall's designs, morocco, 3l. 13s. 6d.

Lond. 1802, royal 8vo. Heptinstall's elegant edition, with plates by Bartolozzi, from pictures by Fuseli and Hamilton, 1l. 11s. 6d.

**MILTON, John, PARADISE LOST.**

Lond. Cundee, 1804, with an abridgment of the Notes of Bishop Newton, additions and Life by the Rev. John Evans. 12mo. 2 vols. plates. FINE PAPER, post 8vo.

Lond. 1808, post 8vo. with fine plates.

Paradise Lost, with Illustrations by John Martin. Lond. S. Prowett, 1826-7, Colombier 8vo. 2 vols. with 24 engravings (8 in. by 5½), published in numbers at 6s. 6s. Another edit. in imp. 4to. 2 vols. with 24 engravings on a larger scale (10½ in. by 7½), pub. at 10s. 10s. Of this edit. 50 copies were taken off in imp. fol. with proof plates. Pub. at 25l. 4s. Stowe, (in 1 vol.) 6l. 10s. The large plates were also pub. separately in a portfolio. Prints, 5l. 5s.; proofs, 10l. 10s.; now sold for less than half.

Martin's 24 Illustrations were subsequently used in a one-volume edition. Lond. Washbourne, 1849, 1853, imp. 8vo. and imp. 4to. The plates retouched.

Lond. Pickering, 1830, 48mo. frontis. by Stothard, smallest edition ever printed.

Lond. 1840, 8vo., with copious notes, partly selected and partly original, by J. Prendeville, M.A.—12s. Esteemed.

Paradise Lost, and other Poetical Works, 7 engravings on steel, after Martin, Westall, and Pencil. Lond. Churton, 1841, 8vo. 12s.—New edit. Bohn, 1848, 5s.

Milton's Paradise Lost, with notes critical and explanatory, selected and original, for Schools, by the Rev. J. R. Major, D.D. Lond. 1843, post 8vo. 7s. 6d.

Paradise Lost, with Memoir by James Montgomery, and variorum notes, selected by H. G. Bohn, and a complete index. 1860, post 8vo. nearly 100 wood engravings, 5s.

Par. Lost, the first four Books, with Notes for Schools, by C. W. Connon. Lon. 1859, 5s.

Selections from Par. Lost, with Notes for Schools, by R. Demaus. Edinb. 1859, 18mo. 1s. 6d.

*Imitations, Paraphrases, &c. of Par. Lost.*

Paradise Lost imitated in Rhyme, in the 4th, 6th, and 9th Books, by John Hopkins. Lond. 1899, 8vo.

A Paraphrase in Verse, on Part of the first Book of Milton's Paradise Lost, by W. Howard. Lond. 1788, 4to. The title-page was varied, as the author, an aged and infirm man, in order to relieve his wants, circulated his paraphrase by printing on every title-page an address to some distinguished person.

Paradise Lost, attempted in Rhyme. Book 1. Lond. 1740, 8vo.

The State of Innocence, and Fall of Man, described in Milton's Paradise Lost. Render'd into Prose, with Notes, &c., from the French of Raymond de St. Maur, by a Gentleman of Oxford. Lond. 1745, 8vo.

A new Version of (the first Book of the) Paradise Lost; or Milton paraphrased with Annotations. By a Gentleman of Oxford

(G. Smith Green). Lond. 1756, 8vo. For a criticism on this version, see D'Israeli's *Curios. of Lit.*, under 'Literary Follies.'

The first six Books of Paradise Lost, rendered into grammatical Construction by James Buchanan. Edinb. 1773, 8vo. Heber, pt. 1. 4s.

Paradise Lost, illustrated in a series of 54 fine outlines, by J. Flatters, sculptor. Lond. 1851, royal fol. pub. 5l. 5s. reduced 1l. 5s.

Martin's Illustrations of the Paradise Lost, 24 plates. See previous column.

*Translations, &c. of Paradise Lost.*

Paradisus Amissus, Poema heroicum. Liber primus. Lond. T. Dring, 1688, 4to. Heber, pt. 1. 1s. 6d. A dedication to Sir Thomas Mompesson is prefixed, signed J. C. The Imprim. Nov. 18, 1685.

Paraphrasis Poetica in tria Johannis Miltoni, Viri clarissimi, Poemata, viz. Paradisum Amissum, Paradisum Recuperatum, et Samsonem Agonisten. Auctore Gulielmo Hoggae. Lond. 1690, 8vo. Rott. 1699, 8vo.

Paradis Amissi Liber primus, ex Anglicana Lingua in Latinam conversus. Cantab. 1691, 4to. The dedication is signed by T. P., who is said to be Thomas Power of Trin. Coll. Cambridge. His translation into Latin verse of the remaining books exists in manuscript. See Peck's *Memoirs of Milton*, p. 63.

Paradisus Amissus, Poema Anglicè scriptum à Jobanne Milton, nunc autem ex Auctoris Exemplari Latine redditum, per M. B(oid, Aul. Trin. Cant. Soc.). Liber primus. Lond. 1702, 8vo. Of this specimen two other title-pages were printed of the dates 1702 and 1717. It was reprinted in 1736, 4to. Bright, 4s. 6d.

Paradians Amissus Interprete Jos. Trapp. 1740—44, 4to. 2 vols.

Part of the fourth Book of Paradise Lost, translated into Latin Hexameters by John Theobald, dedicated to Francis Douce, M.D., grandfather of the late Fr. Douce, Esq. Lond. n. d. 4to.

Paradisus Amissus, Poema Latine redditum à Gulielmo Dobson, LL. B. Oxon. 1750—1753, 4to. 2 vols. This admirable translation was encouraged by Mr. Benson, who had erected in Westminster Abbey the monument to the Poet. Oldys, in his manuscript notes on Langhaine's *Dramatic Poets*, says that Dobson's reward was to be a thousand pounds, when the translation should be finished, with the interest of that sum while he was performing it. 'It is more to the original, both in sense and spirit, than any other poetical version of length I have seen.'—*Dr. Beattie.*

Paradisi Amissi Liber primus, Græcè, à Stratford; cum celebri Versione Latinâ Rev. Gulielmi Dobson. Dublin, 1770.

**MILTON, John, PARADISE LOST.**

4to. Bindley, pt. iii. 558, 2s. Dedicated to the then Bishop of Derry. Proposals for printing a Greek version were put forth by Richard Dawes in 1738, but he never proceeded with the undertaking.

Il Paradiso perduto, tradotto in versi sciolti da Paolo Rolli. Lond. 1735 or 1736, folio, pp. 397, besides, *Varie Lexioni et Emendazioni*, 4 pp. also title, dedication to Frederick, Prince of Wales, and Life of Milton, 15 leaves; portraits of John Milton, Paolo Rolli and Frederick Prince of Wales. Some copies on large blue paper.—Paris, 1740, 12mo. 2 vols.—Verona, 1742, folio. LARGE PAPER. A copy on VELLUM is said to be preserved in England.

Il Paradiso Perduto, tradotto in Versi Italiani da Felice Mariottini. Lond. 1794, 8vo. The first book only, with the life of Milton, and Addison's criticism; to both which, additions are subjoined: and copious annotations.

Il Paradiso Perduto, tradotto in Versi Italiani da Felice Mariottini. Lond. 1796, 8vo. The whole Poem, in two parts. Heber, pt. ii. 2s. 6d. Other editions.

Paradiso Perduto, recato in versi Italiani da Mich. Leonl. Pisa, 1817, 8vo. 3 vols.

There are several other Italian translations, e.g.: By Papi, Lucca, 1811, 8vo. 3 vols.—Reprinted, Lucca, 1817, 18mo. 2 vols.; and Milan, 1827, 24mo. 3 vols.—In verse, with the English text, by G. S. Martinengo. Venez. 1801.—In verse, by L. A. Corner. Venez. 1815, 2 vols.—By G. C. Cunéo. Roma, 1822.—By Polidori. Lond. 1812, 12mo. 3 vols. 16s.—By Sorelli. Lond. 1832, 8vo. 14. 1s.

Le Paradis Perdu, traduit par J. Dehille, avec le Texte Anglois. Paris, 1804, 8vo. 3 vols. plates. LARGE PAPER, 3 vols. royal 4to. Two copies on VELLUM.

Le Paradis Perdu de Milton, avec des Notes et des Remarques d' Addison, trad. par Racine fils. Paris, 1755, 12mo. 3 vols. Very literal.

Le Paradis Perdu, en Anglois et en Français (la traduction par Nic. F. Dupré de St. Maur). Paris, 1792, 4to. 2 vols. coloured plates. First published, Paris, 1729, 12mo. 3 vols. Another edition, in 4 vols. Both frequently reprinted. The translation is by some attributed to the Abbé de Boismonard. It is less exact but more elegant than that by Racine.

There are several other French translations, e.g.: By Mouseron. Paris, 1804, 12mo. 2 vols. (First pub. 1786).—By M. Salgues. Paris, 1807, 8vo.—In verse, by M. Daloynes d'Autroche, 1808, 8vo.—In verse, by J. V. A. Delatour de Pernes. Paris, 1813, 8vo.—By Chateaubriand. Paris, 1836, 8vo. 2 vols. By Pongerville, Paris, Charpentier, 1850, 12mo.

Paradise Lost, translated into Welch by Pughe. 1819, 12mo. 7s.

Das Verlustige Paradies, in Teutsch durch E. G. von Berge. Zerbst, 1682, 8vo. Printed at the author's own expense.

Milton's Verlorne Paradies, übers. von Zacharia. Altona, 1762, 8vo. 2 vols.

Milton's Verlorne Paradies, ein episches Gedicht übersetzt von Bodmer. Zurich, 1769 and 1780, 8vo. 2 vols.

Verl. Paradies, übers. von Bürde. Berl. 1792, 8vo. 2 vols.—Again, Breslau, 1822.

Milton's Paradijs Verlooren. (In Dutch blank verse, translated by Theod. Haak.) Haarlem, 1728, 4to.

Het Paradijs Verlooren, door L. P. (A translation into Dutch rhyme.) Amst. 1730, 8vo.

El Paraiso Perdido, trad. por B. Ramon de Hermda. Madrid, 1814, 8vo. 2 vols.

Paraiso Perdido, trad. en verso castellano por J. D. Escobiquiz. Bourges, 1812, 8vo. 3 vols.

Paraiso Perdido, traduzido em vulgar (portug.) por Jose Amaro de Silva, com o Paraiso restaurado. Lisbon, 1789, 8vo. 2 vols.

Paradise Lost, in Armenian, by Dr. P. Auer. Ven. 1824, 8vo.

It has also been translated into Russian, Swedish, and Icelandic.

See TODD'S Milton, 1852, at end of vol. 4.

—**PARADISE REGAIN'D**, a Poem in four Books. To which is added **SAMSON AGONISTES**. The Author John Milton. Lond. printed by J. M. for John Starkey, 1671, 8vo. with a leaf preceding title, "Licens'd July 2, 1670."

FIRST EDITIONS of both pieces. White Knights, 2755, 14. 1s. Heath, 1839, 14. 3s. Roscoe, 1365, 14. 3s. Hollis, 861, 14s. 6d. Heber, pt. v. 13s. Skegg, port. by Marshall inserted, 14. 18s. Pickering, mor. 24. 12s. 6d. Singer, port. inserted, 24. 3s. A copy described as THICK PAPER, but Query, as they are all thick. Sotheby's, Aug. 19, 1858. Gardner, 14. 6s. no port.

Lond. 1680, 8vo. Bindley, pt. ii. 1554, 6s. Jadis, 127, 7s. Nassau, pt. i. 2266, 7s. Hollis, 832, 11s. Sotheby, Aug. 19, 1858, 19s. Pickering, mor. 14. Singer, 1785, 14. 11s.

Lond. 1688, folio. This edition generally accompanies the Paradise Lost of the same date.

Paradise Regained, Samson Agonistes and the smaller Poems. Sixth edition, with explanatory notes upon each Book, and a table never before printed. Lond. 1695, folio. This volume generally ac-

MILTON, J., PARADISE REGAINED. companies the Paradise Lost of the same date.

Lond. 1705, 8vo. LARGE PAPER. Dent, pt. i. 1425, morocco, 19s.

Lond. 1707, 8vo. A handsome, but incorrect edition.

Lond. 1713, Tenson, 12mo. This edition generally accompanies the Paradise Lost of 1711. Prefixed is a portrait by Vanderghucht, copied from Marshall's print, with the Greek inscription intended by Milton as a satire on the engraver. Bihl. Anglo-Poet. 456, 8s.—With Paradise Lost, 1711: Bindley, pt. ii. 1547, 2 vols. 11. 11s. 6d. Some copies have title-pages of the dates of 1715 and 1721, and as printed for W. Taylor.

Lond. 1725, 8vo. Fenton's edition.

Lond. 1742, royal 8vo. A beautifully printed edition.

Lond. 1747, 12mo. See Poetical Works. Paradise Regained, and other Poems, with Notes of various Authors, by Thomas Newton, D.D., Bp. of Bristol. Lond. 1752, 4to.—1753, 8vo. 2 vols. These editions generally accompany the Paradise Lost of 1749 and 1750.

Dublin, 1752, 8vo. Hawkey's elegant edition, highly valued for its accuracy. It generally accompanies the Paradise Lost of 1747.

Edinh. 1770, 12mo.

Lond. 1773, 12mo.

With Notes of various Authors, by Charles Dunster, M.A. Lond. 1796, 4to. A valuable edition, with judicious and elegant observations. Bindley, pt. iii. 350, 6s.

Paradise Regained, Samson Agonistes, and the smaller Poems. Printed by Bensley. Lond. 1796, 8vo. A copy on VELLUM was sold by auction in 1804 for 171. 6s. 6d.

Numerous later editions have been printed with the Paradise Lost.

#### *Versions and Translations of Paradise Regained.*

The Recovery of Man, or Milton's Paradise Regained, in Prose, after the Manner of the Archbishop of Cambray, Author of Telemachus. To which is prefixed, the Life of the Author. 1771, 12mo.

Paradis Terrestre imité par Madame D. B\*\*\* (Du Bocage). Lond. Par. 1760, 12mo. Bilas, mor. 2s.

See an article on the Bibliography of Milton's Poetical Works in Retrospective Review, vol. xiv.

— A Maske (COMUS) presented at Ludlow Castle, 1634, on Michaelmasse Night, before the Earle of

Bridgewater, Viscount Bracy, Lord President of Wales, and one of his Majesties most honourable privie Counsell. Lond. Humphrey Robinson at the signe of the Three Pigeons, in Paul's Church Yard. 1637, 4to. 30 pages. Printed without Writer's name.

Rhodes, 1711, 2l. 3s. Bindley, pt. iii. 522, 6l. Jadia, 149, 11. 8s. Steevens, 972, with view of Ludlow Castle inserted, 11. 3s. Hollis, 911, with Justa Edovardo King, Cantab. 1638, 2l. 10s. Caldecott, 11. 14s. Bright, title dirty, 4l. 15s. Craufurd, morocco, 10l. 10s. Sotheby, Aug. 19, 1868, title laid down, and D 4 from another copy, 11l. Locombe, 26l.

From a letter to Milton, written by Sir H. Wotton, it would seem that a previous edition of Comus, attached to a copy of Randolph's Poems, had come into his hands, but there is else no evidence of it.

Comus, a Mask, &c. With Notes critical and explanatory, by various Commentators, and with preliminary Illustrations: to which is added a Copy of the Mask, from a MS. [in the handwriting of H. Lawes, dated Sept. 29, 1634], belonging to his Grace the Duke of Bridgewater. By the Rev. H. J. Todd. Canterb. 1798, 8vo. Hollis, 857, 7s.

Comus, a Mask, adapted to the Stage by Dr. Dalton. Lond. 1735, 12mo. A judicious and elegant performance. The songs were set to music by Dr. Arne.

Comus, &c., with Warton's Account of its Origin, also L'Allegro and Il Penseroso. Lond. Bensley for E. Harding, 1799, 12mo. Plates by R. H. Cromek, designed by T. Stothard. LARGE PAPER. Post 8vo. A very neat edition.

Comedia Joannis Miltoni (que agebatur in Arce Ludensi) paraphrasticè reddita à Gulielmo Hogao. Lond. 1696, 4to.

Il Como, Favola boschereccia, trad. da Gaetano Polidori. Lond. 1802, crown 8vo.

Comus, Masque. Traductions littérales (en vers François par M. de Bintenaye, et en vers Italiens par Gaetano Polidori) Paris, 1806, 4to. An edition printed at the expense of, and edited for the Hon. Francis H. Egerton (afterwards Earl of Bridgewater.) Heber, pt. ii. 10s. 6d.

See PUTANUS.

Miltoni Fabulae Samson Agonistes et Comus, Græce interp. est Edv. Greswell. Oxon. 1832, 5s.

— ARCADES, Part of a Masque, or Entertainment presented to the Countess Dowager of Derby, at

## MILTON, John, MINOR POEMS.

Harefield, by some noble Persons of her Family; who appear on the Scene in pastoral Habit, moving towards the Seat of State, with Songs.

First printed in Milton's Miscellaneous Poems, 1645, 12mo.

## — LYCIDAS.

This poem first appeared at the end of the second portion of a Cambridge collection of verses on the death of Mr. Edward King, fellow of Christ's College, printed at Cambridge, 1638, 4to. Holland, July 1860, fine, 13s. Sotheby, Aug. 1858, facsimile title, 2l. 16s. See KING, Edw. p. 1272. The original MS. is still at Trinity College, Cambridge. It appeared for the second time in the Poems, 1645, small 8vo.

Paraphrasis Latina in duo Poemata (quorum alterum à Miltoño, alterum à Clieviando, Anglè scriptum fuit) quibus deploratur Mors Juvenis præciari et eruditi ID. Edwardi King, qui Nave, quâ vectabatur, saxo illisâ, in Oceano Hybernico submersus est. Auctore Gulielmo Hogæo. Londini, pro Antbore, 1694, 4to. This contains the original as well as the Latin paraphrase. Sotheby, Aug. 19, 1858, 2l.

Miltonis Poema Lycidas. Græcè redditum (a Job. Plumptre). 1797, 4to.

Licida di Giovanni Milton, da T. J. Mathias (with the English text). Londra, 1812, 12mo. Nuova edizione, Napoli, 1830, 8vo. See MATHIAS, T. J.

## — SAMPSON AGONISTES. Lond.

Printed and sold by Randal Taylor, 1688, fol. It first appeared with the Paradise Regained in 1671.

Samson Agonistes. Lond. printed by R. E., and are to be sold by John Whitlock. 1695, folio, pp. 57 besides Title, What is called Tragedy, and arguments, 3 leaves. (Reprinted from edition of 1688.)

Samson Agonistes, Græco Carmine redditus, cum Versione Latina a G. H. Glasse, A.M. Oxon. 1788, 8vo. An excellent version. LARGE PAPER. Heath, 4365, 11s. Drury, 2725, 13s. Williams, 1202, russia, 1l. 5s.

## MINOR POEMS.

Poems by Mr. John Milton, both English and Latin, compos'd at several Times. Printed by his true Copies. The Songs were set in Mu-

sick by Mr. Henry Lawes, Gentleman of the King's Chappell, London. Printed by Ruth Raworth, for Humph. Moseley, &c., 1645, sm. 8vo.

FIRST COLLECTIVE EDITION, and the first work bearing Milton's name. With an oval portrait, set at 21, by W. Marshall, with a Greek inscription, intended by the poet as a satire on the engraver for representing him as of middle age. Nassau, pt. i. 2267, 18s. Blindley, pt. ii. 1553, 2l. 10s. Towneley, pt. i. 494. 4l. Bibl. Anglo-Poet. 453, 5l. Roscoe, 1380, 1l. 2s. Hollis, 854, 2l. 1s. Lloyd, 865, 2l. 10s. Inglis, 1038, Morocco, 2l. 6s. Caldecott, 1l. 5s. Heber, iv. 2l. 2s. Another, 4l. 1s. Crauford, 6l. Gardner, very fine, 11l. 10s. Bliss, no port. 3l. 10s. Singer, copy of port. 2l. 19s. Mitford, port. 5l. 10s. Sotheby's, Aug. 1858, no portrait, 1l. 13s.

Sonnet to Henry Lawes, prefixed to Choice Psalms, set to Music by H. and W. Lawes. Lond. H. Moseley, 1648, 4to.

Poems, &c. upon several Occasions. By Mr. John Milton; both English and Latin, &c. Composed at several Times. With a small Tractate of Education to Mr. Hartlib. Lond. printed by Thomas Dring, 1673, small 8vo. port. by W. Dolle. To the English Poems in this edition were first added, i. Ode on the Death of a fair Infant. ii. At a Vacation Exercise in the College. iii. On the new Forcers of Conscience under the Long Parliament. iv. Horace to Pyrrha. v. Nine Sonnets. vi. All the English Psalms. To the Latin poems, i. Apologus de Rustico et Hero. ii. Ad Joannem Rousium, &c. In this edition the Dedication of Comus to Lord Brackley, and the epistle from Sir Henry Wotton, are omitted. The volume consists of pp. 292. Nassau, pt. i. 2268, 5s. Bibl. Anglo-Poet. 455, 1l. 4s. Roscoe, 1381, Warton's copy, 2l. 3s. Hollis, 855, 7s. Caldecott, 7s.

Poems, upon several Occasions, composed at several Times, by Mr. John Milton. Third edition. Lond. 1695, folio, 60 pages, besides title and table of contents. (This generally accompanies the Paradise Regained of 1685 or 1695.)

Poems upon several Occasions, English, Italian, and Latin, with Translations, by John Milton: viz. Lycidas, l'Allegro, il Penseroso, Arcades, Comus, Odes, Sonnets, Miscellanies, English Psalms, Elegiarum Liber, Epigrammatum Liber, Sylvarum Liber. With Notes critical and explanatory, and other Illustrations, by Thomas Warton. Lond. 1785, 8vo. Hibbert, 5459, 8s. Fonthill, 84, 14s. Roscoe, 1382, 1l. 5s.

Second Edition, with many Alterations and large Additions. Lond. 1791, 8vo.

**MILTON, John, MINOR POEMS.**

Edwards, 132, 6s. 6d. Fonthill, 70, 10s. This does not entirely supersede the former, inasmuch as many of the notes are omitted, their place being supplied by references to *Paradise Regained* and *Samson Agonistes*, of which it would seem Mr. Warton contemplated an edition.

Milton's Italian Poems translated, and addressed to a Gentleman of Italy. By Dr. Langhorne. Lond. 1776, 4to. 16 pp.

Latin and Italian Poems of Milton, translated into English verse, with the originals; and a Fragment of a Commentary on *Paradise Lost*, by the late William Cowper. With a Preface by the Editor (William Hayley). Chichester, 1808, 4to. Bindley, pt. 1. 1622, 6s. 6d. Sir M. M. Sykes, pt. 737, 17s. Hollis, 922, 18s. Nothing can be more musical and finished than Cowper's Translation of the Latin and Italian poetry of Milton. —*Dr. Drake.*

A Translation of the Latin and Italian Poems of Milton, by J. G. Strutt. Lond. 1811, 8vo. See also in Poetical Works. Lond. Pickering, 1826, 3 vols.

L'Allegro, il Penseroso, et il Moderato. In 3 Parts. Set to Music by Mr. Handel. Lond. Tenson, 1740, 4to.

L'Allegro and Penseroso. German and English. Mannheim, 1782, 8vo.

L'Allegro and il Penseroso. With 30 Plates, designed expressly for the Art Union of London, and engraved on wood by principal artists. Lond. 1838, imp. 8vo. 3l. 3s. Proofs, royal 4to. morocco, 6l. 6s.

L'Allegro et le Penseroso, traduit en Vers François par Ribouville. Lond. 1766, 4to.

L'Allegro, trad. de Gaetano Polidori. Lond. 1805, 12mo.

Miltoni Poema. L'Allegro, Latine reditum à Car. Marsh, 1811, 4to.

L'Allegro and il Penseroso, illustrated by engravings on steel after designs by Birket Foster. Lond. 1860, imp. 8vo. 1l. 1s.

Il Penseroso. Lond. 1844, folio. With designs by J. E. O.; etched by J. E. G. and H. P. G., on India paper.

— **PROSE WORKS**, with a Life of the Author, interspersed with Translations and critical Remarks. By Charles Symmons, D.D. Lond. 1806, royal 8vo. 7 vols.

An excellent edition. Bright, boards, 4l. 6s. LARGE PAPER. Earl of Kerry, 334, with Milton's Poetical Works, 6 vols. 1801, russla, 15l. 15s. Sir M. M. Sykes, pt. II. 440, bds. 4l. 14s.

Works, Historical, Political, and Mis-

**MILTON, John, PROSE WORKS.**

cellaneous, Latin and English. Amst. 1698, (but really printed in London), folio, 3 vols. With a portrait of Milton by Faithorne. This edition was collected and published by John Toland, but through error or ignorance he printed from the first editions of some tracts to which the author had afterwards made considerable additions. Roxburgh, 6862, 2l. 2s. Boswell, 1706, 1l. 3s. Hollis, 941, 1l. 5s.

Lond. 1738, folio, 2 vols. Edited by Birch, with portrait of Milton, a bust, by Vertue, from a drawing by J. Richardson. Hollis, 942, 1l. 6s. Marquis of Townshend, 2232, 1l. 14s. Bindley, pt. II. 837, 3l. Roscoe, 1832, 3l. LARGE PAPER. A few copies printed. Duke of Grafton, 406, 3l. Williams, 1420, russla, 7l. 17s. 6d.

Prose Works. To which is prefixed, an Account of his Life and Writings (by Thomas Birch, M.A.) Lond. 1753, 4to. 2 vols. With portrait of Milton, a bust, by Vertue. A very correct edition, carefully read through the press by Richd. Baron. Heath, 1845, 4l. 7s. Hollis, 905, with the Poetical Works, 1761, 3 vols. (together 5 vols.), russla, 5l. 5s. Garrick, 1580, with the Poetical Works, 1754, 5 vols. 5l. 15s. 6d. Nassau, pt. II. 169, with the Poetical Works, 1749, 5 vols. russla, 13l. 13s. Stevens, 962, with the Poetical Works, 1761, 5 vols. hne morocco, 14l. 15s. Dent, pt. II. 736, with the Poetical Works, 1749, 5 vols. mor. 16l. 16s. Williams, 1027, with the Poetical Works, 1749, 5 vols. morocco, 26l. 5s.

Prose Works, a Selection, containing his principal Political and Ecclesiastical Pieces, with new Translations, and an Introduction by George Burnett. Lond. 1809, 12mo. 2 vols. 10s. 6d. Hollis, 858, 1l. 10s.

Works (Prose and Verse), printed from the original editions, with a Life of the Author by the Rev. John Mitford. Lond. Pickering, 1853, 8vo. 8 vols. port. pub. 4l. 4s.

Works (Verse and Prose), with Introduction by Fletcher. Lond. 1833, 1 vol. Imperial 8vo. A stereotype edition (printed by Messrs. Childs, of Bungay), frequently reprinted.

Milton's Prose Works complete, edited by J. A. St. John, including the Christian Doctrine, revised by Bp. Sumner. Lond. Bohn, 1848-53, post 8vo. 5 vols. port. and 2 fronts. 17s. 6d.

'There is much reason for regretting that the Prose works of Milton, where passages of such beauty occur, should be in the hands of so few readers, considering the advantages which might be derived to our literature from the study of their original and nervous eloquence.' —*Bishop Sumner.* This want has been sup-

**MILTON, John, PROSE WORKS.**  
piled by the publication of the preceding article.

*Separate Prose Works.*

Of Reformation touching Church Discipline in England, in Two Books. Lond. 1641, 4to.

Of Prelatical Episcopacy, and whether it may be deduced from the Apostolical times by Vertue of those Testimonies which are alleg'd for that purpose in some late treatises, one whereof goes under the name of James (Usher), Bishop of Armagh. Lond. 1641, 4to. 24 pp.

See HALL, Bishop, p. 981.

The Reason of Church Government urged against Prelaty, in two Books. Lond. 1641, 4to. title and 65 pages.

Animadversions upon the Remonstrants Defence against Smectymna. Lond. 1641, 4to. in reply to Bishop Hall's Defence of the Humble Remonstrance. See p. 981.

An Apology for Smectymnus; against a Pamphlet called 'A modest Confutation of the Animadversions.' [Supposed to be by Bp. Hall]. Lond. 1642, 4to.

Observations upon some of his Majesty's (Charles I.) late Answers and Expresses. Lond. 1642, 4to. [An Answer to the same was printed by his Majesty's command. Oxford, 1642, (? the Author).] Reply to the Answer, by J. M. Lond. 1642, 4to.

An Argument or Debate in Law of the great Question concerning the Militia, as it is now settled by Ordinance of both Houses of Parliament, by J. M. Lond. 1642, 4to.

Tyrannical Government Anatomized; or A Discourse concerning evil Counsellors: Being the Life and Death of John the Baptist. 1642, 4to. A translation from Buchanan's Baptistes, ascribed by Peck, but on slender grounds, to Milton, and reprinted by him as such, with his Life of the Poet, in 1740. See PECK.

The Doctrine and Discipline of Divorce. Lond. 1643, 4to.—Second edition (augmented and divided into Chapters). Lond. 1644, 4to. A presentation copy, "ex dono authoris," with corrections by the author. Sotheby, Aug. 19, 1853, 2l. 2s.—Second edition. Lond. 1645, 4to. A reprint of that of 1644 on better paper, with inferior type. This work called forth 'An Answer to a Book entitled "The Doctrine and Discipline of Divorce, or a Plea for Ladies, and Gentlewomen, and all other Women, against Divorce." Lond. 1644, 4to. pp. 41.' Replied to by Milton. See his Colasterion, post.

The Judgment of Martin Bucer concerning Divorce; englished by John Milton. Lond. 1644, 4to.

Letter to Master Hartlib on Education. 1644, 4to. A single sheet, reprinted at the end of 'Poems, edit. 1673, 8vo.'—and in Blackburne's Remarks on Johnson's Life of Milton, pub. 1780, 12mo.

Mr. Warton observes that 'Milton's plan has more of show than value.' Dr. Johnson remarks, 'Education in England has been in danger of being hurt by two of its greatest men, Locke and Milton. Milton's plan is impracticable, and I suppose has never been tried.' This treatise was translated into French, and appended to "Lettres sur l'Education des Princes." Paris, 1746, 12mo.

Areopagitica; a Speech to the Parliament of England for the Liberty of unlicensed Printing. Lond. 1644, 4to.—FIRST EDITION, pp. 40, besides title. 'The most close, conclusive, comprehensive, and decisive vindication on the liberty of the press that has yet appeared.'—Warton. 'The most splendid of his Prose Works in English.'—W. Godwin. Bindley, pt. iii. 355, with Elzeviroclastes, 1650, 1l.—Lond. 1738, 8vo. with preface by Thomson the Poet.—Lond. 1772, 8vo. with a smart ironical dedication to C. Jenkinson, the late Lord Liverpool, and a preface, by some ascribed to Arch. Blackburne.—Lond. 1780, 12mo. with Blackburne's remarks on Johnson's Life of Milton.—Lond. 1791, 8vo. edited by James Losh, Esq.—Lond. 1809, edited and printed by Baron Masereu, in his volume of 'Occasional Essays,' 8vo.—New edition, with prefatory Remarks, copious Notes, and excursive Illustrations, by T. Holt White, Esq. To which is subjoined, A Tract sur La Liberté de la Presse, imité de l'Anglois de Milton, par le Comte de Mirabeau. Lond. 1819, 8vo. A notice of the Areopagitica will be found in the Retrospective Review, ix. 1-19. It was abridged and printed in 1693, sm. 4to. under the title of 'Reasons humbly offered for the liberty of Unlicensed Printing, with the Just and true Character of Edmund Bohun, the Licensor of the Press.'

See Retrospective Review, vol. ix. p. 1.

Tetrachordon; or Expositions upon Passages of Scripture, which treat of Marriage, or Nullities in Marriage. 1645, 4to.

Colasterion: a Reply to a nameless Answer against the Doctrine and Discipline of Divorce. Lond. 1645, 4to. The Doctrine, &c., ante.

Among other opponents whom Milton met with for promulgating his Doctrines of Divorce, were Dr. Featley, Herbert Palmer, and others; his doctrines gave rise to a sect called *Miltonists*. See in Pagitt's Heresiology, &c., Lond. 1664, p. 129.

A Treatise of Magistracy: shewing the Magistrate hath bene, and for ever is to

## MILTON, John, PROSE WORKS.

be, the chief Officer in the Church, out of the Church, and over the Church. Lond. 1647, 4to. Sotheby's, Aug. 19, 1858, 10s.

The Tenure of Kings and Magistrates; proving that it is lawful for any to have the power to call to account a Tyrant or Wicked King, and after due conviction to depose and put him to death. Lond. 1648-9, 4to. Pickering, 3s. Two editions same date. Lond. 1650, with additions, 4to. Omitted in every edition of Milton's Prose Works, until that of Symmons.

Observations on the Articles of Peace between James Earl of Ormond, for King Charles I. on the one hand, and the Irish Papists and Rebels on the other, &c. 1649. Animadversions on the Scotch Presbytery at Belfast.

EIKONOKLASTH (the image-breaker), in Answer to EIKON BASILEUS (The King's Image). Lond. Matt. Simmons, 1649, 4to. pp. 242, besides title and preface, 6 leaves. Bindley, pt. iii. 353, 8s.—Lond. 1650, with additions, 4to. Heber, pt. vi. a presentation copy, with inscription in Milton's autograph; 'To be presented to the Right Hon. the Earle of Carbery,' 1l. 11s. 6d. Bindley, pt. iii. 356, with Areopagitica, 1664, 1l.—Amst. 1690, 12mo. Bliss, 2s.—With enlargements by R. Baron. Lond. 1756, 4to. Bindley, pt. iii. 356, 8s. 6d.—1770, 8vo. Bindley, pt. ii. 1566, 6s. 6d. See MILTONIANA.

Eikonoclastes, traduit de l'Anglois. Lond. Du Gard, 1652, 12mo.

A Treatise of Civil Power in Ecclesiastical Causes, shewing that it is not lawful to compell in matters of Religion. Lond. 1659, 18mo.—Lond. 1790, 8vo.

Considerations touching the likeliest Means to remove Hirelings out of the Church. Lond. 1659, 12mo. Bliss, 2s.—Lond. 1723, 8vo.

A Letter to a Friend concerning the Ruptures of the Commonwealth. Published from the Manuscript. Lond. 1659. Written upon the dissolution of the parliament by the army, with a view to prevent the restoration of kingly government.

The present Means and brief Delineation of a free Commonwealth, easy to be put in Practice and without Delay. In a Letter to General Monk. Published from the Manuscript. Lond. 1660, 4to.

The readie and easie Way to establish a free Commonwealth. Lond. 1660, 4to.—1791, 8vo. This piece was replied to in 'The Dignity of Kingship asserted,' by G. S., probably George Searle. 1660, 12mo. Bliss, 2s. 6d. Pickering, pt. iii. 3s. 6d.

Brief Notes upon a late Sermon preached

and since published by Matthew Griffith, D.D., and Chaplain to the late King. Wherein many notorious Wrestlings of Scripture and other Falcities are observed. This pamphlet was occasioned by a sermon on 'The Fear of God and the King,' preached March, 1659-60, by Dr. Matthew Griffith. The notes were immediately answered by L'Estrange in a pamphlet insultingly denominated 'No Blind Guides.'

Accedence commeno't Grammar. Lond. 1669, 12mo. Hollis, 839, 15s. Bright, uncut, 8s. resold Gardner in 1854, 10s. Todd states it was first printed in 1661.

The History of Britain, that Part especially now called England; from the first traditional Beginning, continued to the Norman Conquest. In six Books. Lond. 1670, 4to. Prefixed is a portrait of Milton by Faithorne, stat. 52, 1670. Dent, pt. ii. 737, 11s. Hollis, 921, 2l. 3s. Pickering, mor. 2l. 3s. Jadis, 133\*, 1l. 11s. 6d.—Skegg, 13s.—Lond. 1671, 4to. with portrait by Faithorne. Bindley, pt. iii. 351, 1l. 3s.—Lond. 1677.—Lond. 1695, 8vo. Roxburghe, 8418, 2s. 6d. Of this history the first printed copies were mutilated; for the licenser expunged several passages, which reprobating the pride and superstition of the monks in the Saxon times, were understood as a concealed satire upon the bishops in the reign of the second Charles. Milton, however, presented a copy of the unlicensed passages to the Earl of Anglesey: which were published in 1681, with a preface, stating that they originally belonged to the third book of his history. They have since been restored in all editions.

Reprinted, Lond. 1818, royal 8vo. with preface by Baron Maseres.—Lond. 1820, 8vo. See Retrospective Review, vol. ix. p. 87.

Of True Religion, Heresy, Schism, Toleration, and what best Means may be used against the Growth of Popery. Lond. 1673, 4to.—New edition, with Preface by Bp. Burgess. Lond. 1826, 8vo.

A Declaration or Letters patent for the Election of John III., King of Poland. Translated by J. Milton. Lond. 1674, 4to.

Character of the Long Parliament and Assembly of Divines, never before Printed. Lond. H. Brome, 1681, 4to. Bliss, pt. ii. 2s.

A brief History of Moscovia. Lond. 1682, 12mo. Heber, pt. v. 3s.

Oliver Cromwell, Letters (7) to Foreign Princes and States for Strengthening and Preserving the Protestant Religion and Interest; with an Appendix. Lond. 1700, 4to. Translated from the Latin of Milton.

Original Letters and Papers of State, addressed to O. Cromwell, concerning the



## MILTON, John, PROSE WORKS.

Affairs of Great Britain, 1649-53. Found among the political Collections of Mr. John Milton. Now first published from the Originals, by John Nickolls, Jun. Lond. 1743, folio, 12s. These State Papers were probably collected by Milton, with a view to some particular or general history of his times.

Original Papers illustrative of the Life and Writings of John Milton, including sixteen letters of State written by him, now first published from MSS. In the State Paper Office. With an appendix of documents relating to his connection with the Powell family. Collected and edited by W. Douglas Hamilton. Lond. (for the Camden Club), 1839, 4to.

## OPERA LATINA, WITH THEIR TRANSLATIONS.

POEMATATA LATINA, with a separate title. See POEMS ENGLISH and LATIN. 1645, ante.

Defensio pro Populo Anglicano contra Claudii Salmasii Defensionem Regiam. 1650, 12mo.—1651, 4to. LARGE PAPER. Lond. 1651, folio. Bright, 8s. The best apology, says T. Warton, that ever was offered for bringing kings to the block. Roscoe, 1833, 6s. 6d.—1651, 18mo. Second edition. Roscoe, 1834, 5s.—Cum Indice. Lond. 1651, 12mo.—Lond. 1652, 12mo.—Lond. 1657, 12mo.—Defence of the People of England, translated into English. (Amst.) 1692, 8vo. Translated by Mr. Washington of the Temple. See SALMASIUS.

On the 16th of June, 1680, it was ordered by the restored House of Commons that this Book and the Iconoclastes of Milton should be burnt by the common hangman. A proclamation issued for his apprehension, see it printed in Bp. Kennett's Register, fol. 1728, and in Chalmers' Supplemental Apology for the believers in the Shakspeare Papers. 1790, 8vo.

Britanniarum Rex, a Securi et Calamo Miltoni vindicatus. Dublin, apud Liberum Correctorem Via Regia, sub signo Soluti Fascia, 1652, sm. 12mo. pp. 118. Bright, 119s. 17s. The scarcest volume in the Controversy between Milton and Salmasius. See CHARLES. I.

Defensio pro contra Alex. Mori libellum "Regii Sanguinis Clamor," cui adjungitur Joannis Philippi Responso ad Apologiam anonymi ejusdem Tenebrionis pro Rege et Populo Anglicano infamissimam. Lond. 1655, 12mo.

Defensio secunda pro Populo Anglicano contra infamem Libellum cui titulus, Regii Sanguinis Clamor adversus Parricidas Anglicanos. Lond. 1654, 12mo. Hag. Com. 1654.—1658, 12mo. See MOULIER, Peter du. Moaz, Alex.

Litteræ pseudo-Senatus Anglicani, necnon Cromwell, &c. nomine et jussu conscriptæ. Lond. 1676, 12mo. 3s.—Lips. 1690, quas nunc primum in Germaniâ recudi fecit M. J. G. Pritius, 12mo. Best edition.—In English, under the title of 'Letters of State to most of the Sovereign Princes and Republics of Europe during the administration of the commonwealth, and the Protectors Oliver and Richard Cromwell.' Lond. 1694, 12mo. Translated by Edward Phillips, Milton's youngest nephew. A very interesting volume, containing a short Biography of the Poet, which subsequent writers on Milton have made much use of, without acknowledgment. This has been reprinted in Pickering's edition of 1836.

Scriptum Domini Protectoris contra Hispanos. Lond. 1655, 4to. A translation under the title of 'A Manifesto of the Lord Protector of the Commonwealth,' appeared in 1738, with James Thomson's "Britannia" attached to it, two editions in 8vo. same year.

Epistoliarum familiarium (31) Liber unus; quibus accesserunt ejusdem, (jam olim in Collegio Adolescentis,) Prolusiones quoddam oratoriae. Lond. 1674, 12mo. Nassau, pt. 1. 2269, 7s. Singer, 5s. 6d.

Epistola ad Poillonem cum notis F. S. Lond. 1738, folio.

Artis Logice Institutio ad P. Rami Methodum concinnata. Adjectæ Praxia analytica, et P. Rami Vita. Libris duobus. 1670, 12mo. Prefixed is a portrait of Milton by W. Doile.—Lond. 1672, 12mo.—Lond. 1673, 12mo.

J. Miltoni Angli, de Doctrina Christiana. Libri duo posthumi. Cantab. 1825, 4to. pnb. at 34. 3s. Edited by Dr. Sumner, Bp. of Winchester, from a MS. discovered in the State Paper Office. Some copies on LARGE PAPER, royal 4to. 5s.

A Treatise on Christian Doctrine, translated by Dr. Sumner. Cambridge, 1825, 4to. pnb. at 34. 3s. 'A manly, close, and generally accurate translation, with valuable notes.' A few copies, LARGE PAPER, royal 4to. 5s.

New edition, revised and corrected by Dr. Sumner, Bishop of Winchester. Lond. Bohn, 1852-3, post 8vo. 2 vols. 7s. being vols. 4 and 5 of Bohn's edition of Milton's Prose Works, 5 vols. post 8vo.

## Miltoniana.

A Perspective of the Impudence, &c., in a libel, entitled Eikonoklastes written by John Milton (by J. Lane). 1645, 4to. Singer, 8s.

Remarks on the Life of Milton, as published by J. T[oland], with a Character of the Author and his party. Lond. 1699, 8vo.

**MILTON, John, MILTONIANA.**

Milton's Sublimity asserted. Lond. 1709, 8vo.

Emendations on the twelve Books of Milton's *Paradise Lost*. By Richard Bentley, D.D. Lond. 1732, 12mo.

Milton restor'd and Bentley depos'd. Numb. I. Lond. 1732, 8vo. Lloyd, 866, 10s.

A friendly Letter to Dr. Bentley, occasioned by his new Edition of *Paradise Lost*, by a Gentleman of Christ-Church College, Oxon. Lond. 1732, 8vo. The author is said to be Dr. Pearce, Bishop of Rochester.

A Review of the Text of the twelve Books of *Paradise Lost*, in which the chief of Dr. Bentley's Emendations are considered, &c. Lond. 1733, 8vo. 3s. Hollis, 899, 5s. 6d. By Bishop Pearce. First printed in separate parts in 1732. According to Bp. Newton, 'The review of the text of the *Paradise Lost*, by Dr. Pearce, the present Bishop of Bangor, is not only a complete answer to Dr. Bentley, but may serve as a pattern for all future critics, of sound learning and just reasoning, joined with the greatest candour and gentleness of manners.'

Richardson (J.), Explanatory Notes and Remarks on Milton's *Paradise Lost*; with a Life of the author and Discourse on the Poem. Lond. 1734, 8vo. 7s.

Paterson (James), Complete Commentary, etymological explanations, critical and classical notes on Milton's *Paradise Lost*. Lond. 1744, sm. 8vo. portrait, 7s.

A Critical Essay on the (Musical) Numbers of *Paradise Lost* will be found in "Poems on several occasions," &c., by Mr. Samuel Say. Lond. 1745, 4to. pp. 113—169.

Critical Dissertation on *Paradise Regained*, by the Rev. Mr. Meadowcourt. Lond. 1732, 4to.—1748, 8vo.

An Essay upon Milton's Imitations of the Ancients in his *Paradise Lost*, with some Observations on the *Paradise Regain'd*. Lond. 1741, 8vo. 62 pp. and one leaf of advertisement.

A verbal Index to Milton's *Paradise Lost*, adapted to every edition but the first, which was published in ten Books only. Lond. 1741, 12mo. 5s.

The best verbal index is contained in Todd's Life of Milton, 1806.

Il Tasso, a Dialogue: the Speakers John Milton and Torquato Tasso. In which new Light is thrown on their poetical and moral Characters. 1761, 8vo.

A familiar Explanation of the Poetical Works of Milton. To which is prefixed

Mr. Addison's Criticism on *Paradise Lost*. With a Preface, by the Rev. Mr. Dodd. Lond. 1762, 12mo. 2s. 6d.

The Poetry of Milton's Prose. Lond. 1827, 12mo.

A Letter to the Rev. Mr. T. Warton, on his late Edition of Milton's *Juvenile Poems*. Lond. 1785, 8vo. Said to be written by Samuel Darby, M.A. Rector of Whatfield in Suffolk.

Narrative of the Disinterment of Milton's Coffin, by Philip Neve, Esq. Lond. 1790, 8vo. See NEVE, Ph.

Saggio di Critica sul *Paradiso Perduto*. (del Filippo Scolari) e sulle annotazioni a quello di Giuseppe Addison, aggiuntovi "L'Adamo, sacra rappresentazione" di Gio Batt Andreini. Venezia, 1818, royal 8vo. portrait, 10s. LARGE PAPER, 15s.

Milton is said to have taken the first idea of his *Paradise Lost* from the *Adamo di Andreini*, first printed at Milan in 1613.

The Story of our first Parents, in one continued Narrative, selected from Milton's *Paradise Lost*. By Mrs. Siddens. Lond. 1822, 8vo. 5s. 6d.

Report on the unpublished MSS. of Callander's Notes on Milton, by D. Laing, 1826. In *Archæologia Scotica*, or Transactions of the Scottish Antiquaries, vol. 3, pt. i. 1826, 4to.

Dunster, Rev. Charles. Considerations on Milton's early Reading, and the prima Stamina of his *Paradise Lost*. Lond. 1800, 8vo. 3s. 6d.

The Student's Practical Grammar, with a Commentary on the First Book of *Paradise Lost*, by T. Goodwin. Lond. 1855, 8vo. 4s. 6d.

Milton, a Poem; at the End of "the Siamese Twins," by Sir E. L. Bulwer. Lond. 1831, 8vo.

Flowers of Milton, by Miss Giraud. Lond. 1850, 4to. 30 plates, 11. 11s. 6d.

An Essay on the *Paradise Lost*, considered with reference to its theological Sentiments and moral Influence, by the Rev. F. A. Cox, D.D. In the *Journal of Sacred Literature* for April, 1848, pp. 236-257.

Some unrecorded passages in the Life of John Milton, by Edward Taylor, Professor of Music; in the *Christian Reformer* for 1846.

Seven Lectures on Shakespeare and Milton, by S. T. Coleridge, edited by J. Payne Collier. Lond. 1856, 8vo. 12s. (The authenticity of these lectures is questioned.)

An Historical Memoir of the political Life of John Milton. By Charles Edward Mortimer, Esq. Lond. 1805, 4to. Bright, 2s.

Todd's (H. J.) Account of the Life and Writings of Milton; with a verbal Index

**MILTON, John, MILTONIANA.**

to the whole of his Poetry. Lond. 1809, 8vo. portrait, 10s. LARGE PAPER, roy. 8vo. 1l. 1s.

This forms vol. 1 of the 1809 edition of Todd's Milton; a certain number of copies being printed off with a distinct title-page, and sold separately.

Life of John Milton, interspersed with Translations and critical Remarks, by Dr. Symmons. Lond. 1806, 8vo.—Again, 1810 and 1822, 7s. LARGE PAPER, roy. 8vo. 12s.

Life and Times of Milton, by Joseph Ivimey. Lond. 1833, 8vo. 10s.

Life and Times of Milton, by Carpenter. Lond. 18 , 12mo. 3s. 6d.

An Account of the Life, Opinions, and Writings of John Milton, with an Introduction to Paradise Lost, by T. Keightley. Lond. 1855, 8vo. pp. 484. 12s. 6d.

Life, narrated in connection with the Political, Ecclesiastical, and Literary History of his Time, by David Masson. Lond. 1868, vol. 1, portraits.

Life of Milton, with Amyntor, by John Toland. See TOLAND.

Life of Milton, by Dr. Johnson, see in Lives of the Poets.

Remarks on the Life by Dr. Johnson. See BLACKBURN.

A Bibliographical Account of Milton's Poetical Works will be found in the Retrospective Review, vol. 14, pp. 282-306.

A Complete Concordance to Milton's Poetical Works, by G. Lushington Prendergast. Madras, 1857-9, 4to. in 12 parts, 416 pages, 2l. 8s.

See BENSON, William. BLACKBURN, Fr. DOUGLAS, Bp. DUNSTER, Charles. HATLEY, William. HUME, Patrick. IVIMEY, Jos. JORTIN, John, D.D. KIRKPATRICK, J. LAUDER, William. LAWRENCE, Henry. MASSEY, W. NEVE, Philip. PATTERSON, James. PECK, Francis. RICHARDSON, R. ROWLAND, David. SALMASIUS, Claude. SCHALLER, J. SYMONS, C. THOMSON, James. TODD, H. J. TOLAND, J. VOLTAIRE, M. ZEIGLER, Caspar.

A very copious list of the various editions and translations into various languages, many printed abroad, of Milton's poetical works, and of detached pieces of criticism, and *Miltoniana* generally, will be found in Todd's Life of the Poet; and at the end of the 4th volume of Todd's Milton, 1832.

**MILTON, Richard.** London's Miserie. The Countryes crueltie with God's Mercie, explained by remarkable observations of each of them during this last Visitation. Lond. N. Okes, 1625, 4to.

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See PERCIVAL'S, Richard, Spanish Dictionary and Grammar.

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Octavius. The text newly revised from the original MS. with an English Commentary, Analysis, Introduction, and Copious Indices. Edited by H. A. Holden, M.A. Cambridge University Press, 1853, 9s. 6d.

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MIRROR, The, a periodical Paper published at Edinburgh in the Years 1779 and 1780. Edinb. or Lond. folio.—Again 1782, 12mo. 3 vols.—Lond. 1801, 12mo. 3 vols.

Frequently reprinted, and forming one of the series entitled ESSAYISTS (British).

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A Myrrour of Magistrates. Anno 1559. Londini in Ædibus Thomæ Marshe. 4to. 92 leaves. BLACK LETTER. First edition, edited by William Baldwin, containing 19 legends. The leaves are erroneously numbered, p. 48 being followed by p. 50. Steevens, 758, 3l. 1s. Bibl. Anglo-Poet. 437, 25l. Resold, Heber, pt. iv. 9l. 12s.

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The last (or third) Part of the *Mirour for Magistrates*. Newly corrected and enlarged. Lond. by Thomas Marsha, 1578, 4to. The edition of 1571, with new title. The Table recites 29 legends, but only 27 were printed. *Bibl. Anglo-Poet.* 440, short copy, and four leaves *MS. B. 3s.*

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MIRROR, MIEROUR, or MYRROUR; various works.

The Mirror of Compliments. 1650. See Compliments.

The Myrroure or Glasse of Christes Passion. Lond. by me Robert Rodman, 1534, folio. Contains fol. Cix. The preface is dedicated to the Hon. Lord Husey. 'From Syon the vi. Day of December, 1533. Your dayly orator Joban Fewteler.' Towneley, pt. i. 774, 8l. Heber, pt. vii. 4l. 4s.

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The Mirror, or Glasse of Health. See MOULTON, Thomas, D. D.

The Mirror of Honor, 1597. See NORDEN, John.

The Mirror of Humilitie. See HENSIUS, Mirror of Good Manners. See MANCYN Domyneke.

Mirror of Love. See HOGARD, M.

The Myrroure of Madnes; or, a Paradoxe maintayning Madnes to be most excellent: done out of French into English by Ja(mes) San(ford) Gent. Lond. by Tho. Marshe, 1576, 16mo. This work is somewhat similar in its design to Erasmus's Praise of Folly. In Trinity College Library, Cambridge.

The Myrroure of Majestie, or Badges of Honour conceitedly emblazoned with Emblems annexed, poetically unfolded. 1619, 4to. White Knights, 2924, morocco, 18l. with reprinted title. Resold, Perry, 17l. 17s. Resold, Heber, 7l. 10s. Halliwell, May, 1857, 20l. 10s.

The Mirror of Man's Life, englished by H. Kerton. Lond. 1590. 16mo. Dedicated to Anne Countess of Pembroke, K, in eights. — 1576. 16mo. Inglis's 822, li. 2s. — 1583, 16mo. Lloyd, 803, li. 6d.

The Myrroure of Mans Miseries, or a brief Summarie of the first Parte of the Resolution, in Verse. Lond. 1684, 8vo.

Mirror of the Church. See AUGUSTIN or AUSTIN, St.

Mirror of Martyrs. See OLDCASTLE.

The Mirror of Mirth, by R. D. 4to. A Story Book. IN BLACK LETTER. In the Capel Collection. See D. R. p. 578.

Mirror for Monsters. See RASKYN, Wm. The Mirror of Mtabilitye, 1579. See MUNDAY, Ant.

Mirrovr of the new Reformation, wherein Reformers, by their own Acknowledgement, are represented ad vivam. The Beauty also of their Handy-works is displayed. Second Edition, augmented. Paris, by John Conatourier, 1634, 8vo. pp. 138. A collection of satirical epigrams on Luther, Calvin, Melancthon, Bullinger, and others. Sotheby's in 1821, 14s. Inglis, 1040, 6s. Bibl. Anglo-Poet. 940, 5l. 5s. Hibbert, 5468, 1l. 3s. Bindley, pt. ii. 1968, 6l. 16s. 6d. Perry, pt. ii. 725, 3l. 13s. 6d. Heber, pt. iv. 1l.

A princelie Myrroure of peerless Modestie. 16mo. C 5 in eights. The story of Susannah wrought into a novel, [by R. Greene. Imp. for R. Warde, 1584.] See GREENE, R. p. 835. SALTER, Thomas.

The Myrroure of princely Deedes and Knighthood, wherein is showed the Worthinesse of the Knight of the Sunne, and his brother Rosedoor, with the strange Love of the beautiful Princess Briana and the valiant Actes of other noble Princess and Knights, translated out of the Spanish by Margaret Tyler and R. P. Imprinted by Tho. Este, &c. 1585—1601, 4to. 9 parts. BLACK LETTER. Heber, parts 1 and 2, 1l. 15s.; pt. viii. the nine parts, 7l. 10s. Steevens, 1158, 5l. 5s. Goldamid, 544, 7 vols. imperfect, 14l. resold Uttersson, 1832, 8l. 4s.

The Myrroure of Policie. A Worke no lesse profitable than necessary for all Magistrates, and Governors of Estates

and Commonwealths. Lond. A. Islip, 1594, 4to. A curious and amusing book, full of entertaining observations on the customs of different nations, and on social duties, interspersed with poetry and quotations. Date 1599. Gordonston, 1800. Bindley, pt. iii. 340, 6l. 6s. Nassau, pt. ii. 174, 2l. 16s. Perry, pt. ii. 999, 1l. 17s. Inglis, 982. Herbert notices an edition of the date of 1598. The title says from the French of Guil. de la Perriere, 1587.

**MIRRORE OF LITERATURE**, Amusement, and Instruction. Lond. Limbird, Nov. 1822-1840, 36 vols. woodcuts. Published weekly at 2d.—New Series. Lond. Cunningham, 1841-44, 8 vols.—Lond. Burstall, 1845-6, 4 vols.—Fourth Series, published monthly. Lond. 1847-49, by Hurst; Ollier; Kent and Richards, successively. 6 vols.—In all, 46 vols. 8vo.

This once popular periodical was originally edited by Mr. Thomas Byerly, the Remen of the Percy Anecdotes. At his decease, it was edited for about six months by a Mr. Ray, but, falling off under him, it was transferred to Mr. John Timba, who continued editor until Mr. Limbird relinquished the proprietorship in 1840. From 1841 to 1844 it was edited by Mr. D. M. Aird; from 1844 to 1846, by Mr. Gaspey; and from 1847 to the close, by Mr. J. B. St. John.

**MISACMOS**, i. e. Sir John HARRINGTON.

**MISCELLANEA**, by J. G. (James Glassford.) Edinb. 1818, 4to.

Privately printed. Contains translations of Addison's *Machine Gesticulantes* et *Sphæristerium*, lines from *Metastasio*, Italian Sonnets, &c. Eyton, 9s. 6d.

**MISCELLANEA ANTIQUA ANGLICANA**: or, a select Collection of rare and curious Tracts, illustrative of the History, Literature, Manners, and Biography of the English Nation, during the 16th and part of the 17th Centuries. Lond. Smeeton, 1814-22, 4to.

Of this work, of which 250 copies were printed, only eight numbers were published. Strettell, 1247, 1l. 15s. Nassau, pt. ii. 175, 2l. Gardner, in 1864, 17s. **CONTENTS**: "Life and Death of David Rizzio." "Account of a Quarrel between A. Hall and M. Mallerie, 1579." "Account of the Christmas Prince, as exhibited in 1607." "Old Meg of Herefordshire, 1609." "The

Cold Yeaer, 1614." "Life of Long Meg of Westminster. 1635." "Historie of Fryer Bacon." "Rules and Orders for the Government of the House of an Earle, by R. Brathwait."—The first seven numbers are often found in a volume with Title as Volume I., and list of Contents.

**MISCELLANEA SACRA**. See **BARRINGTON**, Lond.

**MISCELLANEA SCOTICA**. See **SCOTLAND**.

**MISCELLANIES** on several curious Subjects: now first publish'd from their respective Originals. Lond. Curll, 1714, 8vo.

Pp. xxx. and 58. On the title-page is a portrait of Ant. à Wood. Edited by Dr. Rawlinson. In this volume are the proceedings against Anthony à Wood, in 1692, for insinuations of bribery and corruption against Edward Hyde, Earl of Clarendon, when Chancellor of the kingdom, with the author's defence. Geo. Chalmers, 8s.

**Miscellaneous Letters**, giving an Account of the Works of the Learned both at Home and Abroad. 4to. Vol. i. 578 pp. besides a copious index. Vol. ii. consists of only 7 numbers. The first number of this work, published weekly, price 3d. each, appeared on the 17th October, 1694.

**Miscellanies**, Historical, and Philological. A curious Collection of private Papers; (chiefly relating to English History and Heraldry) found in the Study of a Nobleman lately deceased (by some said to be by John, Duke of Lauderdale, Marq. of Halifax). Lond. 1703, 8vo. 6s. Contains the Secret Transaction of Sir John Bowring, temp. Charles I. at p. 78 to 182.

**Mirth and Wisdom** in a Miscellany of different Characters. Lond. B. Bragge, 1703. Bliis, 7s. Reprinted, Lond. 1708, 8vo. with new title, 'Hickety Pickety, or a Medley of Characters.' Bliis, 2530, 4s. 6d.

**Miscellanea Aurea**, or the golden Medley. Lond. 1720, 8vo. Nassau, pt. i. 2275, 3s.

**Miscellanies** in Prose and Verse (by Lord Suffolk). 1725, 8vo. 3s. LARGE PAPER. Lloyd, 870, 8s.

**Miscellany on Taste**, by Mr. Pope, &c. Lond. 1732. With frontispiece by Hogarth. Field, 1557, 12s.

**Miscellany**, a, consisting of the following particulars:—I. The Duke of Buckingham's Epitaph, translated into English. &c. II. Epitaph on the Duke of Marlborough, &c. III. Reflections with regard to Dr. Atterbury, the Duke of Buckingham, Earl of Sunderland, and others. IV. The Characters of the Duke of Marlborough's Four Daughters. Printed in the Year 1753, 12mo.

**Miscellanea Curiosa**. Edited by W. Derham. Lond. 8vo. 3 vols. 5s.



Miscellaneous and Fugitive Pieces. Lond. 1774, sm. 8vo. 3 vols. 10s. 6d. These miscellanies, published by Tho. Davies, without Dr. Johnson's concurrence or knowledge, contain many things in which the Doctor had no concern whatever.

Miscellanies in Prose and Verse, intended as a Specimen of the types at the Logographic Printing-Office. Lond. J. Walter, 1785, 12mo.

Miscellanies in Prose and Verse. Edinh. 1787, 2 vols. Gosset, 3539, 11s. See PAOET, Lord.

Miscellany of the BARNATTINE CLUB, and of other Printing Cnabs. See APPENDIX.

MISCHKAT-ul-Masabih. See MATTHEWS, A. N.

MISCHIEFS.—Strange and wonderfull Account of the great Mischiefs sustained by the late dreadful Lightning, Thunder, and Land-Floods. 1683, 8vo.

Nassau, pt. II. 617, 17s.

MISCHNA.—*Misnæ Pars; Ordinis primi Zeraim Tituli vii. Latine vertit et Commentario illustravit Gul. Guisius. Accedit Mosæ Maimonidis Præf. in Misnam, Edv. Pocockio Interprete.* Oxon. 1690, 4to.

Eighteen Treatises from the Mischna, translated by the Rev. D. A. de Sola and the Rev. M. J. Rapnall. Lond. 1843, 8vo. 7s. 6d.

MISERERE, The. Panegyricall Essays upon the Lord's Prayer. Lord pity the people. Lond. 1717, 12mo.

Heber, pt. v. old mor. 18s.

MISERERE MEI DEUS.—A lyttell Treatyse in Englyshe called the Exposycyon of Miserere mei Deus, translated by me P. Bushe, Preest & Bonehomme of Edyngton. 4to.

In verse. Herbert mentions two editions, 1501 and 1525, both printed by W. de Worde.

MISERIES of Human Life; or the Groans of Samuel Sensitive and Timothy Testy. With a few supplementary Sighs from Mrs. Testy. In *twelve Dialogues* (forming vol. 1 of the Work as afterwards published). Lond. Miller, 1806, 12mo. folding coloured frontispiece by W. H. Pyne.

Fifth edition. Lond. Miller, 1806, 12mo. folding coloured front.—Sixth edition (in

which the name of the author, James Beresford, is first given).—Seventh edition. Lond. Miller, 1807, 12mo. front.

This humorous publication, written by the Rev. James Beresford, was exceedingly popular, and ran through five editions in one year. It was reviewed in the Edinh. Rev. No. 17, 1806.

Miseries of Human Life, &c. with which are now, for the first time, interspersed Varieties incidental to the principal Matter, in Prose and Verse. *In nine additional Dialogues*, as overheard by James Beresford, A.M., Fellow of Merton College, Oxford. Lond. Miller, 1807, 12mo. with folding frontispiece after Beresford, by Scriven.

This is the first edition of vol. 2, and was published in conjunction with the eighth edition of vol. 1 of same date. It was republished three times in 1807, by Miller, and a fourth time in 1810, by Tegg.

Miseries, &c. Tenth edition; to which are now, for the first time added, Posthumous Groans by T. T. and S. S. In twenty-one Dialogues. Lond. P. Wright, 1825, 12mo. 2 vols. the frontispiece reduced to size of book.

Eleventh edition. Lond. P. Wright and Son, 1826, 12mo. 2 vols. frontispieces reduced.

The Miseries of Human Life. An old Friend in a new Dress. New York, Putnam's Popular Library, 1853, 8vo. with alterations.

More Miseries, by Sir Fretful Murrur. Lond. 1807, 12mo.

Sixteen Scenes taken from the Miseries of Human Life, by one of the Wretched (J. A. Atkinson). Lond. 1807, ohlong 8vo.

The Comforts of Human Life; or Smiles and Laughter of Charles Cheerful and Martin Merryfellow. In seven Dialogues. Second edition. Lond. Oddy, 1807, coloured front, by Green.

The Pleasures of Human Life, or 'the Miseries' turned topsy-turvy, by Hilarious Benevolus (John Britton). Lond. 1807, 12mo. plates by Rowlandson, 10s. 6d.

An Antidote to the Miseries of Human Life, in the History of the Widow Placid and her Daughter Rachel. Fifth edition. Lond. 1809, sm. 8vo. [By Harriet Corp].—Sequel to second Edition, corrected, Lond. 1809, 12mo. Of a different character to the 'Miseries,' being a connected story.

MISSALE ad Usum Ecclesie Eboracensis, optimis Characteribus recenter impressum. (Rouen, Olivier) 1516, folio.

THE YORK MISSAL.—Of this edition only four copies are known. Two of which are in the Bodleian (Gough and Dence col-

lections), the Third in the Univ. Library, Camb., the Fourth at Stonyhurst College. A fragment exists in the British Museum.—Rouen, Couain, 1517, 4to. Imperfect copies are in the Bodleian and Queen's Coll. Oxford.—Rouen, Bernard and Cousin, opera Olivier. In the Maskell Coll. British Museum.—Sine loco, Gachet, 1530, 4to. In the Gough Coll. Bodleian Library.—Paris, Regnault, 1533, 4to. St. John's Coll. Camb.; Bodleian, Douce, and Gough Collections; Rev. J. Meudham. Dr. Rawlinson had a copy of this edition, in which he had written 'The monks of Scotland, who allowed a dependance on this metropolitan see, rejected its use, and followed that of Sarum.'—Rouen, Violette, n. d. folio. In the Gough Collection, No. 21. See Gough's Account of York Missals.

**MISSALE ad Usus Ecclesie Herefordensis.** Rothom. P. Oliverius et Johannis Maudittier, 1502, folio.

**THE HEREFORD MISSAL.**—A copy, formerly T. Hearne's, *ON VELLUM*, minus a small woodcut, is in the Bodleian Library, and another on paper, but wanting the title and part of the Syllabus. In the library of St. John's College, Oxford, is also an imperfect copy.

**MISSALE ad Usus Ecclesie Sarisburiensis.** Lond. R. Pynson, Impensis Card. Morton, Jan. x. 1500 folio.

**THE SARISBURY MISSAL.**—A copy on *VELLUM* is in Earl Spencer's library. See Dibdin's *Ades Althorp*. ii. 193. Mac Carthy, i. p. 57, no. 356, 172 fr. Bodleian. Emmanuel College.

A fac-simile of an advertisement for the publishing of Missals 'in usum Ecclesie Sarisburiensis, in the pica letter,' printed by Caxton, is to be found in Dr. Dibdin's edition of Ames' *Typog. Antiq.* i. p. cli. and in the *Bibl. Spenc.* iv. 349-50.

**Other editions.**—Rothom. Morin, die 12 Oct. 1492, folio. Coll. A.—A in eights. A—D in eights. E. F. G. in sixes. Last leaf contains device of printer. A copy on *VELLUM* has been lately sold to the British Museum. It is said, for 200l. Bodleian, partly on *VELLUM*, and imperfect.—Venetia, Raynaldus de Noviomagio, 1483, sic 8vo. *ON VELLUM*. FIRST KNOWN EDITION. Mac-Carthy, 51 fr.—Venet. 1494, 12mo.—Venet. Hertzig. Impensis Egmont et Barrevelt. Kal. Sep. 1494, fol.—Venet. Hertzig. Impensis Egmont, 12mo. 1494. Douce and Gough; in Bodleian; King's Coll. and Univ. Lib. Cambridge.—Rothomagi, Morin, 1497, folio. Duke of Devonshire, *ON VELLUM*. A fine copy is in the Royal Lib. Windsor Castle. Another, also

*ON VELLUM*, at St. Edmund's College, Herts.—Lond. apud Westmonasterium per Julianum Notarie et Johanneum Barbier. Impensis W. de Worde, 1498, folio. THE FIRST EDITION IN ENGLAND. cclxxxvi leaves. University Library, Cambridge. British Museum, imperfect. Duke of Sutherland.—Paris, Higman and Hopyl, 10 Julii, 1500, fol. marked in Bodleian Catalogue as 1510.—Hunyn, s. l. Sep. 4, 1501, fol. Bodleian.—Paris, J. de Prato, folio. 1502.—Paris, typis J. de Prato, sen. Jo. du Pré, fol. 1502. Dean and Chapter of Ely.—Paris, Kerver, 1503, 8vo. Bodleian. *ON VELLUM*. St. Cuthbert's College, Ushaw.—Lond. per Rich. Pynson, 1504, Kal. Jan. folio. Emmanuel College, Cambridge, *ON VELLUM*, Lord Spencer; British Museum, but imperfect. The work begins at fol. x. (preceded by a calendar) opposite the regal arms and portentilis, with a Latin subscription of four leaves. On the reverse of fol. cxviii. we have 'finit temporale.' Leaves renumbered as far as fol. liii. On the reverse 'Explicit sanctorale': renumbered again as far as fol. xxxviii. On the reverse follows a table; and 'Finit' in red, concludes the volume.—Another edition, in 1504, differing from all the other folios of Pynson, *ON VELLUM*, is in St. John's Coll. Oxford.—Paris, Verard, Junii 29, 1504, fol. University Library, Cambridge, no title.—Paris, Hopyl, for Cinen de Ammerfoort and Byrkman, Sept. 13, 1504, folio. Univ. Lib. Trinity College, Dublin; Earl of Ashburnham.—Rouen, 1506, 8vo, *ON VELLUM*. Queen's College, Oxford.—Rouen, 1506, Mail xii. Morin, Impensis R. Richard, J. Hunyn, P. Coste, et W. Besard, 4to.—Sine loco (Rouen), Ap. 27, 1508, folio. Bodleian.—Rothomagi, impensis Hunin et Bernard, Aug. 6, 1508, 4to. British Museum.—Rouen, Sep. 27, 1508, 4to. Gough, in Bodleian.—Rouen, Viollette, Aug. 2, 1509, 4to. British Museum, Sir R. S. Adair.—In alma Parisiorum Academia, Morin, 1510, folio.—Paris, Byrkman, 1510, fol. Chapter Library, York.—Paris, Hopyl, Impensis Byrkman, 10 Cal. April et Feb. 7, 1510-11, folio. A. J. B. Hope, Esq. Bodleian, *ON VELLUM*. Abp. Laud's copy, in University Library, Trinity College, Dublin.—Lond. per R. Pynson, 1512, folio. Bodleian, Balfol, and Christ's College, Inglis, 1014, one leaf wanting, 2l. 3s.—Paris, Rembolt, Jan. 21, 1513, folio. St. John's College, Cambridge.—Paris, Hopyl, impensis Byrkman, 1514, fol. Bodleian, University Lib. Cambridge. Earl of Ashburnham.—Rouen, Bernard, 4to. 1514.—Rouen, Byrkman, Nov. 28, 1514, fol. Bp. Cosin's Library, Durham.—Paris, apud Fr. Byrkman, 1515, 8vo. Brit. Mus. Bodleian, Douce, and Gough, Dr. Rock.—Paris, apud Joh. Petit et Joh. Bienayse, 1516, 8vo. British Museum.—Paris, 1516, 8vo. University College, Cam-

## MISSALS—continued.

bridge.—Ronen, Danbet, Impensis Guerini, 1517, 8vo.—Paris, Impensis Fran. Regnault, Mar. 20, 1519, folio. Bodleian, Trin. Coll. Dublin, Queen's Coll. Camb.—Paris, Higmon, Impensis Regnault et Byrkman, Oct. 29, 1519, 4to. Bodleian, Gough's Coll. two copies; St. Peter's Priory, Hinckley.—Paris, per Nichol. Higman, Oct. 30, 1519, 4to. Stonyhurst Coll.—Paris, Olivier, expensis Jacobi Cousin, Dec. 24, 1519, fol. Dean and Chapter of Salisbury, Sir H. Hoare, Trin. Coll. Camb.—Sine loco, Cousin, ? 1519. Bodleian, Gough, 103.—Lond. per Rieb. Pynson, 1520, Kal. Jan. folio. According to Ames, this fine book, with musical notes, is curiously printed in red and black ink, and has the English arms quartered with the French. Bodleian Library, Douce, Gough, Emmanuel College. Copies on vellum are in the Bodleian Library, University Library, Camb.; St. John's College, Oxford, Abp. Land's copy.—Rothomagi, Caillard, 1521, 4to, Bodleian Library.—Ronen, Olivier, Impensis Cousin, Sept. 5, 1521, 4to. Bodleian.—Paris, Petit, 1521, fol. British Museum, imperfect.—Paris, Impensis Franc. Regnault Parisien, 1526, folio. Bodleian, Maynooth College, Chapter Lib. York; Univ. Lib. Camb.—Paris, Fr. Regnault, 1527, Julii 27, 4to. British Museum, Bodleian, imperfect.—Antwerp, Ruremond, Impensis Byrkman, Mar. 28, 1527, folio. In the Spencer Collection, Bodleian, National Library, Paris.—In alma Paris Acad. Opera Nic. Prevost, Impensis Franc. Byrkman, 1527, folio. Bishop of Ely, 1258, 2l. Bodleian, Douce, and Gough Collections; Salisbury Cathedral, National Lib. Paris. ON VELLUM, from the McCarthy Collection, two leaves wanting. Sir M. M. Sykes, 22l. 1s. Brit. Museum, imperfect.—Opera atque Impensis Christ. Ruremond. Ap. 14, 1528, folio. Bodleian, imperfect.—Parisii, Regnault, 1529, folio or 4to. Bodleian Lib. Christ's College, Oriel College, Oxford; University Library and Queen's Coll. Cambridge.—1530, Paris, Remboldt. Utterson in 1852, FINE, 47l. 10s.—Paris, Regnault, 1531, fol. Douce Collection, Bodleian.—Paris, 1532, folio. Univ. Lib. Cambridge.—Paris, 1533, 4to. University Library, Cambridge.—Parisii, May 27, 1533, 4to. Bodleian, Gough.—Paris, 1534, folio. British Museum, Bodleian, imperfect. Constable, 863, 1l. 13s.—Paris, Regnault, 1534, fol. St. Edmund's Coll. Heris.—Paris, 1538, 8vo.—Parisii, 1539, 4to. A copy on VELLUM, formerly belonging to Queen Mary, is in Eton College Library.—Venet. 1541, 8vo. Rob. Valentini ex officina R. Hamiltonis, typog. [Collation.—161—78—66].—Paris, Kerver.—1553, folio, ON VELLUM. St. Cuthbert's College, Ushaw.—Ronen,

Valentin, 1554, 4to. Pickering, sheets G and H wanting, 3l. 6s.—Ronen, Hamilton, sold by Valentin, 1554, 4to. Gough and Douce Collections, Bodleian Library, British Museum.—1555, Lond. per Joh. Kyngston and Henry Sutton, 4to. A copy is in the British Museum, Bodleian, C. Eytton, Esq.—Paris, Impensis Merlin, 1555, folio, probably the finest edition of the Sarum Missal, with woodcuts, initials, &c., Sotheby, Dec. 1857, 16l. 5s. Heber, pt. i. 4970, imperfect, 13s.—Paris, 1555, fol.—Paris, Amazeur, 1555, fol.—Paris, Amazeur pro Merlin, 1555, fol.—Paris, Amazeur, Impensis Merlin, 1555, fol. Copies are in the British Museum, Bodleian, Queen's College, Oxford, Canterbury Cathedral, &c. 17 copies of this date have been seen with varied imprints, but they appear to be of the same edition; for difference between copies, see Herbert's Ames, page 1580.—Lond. Kyngston and Sutton, 1555, 4to. Bodleian, Gough, 188; C. Eytton, Esq.—Ronen, Valentin, 1556, 4to. British Museum.—Ronen, Hamilton, sold by Valentin, 1555 (in colophon 1554), 4to. Bodleian, Douce.—Sine loco, Valentin, 1555, 4to. Rev. J. Horner.—Lond. 1555, Dean and Chapter of Ely.—Lond. 1557, folio (7 by John Day). Contains fol. CC. xliii. besides the table and calendar prefixed, xi copies are known. This edition is in the British Museum, Bodleian, Stonyhurst College, University Library, Cambridge; Balliol College, and New College, Oxford, &c., &c.—Editions without dates: Paris, Regnault, folio. Advocates' Library, Edinb.; Sir D. Dundas, &c. An imperfect copy on VELLUM is in St John's College, Cambridge.—Lond. Pynson, folio. Without date or place, folio. Bodleian, Rev. J. Horner.—Small 8vo. An imperfect copy at Saint Cuthbert's College, Ushaw, containing Prayers for Henry VIII.

*Although there are so many different editions of the Missals and other ancient Service books of the Ancient English Church, they but rarely occur for public sale, and therefore we are unable to quote prices. It may be taken as a general rule that they are all extremely valuable, and worth many times as much as they were a few years ago. A good account of them will be found in Maskell's Monumenta Ecclesie Anglicane, vol. i; and in [Dickinson's] Account of the Service Books. Lond. Masters, 1850, 8vo. 3s. 6d.*

MISSALE partum pro Sacerdotibus in Anglia, Scotia et Ibernia itinerantibus, ex Missale Romano reformato Sine loco, 1615, 4to.

Formerly in the Harleian Collection. See Cat. vol. i. art. 1645; then of A. W. Fugin, Esq., the Architect.

Antwerp, 1628, 4to. Maskell. Sotheby's,

April, 1857, 5l. British Museum, J. Horner, Trinity College, Dublin; Bodleian and Queen's College, Oxford; Earl Spencer.

**MISSALE** aliquot pro Sacerdotibus, &c. Sine loco et imprim. 4to.

A copy in Ston College Library.

**MISSALE** Romanum ex decreto Sacrosancti Concilii Tridentini restitutum Pii V. jussu editum, et Clementis VIII. primum, nunc denuo Urbani Papæ VIII. auctoritate recognitum, et novis Festorum missis hucusque concessis auctum. His accedunt Festa quæ ex indulto Apostolico in Regno Hiberniæ celebrantur. Dublini ex typog. R. Coyne, 1822, 8vo. also Keating and Brown, Lond.

Editions in 8vo. and 12mo. printed by authority of the Roman Catholic Church, either in Dublin or London, are always in print.

**MISSAL**, the Roman, for the use of the Laity. Lond. n.d. 12mo. Various editions and sizes kept in print.

**Missale** Romanum, Latin and English, with Supplement by F. C. Husenbeth. Lond. 1845, 12mo. 2 vols.

**MISSILDEN**, Edward, Merchant. *The Circle of Commerce: or, the Ballance of Trade, in Defence of free Trade.* Lond. 1623, 4to. 5s.

A curious tract of eighty leaves, written in opposition to the treatises by Gerard Malynes, an old Dutch merchant. Heber, pt. iv. 16s.

*Free Trade: or, the Means to make Trade flourish.* Lond. 1622, 8vo. Inglia, 1041, 6s.

**MISSIONARIES**.—Edifying and curious Letters of some Missionaries, 1707, 8vo. 2 vols.

Describing the labours of the Jesuits in the East. See **JESUITS**.

Propagation of the Gospel in the East; being an Account of the Success of two Danish Missionaries, sent to the East Indies, for the Conversion of the Heathens in Malabar; rendered into English from the High-Dutch. Lond. 1709-10, 8vo. two parts.

Thirty-four Conferences between the Danish Missionaries and the Malabarian Bramins (or Heathen Priests) in the East Indies, concerning the Truth of the Chris-

tian Religion, &c.; translated out of High-Dutch by Mr. Phillips. Lond. 1719, 8vo.

Several Letters relating to the Protestant Danish Mission at Tranquebar, in the East Indies. Lond. 1720, 8vo.

**MISSON**, F. M., *Voyage to Italy.* Lond. 1739, 8vo. 4 vols.

Highly praised by Addison. It was the first general account of Italy that appeared, but is in many places incorrect and prejudiced. Dent, pt. i. 1429, 6s. Heath, 2284, 1l. 6s. — London, 1699, 8vo. 2 vols.—Lond. 1714, 8vo. 4 vols. Bindley, pt. ii. 1588, 9s. Misson's travels will be found in the second volume of Harris's Collection.

*Memoirs and Observations in his Travels through England*, englished by I. Ozell. Lond. 1719, 8vo. 3s. 6d. Willett, 1712, 6s.

**MISSY**, Cesar de. *Les Paraboles ou Fables, et autres petites Narrations du Sieur Issemedrasec de Serd-nol, Citoyen de la République Chrétienne du 18 Siècle: Mises en Vers. Et suivies d'un Appendice.* Lond. 1769, 8vo. 3s. 6d.

Prefixed is a portrait of C. de Missy; a small oval, by G. Fowle.

**MIST**, —. *Miscellany Letters. A Selection from Mist's Journal.* Lond. 1722, 12mo. 2 vols.

Heber, pt. vii. 1s.

A republication of essays originally printed in a newspaper established to oppose the government of K. George I. and the claims of the Protestant succession.

*Mist's Weekly Journal*, folio. Bindley, pt. ii. 1052. For 1725-6-7-8. Heber, in a vol. folio, 19s.

**MITCHEL**, James. *Ravallac redivivus: being a Narrative of the late trial of Mr. J. Mitchel, a Conventicle-preacher, for an attempt on the sacred Person of the Archbishop of St. Andrews. To which is annexed, an Account of the Tryal of Major Thomas Weir, executed for Adultery, Incest and Bestiality.* Lond. 1678, 4to.

Dr. George Hickes is said to be the author of this tract. It is reprinted in the eighth volume of the Somers Collection of Tracts. Nassau, pt. ii. 1394, 8s.

**MITCHELL, Hugh.** Scotticisms, vulgar Anglicisms, and grammatical Improproprieties corrected. Glasgow, 1799, 8vo.

— **John, D.D.** An Essay on the best Means of civilizing the Subjects of the British Empire in India, and of diffusing the Light of the Christian Religion throughout the Eastern World. 1806, 4to. 15s.

For this essay the University of Glasgow adjudged Dr. Buchanan's prize.

— **Joseph.** Poems. Lond. 1729, royal 8vo. 2 vols.

Now in little estimation. Mitchell was patronised by Sir Robert Walpole, and was distinguished by the title of Sir Robert Walpole's poet.

**MITCHELL, Robert.** Plans and Views in Perspective, with Descriptions of Buildings erected in England and Scotland: and also an Essay to elucidate the Grecian, Roman, and Gothic Architecture; accompanied with Designs. Lond. 1801, imperial folio, 1l. 1s.

Some copies have coloured plates.

**MITCHELL (T.)** Index Græcitatibus Platonice, Oxonii, 1832. 8vo. 2 vols. See **ARISTOPHANES. ORATORES GRÆCI. PLATONIS OPERA.**

**MITFORD, Rev. John.** Agnes, the Indian Captive. A Poem. Lond. 1811, 12mo.

Poems. Lond. 1810.—Second edition. Lond. 1814, fcap. 8vo.

Christina, Maid of the South Seas. Lond. 1811, 8vo.

Narrative Poems on the Female Character in the various Relations of Life. Lond. 1812, vol. 1, 8vo.

Miscellaneous Poems. Lond. 1858, 12mo.

This well-known book collector and accomplished scholar edited the works of Gray, Milton, &c., and was, from 1834 to 1850, twice editor of the Gentleman's Magazine. He died, 1859, and a Memoir of him is given in the July number of the Gent's Mag.

— **Mary Russell.** Our Village; Sketches of Rural Character and Scenery. Lond. (Vol. 1, 1824, rep. 1825; vol. 2, 1826; vol. 3, 1828;

vol. 4, 1830; vol. 5, 1832), &c. post 8vo. 5 vols.

New edition, revised. Lond. 1835, post 8vo. 3 vols. woodcuts.—New edition. Lond. Bohn, 1848, post 8vo. 2 vols. woodcuts, and fronts, on steel after Harvey, 10s.—Again, 1852, and since. A very amusing and sterling work.

American Stories for Young People: intended for children above ten years of age. Edited by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. fronts. The same book was re-issued in 1835, under the title of "Tales for Young People above ten Years of Age, selected from American writers."

Stories for Little Boys and Girls: intended for children under ten years of age. Selected from American writers by Mary Russell Mitford. Lond. 1832, 12mo. 3 vols. Re-issued in 1835 and 1840.

Lights and Shadows of American Life. Lond. 1832, post 8vo. 3 vols.

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Belford Regis, or Sketches of a Country Town. Lond. Bentley, 1835, post 8vo. 3 vols. 1l. 11s. 6d. Reprinted in one volume in Bentley's Standard Novels, 1846, post 8vo. 5s.

Atherton and other Tales. Lond. 1854, post 8vo. 3 vols. 1l. 11s. 6d.

The Fresh-water Fisherman, Country Town Life, Christmas Amusements, Scenes and Charades, Old Master Green, are reprinted from Miss Mitford's "Village," by consent, for an edition of Johnstone's Edinburgh Tales. 1845–6, roy. 8vo. 3 vols. 13s. 6d.—Reissued from the same stereotype plates. Lond. Chapman and Hall, n. d. the 3 vols. bound in one, 8s. 6d.

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Miss Mitford also contributed to the following:

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Finden's Tableaux of the Affections; a series of picturesque illustrations of the womanly virtues. Lond. 1839, fol.

Finden's Tableaux; the Iris of prose, poetry, and art, for 1841. Lond. 1841, folio.

**MITFORD, Wm.** *The History of Greece, with the Author's last Additions and Corrections; and a Life of the Author by Lord Redesdale.* Lond. 1829, 8vo. 8 vols.

First edition, 5 vols. 4to. (vol. 1, Lond. 1784; vol. 2, 1790; vol. 3, 1796, vol. 4, 1808; vol. 5, 1818). Lond. 1784—1818, 4to. 5 vols. Vol. 1 was reprinted with additions and corrections in 1789. These additions were also printed separate, 4to. 2s.

Second quarto edition. Lond. 1806—1818, 4to. 5 vols.

First octavo edition, 10 vols. (vols. 1 to 8, Lond. 1795-7, vols. 9 and 10, 1818).

Second octavo edition, (vols. 1 to 8, Lond. 1814. Vols. 9 and 10, 1818).

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Fourth octavo edition. Lond. 1822, 10 vols.

Fifth octavo edition, with the author's last corrections and additions, (edited by W. King), to which is added a memoir by his brother, Lord Redesdale. Lond. 1829, 8vo. 8 vols.

Sixth edition, edited by W. King. Lond. 1835, 12mo. 10 vols. port. pub. at 2l. 10s.

Seventh and last edition, re-edited by W. King. Lond. 1838, 8vo. 8 vols. port. pub. at 4l. 4s.

With Continuation by R. A. Davenport. Lond. 1835, 12mo. 8 vols. An unauthorised reprint of the first half of Mitford's work, of which the copyright had expired, with an inferior Continuation in lieu of that portion which was still protected by copyright.

Observations on the History and Doctrine of Christianity. Lond. 1823, 8vo.

Treatise on the Military Force, and particularly the Militia of this Kingdom. Lond. 18, 8vo.

An Essay upon Harmony in Language, intended principally to illustrate that of the English Language. Lond. 1774, 8vo. Heath, 6s. 6d.—1804, 8vo. Drury, 2744, 7s. Nassau, pt. 1. 2284, 8s.

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(For 'The secret History of the White Staff,' see **DEFOE**, p. 619.)

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'A learned and useful system.'—*Nicholson*.—Lond. 1618, 4to. This edition was 'condemned to the flames and burnt.'—*Nicholson*. See also *Wood's Athen. Oxon.*

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Harris, in his edition of Ware, tit. p. 205, says he had never seen this small volume. Heber, pt. 1. 4534, 4l. 4s. Now in the Grenville Collection.

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Answers to this work, by William Atwood and John Carey, appeared in 1698. See REILLY, Hugh.

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See SCOTLAND, Certayne Matters, 1597.

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A Collection of his Letters relative to the Restoration of the royal Family. Lond. 1714, 8vo.

The Order and Ceremonies used at the Funeral of his Grace George Monk, Duke of Albemarle. Lond. 1722, 4to. Bindley, pt. iv. 93.

Monk; or the Fall of the Republic and the Restoration of the Monarchy in England in 1660, by M. Guizot; translated from the French by Andrew R. Scoble. Lond. Bohn, 1851, post 8vo. 1s. 6d.

See GUMBLE, Thomas. LLOYD, David. PRICE, John. SANDFORD, Francis. SKINNER, Thomas. Also Grenville Catalogue, ii. p. 324. In the British Museum are many tracts relative to Monk, Duke of Albemarle.

— John. An Agricultural Dictionary. Lond. 1794, 8vo. 3 vols.

Consisting of extracts from the most celebrated authors and papers.

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A Tour in Monmouthshire and Part of Glamorganshire. Halesworth, 1807, 12mo. Fonthill, 2564, date 1817, 9s.

See COXE, Archdeacon. WILLIAMS.

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The following is the title of this curious work, 'Description of the Western Isles of Scotland, called Hybrides; by Mr. Donald Monro, High Dean of the Isles, who travelled through most of them in the Year 1549, with the Genealogies of the chief Clans of the Isles. Now first published from the MS. To which is added, 1. An Account of Hirta and Rona, by the Lord Register, Sir George M'Kenzie, of Tarbat, never before published. 2. A Description of Saint Kilda, by Mr. Alexander Buchan, late Minister there. 3. A Voyage to Saint Kilda, in 1697, by M. Martin, Gentleman.' The volume consists of pp. 64 and 169, with title and contents. The tracts have separate titles, dated 1773. Only 50 copies printed. Heber, pt. ix. 8s.

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A notice of Montaigne's Essays will be found in the *Retrosp. Review*, ii. 209-27.

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MONTRESTIEN, Ant. de., Sieur de Vasteuille. *Ecossoisse, ou le Desastre, Tragedie.* Seconde Edition. Rouen, 1603.

A copy is in the British Museum. *Collation.*—A, C, and E, eight leaves, B, and D, 4 leaves, and F, 3 leaves.

MONTFIORE, J. *An authentic Account of the late Expedition to*

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This work was originally published in French, Paris, 1681, folio. See **SALMONET**, Mentet de.

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For Mr. Moore's edition of Sheridan's Works, pub. 1818, see SHERIDAN.

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Marquis of Townshend, 2440, 16l. 16s. North, pt. II. 1252, 8l. 6s. Gardner, 9l. 15s. Uttersson, Russia, 9l. 5s. **LARGE PAPER**, in royal folio. Dent, pt. II. 780, 15l. 5s. Hibbert, 5649, 17l. 5s. Heath, 4628, Russia, 23l. Willett, 1659, 31l. 10s. (Some of the plates in the L.F., especially those which fold, are shorter than the book.) *Collation*.—Vol. I. Title, contents, and dedication to Lord Dacre, 3 leaves; preface, two pages (dated 1768); Introduction, xxviii pages; title-page 'The History—of Colchester, one leaf; dedication to Torrick, Bp. of London, 2 pages; names of the subscribers, 2 pages; historical part, 196 pages; appendix, 28 pages; addenda, pages 25-8 repeated; the Continuation of the History of Essex, including Index, errata and directions for placing the prints in both volumes, pp. 1—520. (The list of plates does not mention *Audley House*, commonly called Audley End, engraved by Austin, which should face page 550 in vol. 2). Pages 231 and 232 are repeated. Vol. II. title-page, contents and dedication to Lord Maynard, 3 leaves; preface, 2 pages; (this preface being superseded by that subsequently given for the first volume, is usually cancelled, according to the direction given at the foot of title page); the History, including Index and errata, 646 pages. Pages 243 and 244 are omitted. Pages 371 and 372, 525 and 526, are repeated. Some copies have a title-page, dated 1768, after the table of contents 'The History and Antiquities of the County of Essex.'

[A new edition, without date and without the plates, was printed in numbers at Chelmsford in 1817, folio, 2 vols. A shabby and worthless book.]

History and Antiquities of Colchester. Lond. 1748. Folio. Afterwards much enlarged by the author, and incorporated in his History of Essex. A copy, with Morant's MS. notes, is in the library of the Royal Institution.

The Cruelties and Persecutions of the Romish Church displayed. Lond. 1728.

**MORAVIANS**.—The History of the Moravians from their first Settlement in Herrnhag, in the County of Budingen, down to the present Time. Translated from the German. Lond. 1754, 8vo. 2s. 6d.

Eleven Tracts relating to the Moravians. Lond. 1753-5, 8vo. 2 vols. Hollis, 96l, 12s. See Monthly Review, vols. viii. ix. x. xi. xii. xvi. and xvii.

Periodical Accounts relating to the Missions of the United Brethren among the Heathen, 1790-1820, 8vo. 9 vols.

Select Narratives from the ancient History of the United Brethren, 1806, 8vo.

An Account of the Moravian Brethren. In four parts:—I. An Account of John Huss. II. Historical Account of the Commencement of the Ancient Church of the Brethren. III. A Sketch of the Ritual and Ecclesiastical Discipline of the United Fraternity, in Bohemian Moravia and Poland. IV. The Address of J. A. Comenius to the faithful Remnant on their Dispersion. Bradford, 1822, 12mo.

Asaph; or the Herrnhutters, being a Rhythmical Sketch of the principal Events, and most remarkable Institutions in the modern History of the Church of the United Fraternity, commonly called Moravians. Lond. Ogle and Co. 1822, 12mo.

See CRANTZ, David. HOLMES, John. LATROBE, T. RIMUIS, Henry.

**MORAVIUS**, T. Scotus. Metaphrasis poetica Naupactiados (eive Lepantiados) Regim. Lond. 1604, 4to. Bindley, pt. III. 580, 18s. Bright, 3913, 1l. 16s.

**MORAY**.—A Survey of the Province of Moray; historical, geographical and political. Aberdeen, 1798, 8vo. See SHAW, Rev. L.

**MORDANT**, John. The complete Steward. Lond. 1761. 8vo. 2 vols. 8s.

**MORDAUNT**, Elizabeth, Viscountess. Anecdotes, &c. commencing 1656. Lond. 1810, 12mo.

— Mr., second Son of John Earl of Peterborough. Trial of, at the pretended high Court of Justice at Westminster Hall, June 1 and 2, 1658. Lond. 1661, folio, portrait (which is rare).

See PETERBOROUGH, Earl of.

**MORDECAI**, Benjamin Ben. See TAYLOR, Henry.

**MORDEN**, Rob. A Book of the Prospects of the remarkable Places in and about the City of London. By Rob. Morden and Phil. Lee.

Thirty plates, size 7½ inches long by 2½ inches wide. Printed about 1700.

**MORE**, Alexander. Fides publica, contra Calumnias Johann. Miltoni. Hag. 1654, 12mo.

Poemata. Paris, 1689, 4to. With portrait. Hibbert, 5615, 1l. 3s. Bright 2s. 6d.

**MORE, Cresacre.** *The Life of Sir Thomas More* by his great Grandson, Cresacre More, with a biographical Preface, Notes and other Illustrations by the Rev. Joseph Hunter, F.S.A. Lond. 1828, 8vo. 14s. Portrait.

Two editions of this life have before appeared (see **MORE**, Sir Thomas, p. 1606), in both of which it is assigned to a member of the family of More who could not have been the writer of it. In the preface of the edition it is restored to the true author Cresacre More, and some account is given of several members of the family of Sir Thomas More who are connected with our literature. LARGE PAPER, twelve copies printed, at 5*l.* 5*s.*

— **Edward.** *A lytle and bryefe Treatyse called The Defence of Women, an especially of Englishe Women, made agaynste The Scholhowse of Women.* Lond. by John Kyng, 1560, 4to.

A production more deserving of notice from the object it had in view, than for its poetical merit. It is reprinted (from a mutilated copy) in the second volume of *Utterston's Pieces of popular Poetry*.

**MORE, or MURE, Elizabeth.** See **GORDON of Buthlaw**, p. 915. **ROBERT II.**, King of Scotland. **SCOTIA Rediviva.**

— **Sir George, Knt.** *A true Discourse concerning the certain Possession and Dispossession of seven Persons of one Familie in Lancashire.* Lond. 1600. 8vo.

Boswell, 1905, 1*l.* 2*s.* Bindley, pt. ii. 1805, 17*s.* 6*d.* Nassau, pt. i. 2307, 1*l.* 2*s.* Heber, pt. ii. 11*s.* See **DARRELL**, John.

*A Demonstration of God in his Workes.* Lond. J. R. for Th. Charde, 1597, 4to. Heber, pt. ii. 11*s.* *Collation.*—A to X in four; epistle, 5 pages; preface, 19 pages; table, 4 pages; faults, 1 page. Bindley, pt. iii. 517, 11*s.* Bliss, 14*s.*—1598, 4to.—1624, 4to.

— **George.** *Principles for young Princes, collected out of sundry Authours.* Lond. 1611. 18mo.

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— **Gertrude.** *The spiritval Exercises of D. Gertrude More of the holy Order of S. Benet, and En-*

*glish Congregation of our Ladie of Comfort in Cambray.* Paris, 1658, 12mo. 6*s.*

Pp. 312, including the title. Prefixed is a portrait of Gertrude More by R. Lochom. The authoress was the granddaughter of Sir Thomas More.

**MORE, Hannah.** *Works, including Bible Rhymes.* Lond. T. Cadell, 1818-21, crown 8vo. 19 vols. pub. at 6*l.* 15*s.*—Second edition, with Additions and Corrections. Lond. Cadell and Davis, 1830, post 8vo. 11 vols. 5*l.*

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**The Feast of Freedom, or the Abolition of domestic Slavery in Ceylon: a Poem, by Hannah More; the vocal Parts adapted to Music by Charles Westley.** To which are added, several unpublished little Pieces. Lond. 1827, 8vo.

**Life of Hannah More, by Sir Archibald Mac Sarcasm, Bart. (Satirical.)** Bristol, 1802.

**Life, with a critical review of her writings.** By W. Shaw, Lond. 1802, 8vo.

**MORE, Hannah—continued.**

Memoirs of the Life and Correspondence of Mrs. Hannah More. By W. Roberts. Lond. 1834.—Second edition, 1836, post 8vo. 4 vols.—Abridged (Seeley's Fam. L.), 1838, fcap. 8vo. 6s.—1856, 3s. 6d.

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Life, by Mrs. R. Smith. Lond. 1844, 8vo. 9s.

**MORE, Henry, D.D. Theological Works.** Lond. 1708, folio, 12s. Portrait by Loggan.

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Philosophical Poems. Cambridge, 1647, 8vo. Boswell, 1907, 4s. Nassau, pt. i. 2310, 11s. Bibl. Anglo-Poet. 415, 2l. 12s. 6d. Bindley, pt. ii. 1570, 7s. Skegg, with portrait, 18s. Two editions printed same year. *Collation*.—A 4 leaves, B—Hh, in eights, the last leaf containing an errata. A notice will be found in the *Retrospective Review*, v. 223—28.

Opera theologica, ex Anglico Latine reddita. Londini, 1675, folio, with portrait of More, et. 61, sitting under a tree, by W. Faithorne.

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Enchiridion ethicum, præcipua moralis philosophiæ rudimenta complectens. Amst. 1668, 1696, 12mo.

Translated by Edw. Southwell. Lond. 1690.

Enchiridion metaphysicum. Lond. 1671, 4to.

Life of Henry More, D.D. by R. Ward. Lond. 1710, 8vo. with portrait of More, by Loggan, 5s. Williams, 1856, morocco, 1l. 7s.

**MORE, Henricus. Historia Provinciæ Anglicanæ Societatis Jesu. Audomari. 1660, folio. Frontispiece, 5l. 5s.**

A copy is in the British Museum. Heber, pt. i.; pt. ii. 4l. 8s. Bright, 4l. 13s.

Narratio gloriosæ mortis quam per religionis catholica P. Hen. Morus, &c. fortiter oppetit. Londini, 1 Feb. 1645. Gandav. 1645, 4to. 2l. 12s. 6d.

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Printed by order of the House of Commons. Reed, 5251, 7s. See STUDLEY, Peter.

— Sir Thomas. Omnia Latina Opera, quorum aliqua nunc primum in lucem prodeunt. Lovanii, 1566 et 1566, folio. Portraits of Sir T. More and Bishop Fisher. (The Utopia is omitted in this edition.)

## MORE, Sir THOS.—continued.

Heber, pt. i. Thuanus's copy, 11. 11s. First edition. Basilæ, 1563, 8vo. The best edition is Franc. 1689, folio.

Utopia, author Thoma Moro. Cura Petri Ægidii Antuerpiensis. (Lovanii, 1516), 4to. First edition. Fifty-four leaves including twelve of introductory matter. The last page is filled with the device of Theodore Martin. Bright, 19s.—Puttick in 1855, 2l. 2s.—Ant. 1516, 4to.—Heber, pt. ix. 15s.—Paris, Gourmont (1516-17), 12mo. Bright, 13s.—Basil, 1517-1518, 4to. Heber, pt. ix. 15s. This edition, printed by Froben, also contains the epigrams of More and Erasmus, preceded by Erasmi Quercia Pacis undique gentium, et alia opuscula. The engraved and typographical ornaments were probably designed by Hans Holbein.—Viennæ Pannoniæ, 1519, 4to. This edition also contains the epigrams of Sir Thomas More and of Erasmus. On the last leaf is a print with the inscriptions, 'Si Laxes eripit,' and 'Si Stringas, erumpit.'—Basil, 1520, 4to. with border round title designed by Holbein. Heber, pt. vi. 4s. 6d. Hihbert, 1614, with Germani Brixii Anti-Morus. Paris, 1519, 4l. 8s.—Lovanii, 1548, 12mo. Probably a reprint of Froben's edition. In the Grenville Collection—Colonie, 1555, 12mo. 5s.—Basil, 1563. Subjoined is a Latin epistle by Nucrinus 'De Morte D. Thomæ Mori et Episcopi Roffensis.'—Willehergue, 1591, 8vo. An accurate edition.—Francf. 1601, 12mo. An accurate edition 'cura Eberhardi Von Weihe.'—Colon Agrip. 1629, 32mo. This diminutive edition contains an additional epistle by J. Pallindanus of Cassel to Peter Giles, complimenting the English.—Hanoviae, 1613, 12mo. 2s. 6d.—Amst. 1631, 32mo. A diminutive edition 'a mendis vindicata.'—Oxonii, 1663, 32mo. A neat and correct edition.—Glasg. Foulis, 1750, 12mo. Gough, 2411, 5s. Williams, 1217, morocco, 9s.

Progymnasmata Tho. Mori, et Gul. Lilii Sodalium. Bas. 1518, 4to. See Knight's Life of Colet, p. 135.

Thomas Mori Epistola ad Germanum Brixium: qui quum Morus in Libellum eius, quo contumeliosis Mendacijs incescerat Angliam. Lond. in Ædibus Pynsonis, 1520, 4to. Contains sig. f. 6. A copy is in the British Museum. Bright, 4l. 8s. Heber, pt. vii. 5l. 2s. 6d. This piece was called in at the request of Erasmus, and it is said that only seven copies escaped. It was intended as a reply to the piece by Germain de Brie, or Germanus Brixius entitled 'Autissiodorensis anti Morus,' Lutet. 1519, 4to. which was an answer to the ridicule cast upon him by Sir Tho. More in some of his Epigrams. A copy

of this sold, Heber, pt. vii. for 11. 17s. pt. viii. 10s.

Epigrammata Thomæ Mori ad emendatum Exemplar ipsius Autoris excusa. Basil. 1520, 4to. 1l. 1s. Printed by Froben.—Lond. 1638, 32mo. In the title is a portrait by Marshall. White Knights, 2859, 1l. 8s. Nassau, pt. i. 2306, 12s.—1678, Drury, 4627, 3s.

A translation of some of More's Epigrams will be found in Tho. Pecke's Parnassus Puerperium.

Poemata Latina. Printed in Cayley's Life, vol. 2.

Lucubrations, 8vo. Basil. 1563. An accurate edition, containing the Utopia and the minor Latin works of Sir Thomas More.

Epistola ad Academ. Oxon. cum Epiced. R. Cottoni et T. Alleni. Oxon. 1633, 4to. Bindley, pt. iii. 579, 10s. 6d.

— The Workes of Sir Thomas More, Knyght, sometyme Lorde Chancellour of England, wrytten by him in the English Tongue. Lond. at the Costes and Charges of Iohn Cawood, Iohn Waly and Richarde Tottell, 1557, folio.

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The Sergeant and Frere. Lond. by Julian Notary. n. d. The first effusion of More's youthful muse.

The Supplicacyon of Soulys against the Supplicacyon of Beggars. (Lond. by W. Rastell), n. d. folio. Inglis, 1015, 3l. 15s. Sir M. M. Sykes, pt. ii. 413, with More's Dialogue of Images and Reliques, 1530, 4l. 16s. Bright, both pieces, 2l. 4s. This volume contains xliiii leaves. At the end, 'Cum privilegio' and 'The fawtes escaped in the prynting.' The last page is blank. A copy is in the Lambeth Library.

A Dialoqe of Syr Thomas More Knyghte: wherin he treatyd divers Matters, as of the Veneration & Worshyp of Ymagys & Relyques, prayyng to Sayntyn,



**MORE, Sir Thos.—continued.**

nd goyng on Pygrymage, with many there thyngye touchyng the pestylent sect of Luther and Tyndale, by the tone hygone in Saxony, and by the tother laboryd to be brought into England. Lond. (by John Rastell), 1529, fol. The volume contains fo. Cxxvi. Inglis, 1016, morocco, 3l. 18s. Kerr, 3l. — 1530, folio. Marquis of Townshend, 244l. 2l. 2s. Heber, pt. vi. 1l. 10s. Bright, 2l. 4s. Inglis, 1017, 3l. This edition, printed in long lines, contains 154 leaves, besides a table, which commences on the back of the title page. On the last leaf are 'The fawtes escaped in the pryntynge.' A copy is in the Lambeth Library.—Lond. (W. Rastell), 1531, folio. Puttick, June 10, 1858, 1l. 14s.

The Confutacyon of Tyndales Answer. Lond. by Wylyam Rastell, 1532, folio. Sir M. M. Sykes, pt. ii. 414, 4l. 6s. Heber, pt. vi. 1l. 10s. This work is pagged in numerals, and contains cccxxvi folios, also a preface, consisting of 37 pages, and a leaf at the end with 'The fawtes escaped in the pryntynge' amended.

The second Parte of the Confutacion of Tyndales Answer, in which is also confuted the Chyrrhe that Tyndale deuyseth and the Chyrrhe also that Frere Barnes deuyseth, made by Syr Thomas More knyght. Lond. by Wylyam Rastell, 1533, folio. This second part contains from book the fourth to book the ninth inclusive. In the folio edition of his Works, 1557, it is stated that the ninth book is there finished for the first time. A copy is in the British Museum.

The Debellacyon of Salem and Bizance. Printed by W. Rastell, 1533, 8vo. Roxburgh, 564, 1l. 2s. Inglis, 1043, 2l. 9s. Heber, pt. ii. 1l. 15s. Another, fine, 2l. Sotheby, 1852, mor. 3l. 8s. The work, preceded by a preface, begins on fol. viii, and is divided into two parts. The first has xliii chapters, and ends on fol. ciii; the second begins with the fifteenth chapter and a fresh set of signatures and numerals, and concludes the xxi chapter on fol. cixxlii. 'The fawtes escaped in pryntynge' occupy two leaves. A copy is in the Lambeth Library.

The Apologye of Syr Thomas More knyght, made by him Anno 1533, after he had geuen ouer The office of Lord Chancelour of Englande. Prynted by W. Rastell, 1533, 16mo. This volume contains 290 leaves, and consists of 50 chapters. In the former 10 he apologises for his writings against Tindall, Barnes, &c., and the last 40 are pointed against a Treatise entitled the Pacifier of the Division between the Spirituality & the Temporality. Gardner, mor. 8l. 5s.

A Letter impugnyng the erronyouse wrytyng of John Fryth, against the bless-

ed Sacrament of the Aultare. Lond. W. Rastell, 1533, 12mo. Gardner, 1854, 4l.

The answer to the first Part of the poysoned Booke whyche a namelesse Heretike (John Frith) hath named the Supper of the Lord. By Sir Thomas More Knight. Anno 1533, after he had given ouer the Office of Lorde Chancelour of Englande. By W. Rastell, 1534, 8vo. Contains folio cccxxii, besides the preface and a table of 'The fawtes escaped in the pryntynge of thys booke.' Inglis, 1044, 6s. Sotheby's in 1824, 16s.

Utopia, written in Latine by Syr Thomas More knyght, and translated into Englyshe by Raphe Robynson, Citizein and Goldsmythe of London, at the Procurement, and earnest Request of George Tadlowe, Citizein and Haberdascher of the same Citie. Lond., by Abraham Vele, 1551. FIRST EDITION, 12mo. BLACK LETTER, A—8 iv. Heber, pt. v. 1l. G. Chalmers, 1l. 5s. Saunders' in 1818, russiā, 3l. 3s. Bindley, pt. ii. 1970, 1l. 1s. Towneley, pt. i. 485, 3l. 6s.—Second edition newlie perused and corrected. Lond. Vele, n.d. 12mo.—1556, A. Vele, 16mo. A—8, in eights. Nassau, pt. i. 2304, 11s. Reed, 2637, 12s. Bindley, pt. ii. 1970, 1l. 1s. Caldecott, 10s. Heber, pt. ii. 8s. Saunders' in 1818, 2l. 10s. Gardner, 1l. 10s. Bright, 1l. 1s. Third edition, 1597, sm. 4to. Contains sign. T.—1624, 4to. BLACK LETTER. Dedicated to Cresacre More of More Place, in North Mimms. Bindley, pt. ii. 350, 5s.—1639, 12mo. A very erroneous edition. In the title-page is a portrait of More by Marshall. Hibbert, 6529, 2s. 6d. Bright, 6s. 6d.

Utopia, translated into English by Dr. Gilbert Burnet, afterwards Bishop of Salisbury. Lond. 1684, 8vo. First edition. —1686, 8vo. Heber, pt. ii. 6s. 6d.—Duglin, 1737, 12mo. with short account of his life and trial.—Glasg. Foulis, 1743, sm. 8vo. port. Prefixed are Testimonies.—Oxford, 1751, 12mo. To this edition is added a short account of Sir Thomas More's life and trial, and a prayer made by him when he was a prisoner in the Tower.—Glasg. Foulis, 1762, 12mo.—Lond. Jones and Bamford, 1808, 12mo. A neat edition, to which is prefixed a life of the author (extracted from Macdiarmid's Lives of British Statesman.)

A new Edition (Robinson's translation of 1551), with copious Notes, and a biographical and Literary Introduction by the Rev. T. F. Dibdin, D.D. Lond. 1808, crown 8vo. 2 vols. with a portrait of More. Bright, 10s. 6d. LARON PAPER, in 1 vol. 4to. 250 copies printed, with an extra plate of the family of More, in outline, 2l. 2s.—Goldsmid, 542, 2l. 6s. Hibbert, 5610, russiā, 1l. 17s. Roscoe, 1675, morocco, 2l. 11s. Sir M. M. Sykes, pt. ii. 526, 1l. 7s. In this edition the

**MORE, Sir Thos.—continued.**  
portraits (41) of More are critically discussed.

*Utopia*, a Philosophical Romance. To which is added, the *New Atlantis*, by Lord Bacon, with a Preliminary Discourse, and Notes, by J. A. St. John. Lond. 1838, 12mo. 4s.—New edition. Lond. Bohn, 1846, 3s. 6d.

Another Translation will be found in *Cayley's Life of Sir T. More*.

*La description de l'Utopie*, traduite par J. le Blond. Paris, 1550, 12mo. woodcuts. Heber, pt. i. mor. 12. 4s.

*L'Utopie*, traduit par Guendeville. Leyde, 1716, and Amst. 1730, 12mo.

A *Dyalogue of Comfort* against Tribulation. Lond. by Richard Tottel, 1563, 4to. X4, in eights.—Now newly set forth, with many Places restored and corrected by Conference of sundrie Copies. Antwerp, 1573, 16mo. Dedicated by the printer, John Foulter, to the 'Ladie Jane, Duchesse of Feria.' In this edition will be found a woodcut portrait of More, unknown to Granger or Bromley. Bindley, pt. ii. 1817, 12. 1s. Lloyd, 875, 10s. 6d. Bright, 12. 7a. Ingils, 1047, 11s.—Heber, pt. vi. 12a. Bright, 12. 7a.—Ant. 1574. Lloyd, 876, 18s.—Ant. 1578. Towneley, pt. i. 466, with a portrait of More, 22. 12s. 6d.—New edition. Lond. Dollman (English Cath. Lib.), 1847, post 8vo. 5s.

A *Treatise to recreate the blessed Body of our Lord sacramentally and virtually bothe*. With certain deuout and vertuous Instructions, Meditations and Prayers. Louaine, by John Foulter, 1572, 4to.

The *Historie of the pittifull Life and unfortunate Death of King Edward V. and the Duke of York, his Brother; with the Troublesome and Tyrannical Government of the Usurpation of Richard III. and his miserable end*. Edited by W. Sheares. Lond. Thomas Payne, 1641, 18mo. An elegant history. The volume consists of 461 pages, with two portraits, dedicated to Sir John Lenthall, Knt. There are two title-pages, the first 'The Historie &c. of Edward the V.' The other, 'The tragicall Historie, &c. of Richard the III.' Roxburghe, 8394, 22. 2s. Towneley, pt. i. 487, 22. 5s. Graves, 239, 12s. Dent, pt. i. 1449, russia, 12. 1s. More's *Life of Edward and Richard*, with a continuation from Hall and Holinsbed's *Chronicles*, will be found in the first volume of Kennett's *History of England*; and his *Richard III.* in *Cayley's Life of Sir Thos. More*.

The *History of Richard III.* Edited by B. W. Singer, Esq. Chiswick, 1821, with portrait, post 8vo. 10s. LARGE PAPER, demy 8vo. Twenty-five copies printed, pnb. at 12. 4s. Hibbert, 5535, 12. 4s. Sir M. M.

Sykes, pt. ii. 455, 12. 8s. Fonthill, 3576, 22. 1s.

The *Boke of the fayre Gentlewoman, Lady Fortune*. Lond. Rob. Wyer, n. d. 12mo. In the Lambeth Library.

*Expositio fidelis de Morte Thomæ Mori et quorundam aliorum insignium Virorum in Anglia*. Lnt. Par. 1535, 4to. Heber, pt. vi. 15a. Antv. 1536, 8vo. Bibl. Crofta, no. 7283. Bibl. Paris, no. 573. Lord Guildford, 52.

*Philomorus*; a brief examination of the Latin poem of Sir Thomas More, Lond. 1842, post 8vo. Bright, 22.

*Vita di Tomaso Moro*, Grand Cancellario, d'Inghilterra, 1675, 8vo.—Bologna, 1681, with portrait, Bindley, 7s. 6d.

Thomas Morus, Lord Chancellor du Royaume d'Angleterre au xvieme siecle. Paris, Gosselin, 1833, 8vo. 2 vols. port.

The *Household of Sir Thomas More*, Lond. Hall, 1851, post 8vo. 7s. 6d.—Second edition, 1852.

The *Life and Death of Sir Thomas More*, Lord High Chancellor of England, written by M. T. M. and dedicated to the Queen's most gracions Majestic. (Paris, 1626), 4to. Towneley, pt. i. 701, 22. 12s. 6d. Sir M. M. Sykes, pt. ii. 523, russia, 12. 15s. Horner, 32. 12s. Heber, pt. ii. 12. 11s. 6d. Nassau, pt. ii. 180, with plate of the family of More and portrait of Sir Thomas inserted, 22. The volume consists of 432 pages exclusive of the dedication.—Lond. 1726, 8vo. with port. of More by Vertue, after Holbein. Drury, 2725, 9s. Bindley, pt. ii. 1575, 12s. Reed, 2501, 9s. 6d. LARGE PAPER, Dent, pt. i. 1448, 12. 4s. Hibbert, 5534, morocco, 12s. Lloyd, 153, 12. 11s. 6d. Brockett, 2142, 12. 6s. Williams, 1216, with portrait of More by Valdor inserted, morocco, 42. 10s.

This *Life* is attributed to Cresacre More. See MORE, Cresacre.

*Life of Sir T. More*, by the Rt. Hon. Sir James Mackintosh. Lond. Longman, 1844, 12mo. (Printed separately from the *Lives of British Statesmen in Lord's Cyclopædia*, vol. 21. Lond. 1832).

*Memoir of Sir T. More*, by Emily Taylor. Lond. Houlston, 1834, 12mo. port.

*Life*, by Walter. Lond. Dolman, 18, 12mo. 5s.

*Life of, in Wordsworth's Ecclesiastical Biography*.

Sir Thomas More. A *Plây*. See SHAKESPEARE SOCIETY, App.

See BRUXIUS, Germanus. CATLEY, Arthur. FRITH, John. HERRERA, Fernando de. HEYWOOD, Ellis. HONNEDON, John. MACHIAVIDI, John. MORE, Cresacre. NICHOLS, John. FIGUS, Earl of Miranda. ROGER, William. STAPLETON, Thomas. WARKER, Ferd.

**MORE, Thomas, de Eschallers de la.** The English Catholick Christian, or the Saint's Utopia. Lond, 1649, 4to.

Evidently the production of an enthusiastic madman. It is dedicated to K. Charles I.

**MORREAU, Cesar.** Tables.

East India Company's Records, founded on official Documents; showing the British Possessions in India, their Revenue, Expediture, &c. Lond. Treuttel, 1825, fol. 15s.

Past and Present Statistical State of Ireland, exhibited in series of Tables. Lond. Treuttel, 1827, fol.

Chronological Record of British Finance. Lond. Treuttel, 18, folio. 15s.

State of the Trade of Great Britain. Lond. Treuttel, [1822], fol. 10s. 6d. Also in French.

British and Irish Manufactures exported from Great Britain from 1698 to 1824. Lond. 1826, folio.

Rise and Progress of the Silk Trade. Lond. 1826, folio.

The past and present State of the Navigation between Great Britain and all Parts of the World. In 3 views. Lond. 1827, folio.

Chronological Records of the British Royal and Commercial Navy, from A.D. 827 to 1827. Lond. Treuttel, 1827, folio.—From A.D. 55 to the present Time. Lond. 1828, folio.

—Simeon. A Tour to the Royal Spa at Cheltenham : or Gloucestershire displayed. Bath, 1797, 12mo.

Pp. 208, and three plates. The first edition appeared in 1783.

**MOREHEAD, William.** Lachrymæ, sive Valedictio Scotiæ sub Discessum D. Georgii Monachi in Angliā revocati. Lond. 1660, 4to.

In Latin and English, consisting of eight sheets and a half.

**MOREIRA, Jac Rodriguez.** Kehilath Jahacob; being a Vocabulary of Words in the Hebrew Language, found in the Holy Bible and divers Eminent and Rabinnical writers, done into English and Spanish. Lond. A. Alexander, A.M., 5533, 4to. 5s.

**MOREL, William.** Verborum Latinorum cum Græcis Anglicisque conjunctorum locupletissimi Commentarii : ad elaboratum Guillelmi

Morelli archetypum excusi, &c. Lond. 1583, folio.

The volume consists of 1153 pages, printed in double columns. It is dedicated to the Earl of Leicester, after which are a preface, a list of authors, and some Latin verses, addressed to the studious youth, by Abr. Fleming. Perry, pt. i. 1802, 8l. 2s. 6d.

**MORELL, Thomas.** Lexicon Græco-prosodiacum, olim vulgatum Typis denuo mandavit, permultis in Locis correxit, Exemplis a se alatis, et Animadversionibus illustravit, Verbis a Th. Morello omissis, quamplurimis auxit; et Græcis Vocibus auxit, et Græcis Vocibus Latinam Versionem subjecit Edv. Maltby. Cantab. 1815, royal 4to.

An elaborate and accurate edition, which entirely superseded the original (mentioned below). Hibbert, 6611, russia, 2l.—Editio altera. Lond. 1824, demy 4to. pub. 3l. 3s. Reduced 1l. 1s.

An English abridgment of this learned work was edited for the use of schools, under the following title:—'Maltby's Greek Gradus, or Poetical Lexicon of the Greek Language, with a Latin and English Translation, an English-Greek Vocabulary, and a Treatise on Quantity, and on Greek Metres.' Lond. 1830, 8vo.

Thesaurus Græcæ Poeseos, sive Lexicon Græco-prosodiacum. Etosm, 1762, 4to. with a portrait of the author by Basire after W. Hogarth. Dent, pt. ii. 741, russia, 19s. Towneley, pt. i. 699, 1l. 10s. White Knights, 2946, russia, 2l. Heath, 50, 8l. 15s.

Notes and Annotations on Locke on the Human Understanding. Lond. 1794, 8vo.

—Thomas. The Elements of the History of Philosophy and Science, from the earliest authentic Records to the commencement of the Eighteenth century. Lond. 1827, 8vo. pp. 560.

Studies in History. St. Neots, 1815, 8vo.

**MOREL, Thomas.** A short Account of Scotland, with an Appendix on the difference of the Scotch and English Liturgy. Lond. 1702, 8vo.

Reed, 5568, morocco, 8s. Resold, Haber, pt. ix. 1l. 1s. Some copies have a different title-page, dated 1706 or 1716. Steevens, 1793, 18s. 6d. Gardner, in 1854, 4s.

**MOBBERI, L.** Dictionary. See **COLLIER, Jeremy.**

\* **MORES, Edward Rowe.** A Dissertation upon English Typographical Founders and Foundries. With an Appendix. Lond. 1778, 8vo.

Of this curious and valuable work (in which will be found the Narrative of Ged) only 100 copies were printed; and of the Appendix by Nichols (pp. 4) only 80. Sir M. M. Sykes, pt. ii. 457, 16s. Baker, 578, 16s. Brockett, 2146, 16s. Bindley, pt. ii. 1573, 19s.

*Nomina et Insignia Gentilitia Nobilium, Equitumque sub Edwardo primo Rege militantium: accedunt Classes exercitus Edwardi tertii Regis Caletem obsidentis.* Oxon. 1749, 4to. This tract was printed for private distribution. Bindley, pt. iii. 568, 2l. 15s. Sir M. M. Sykes, pt. ii. 615, mor. 1l. 7s. Nassau, pt. ii. 978, 1l. 14s. Gough, 2991, with MS. notes, 1l. 16s. Heber, pt. ii. 7a.

*De Alfrico Dorobornensi Archiepiscopo, Commentarius: Edidit et præfatus est Grimus Johannes Thorkelin, L.L.D.* Lond. 1789, 4to. 7s. 6d.

See *Cædmon Monachus.* Nichols' Bibl. Top. Brit. nos. i. xiii. and xvi.

**MORESINUS, Tho. M.D.** *Papatus, seu, depravata Religiois Origine et Incrementum.* Edinb. Waldegrave, 1594, 12mo.

Dedicated to K. James VI. of Scotland. Roxburghe, 419, 9s. Constable, 663, 1l. 10s.

**MORISON, John.** See **HOLY LAND.**

**MORETON, Andrew.** An Essay on the History and Reality of Apparitions. Lond. 1727, 8vo.

Roxburghe, 1988, 8s.—1729, 8vo. Steevens, 1514, 9s. Fonthill, 1219, 1l. 5s. Heath, 1495, 18s.—1735, 8vo.—1738, 8vo. Dent, pt. ii. 14s. 6d. Dowdeswell, 509, 6s. This and the following work are attributed to DANIEL DEFOE.

*Parochial Tyranny, or the House-keeper's Complaint against the Assessments of Select Vestries.* Lond. 8vo.

**MORGAGNI, John Baptist.** The Seats and Causes of Diseases investigated by Anatomy; in five Books, containing a great Variety of Dissections, with Remarks. To

which are added, very accurate and copious Indexes of the principal Things and Names therein contained. Translated by Benjamin Alexander, M.D. Lond. 1769, 4to. 3 vols.

A much-esteemed work. Willett, 1634, 2l. 12s. 6d.—Abridged and elucidated with copious Notes by W. Cooke. Lond. 1822, 8vo. 2 vols. 16s.

**MORGAN, Sir Henry.** Voyage to Panama, 1670. Lond. 1683, 12mo.

— **J. Phœnix Britannicus:** being a miscellaneous Collection of scarce and curious Tracts. Lond. 1732, 4to.

Of this work only six numbers appeared. Nassau, pt. ii. 183, 9s. Bindley, pt. iii. 304, 14s. Gough, 2667, 18s. Dowdeswell, 592, 18s. 6d. Heath, 4479, 1l. 6s. Bright, 10s. 6d.

History of Algiers; to which is prefixed, an Epitome of the general History of Barbary, from the earliest Times. Lond. 1728, 4to.—1731, 4to. Heath, 2719, 4s. Willett, 1635, 11s. 6d. LARGE PAPER.

— **John.** A short Analysis of St. James's Epist. ch. 2. v. 14, &c. Lond. 1588, 16mo.

— **John.** Essays upon the Law of Evidence, new Trials, special Verdicts, Trials at Bar, and Repleaders. Lond. 1789, 8vo. 3 vols. The Attorney's Vade-mecum and Client's Instructor. Lond. 1787, 8vo. 3 vols.

— **Lieut. J. C.** The Emigrant's Note Book and Guide; with Recollections of Upper and Lower Canada, during the War. Lond. 1824, 12mo.

'A partial, though at the same time a useful work.'—*Quart. Review.*

— **Mrs. Mary.** A Tour to Milford Haven in 1791. Lond. 1795, 8vo.

Dent, pt. i. 1451, 7s. 6d. Fonthill, 2150, 17s.

— **Nic. of Crolane, Kent.** The Perfection of Horsemanship, drawn from Nature, Arte, and Practise. Lond. 1609, 4to.

Contains separate dedications to King James; Prince Henry; Edward, Earl of Worcester, Lord Herbert of Roiland, and the Gentlemen of England, 9 leaves; and 1 leaf of verses by the author, in commendation of that worthy and renowned rider, Robert Alexander, Knt. deceased.

**MORGAN, Sylvanus.** *The Sphere of Gentry, deduced from the Principles of Nature: an historical and genealogical Work of Arms and Blazon, in four Books.* Lond. 1661, folio.

This work, though written in a pedantic style, contains much curious matter. Towneley, pt. ii. 1014, russia, 4l. 14s. 6d. Some copies contain a **GENEALOGICAL TREE** of the **HOWARD FAMILY** at page 82 of Book IV.; also, between pages 82 and 83, two unpag'd leaves referring to the same, with an engraving on each. Bindley, pt. ii. 846, 5l. 5s. **LARGE PAPER.** Dent, pt. ii. 781, morocco, 8l. 12s. Nassau, pt. ii. 206, morocco, 10l. Bernal, 15l. *Collation.*—Two titles, one engraved, the other printed, the former by R. Gaywood, containing a portrait of the author; To the King, one leaf; To the reader, two leaves; an acrostick, &c. two leaves; the words of art and the names of the constellations, two leaves; the first book, pp. 120, after which is a leaf containing a portrait of Camden. This book likewise contains five plates at pp. 9, 19, 27, 47, 59, independent of those on the letter-press. The second book, pp. 118. The third book, pp. 120 [and 2 leaves unpag'd, consisting of title, and dedication to Earl of Clarendon]. The fourth book, pp. 116, also pp. (33) to (40), and a leaf containing 'the Achievement of a Baron,' a duplicate plate. The table, 10 leaves. Copies vary as regards the cuts on the letter-press.

A *Treatise of Honor and honorable Men.* 1642, 4to. pp. 168. A MS. consisting of 168 pages. See **BYDGES' Censura Literaria.**

London, King Charles his Augusta, or City Royal; Of the Founders Names, and oldest Honours of that City, an historical and antiquarian Work, in Verse, with Annotations. 1648, 4to.

*Horologigraphia Optica, Dialling universal and particular.* Lond. 1652, 4to.

*Armilogia, sive Ars Chromocritica: the Language of Arms by the Colours and Metals.* Lond. 1666, 4to. Dedicated to Edward, Earl of Manchester, whose arms are on the back of the title-page. Intended by the author as a supplement to his *Sphere of Gentry.* Lloyd, 802, 1l. 14s. **LARGE PAPER.** Nassau, pt. ii.

182, morocco, 1l. 4s. In the Grenville Collection.

**MORGAN, T.** *The Welchmens Ivblee to the Honovr of St. David.* Lond. (1641), 4to.

Nassau, pt. ii. 184, 8s.

— **Sir Thomas.** *A Relation of Major-General Sir Thomas Morgan's Progress in France and Flanders, with the six thousand English, in the Years 1657 and 1658, at the Taking of Dunkirk, and other important Places; as it was delivered by the General himself.* Lond. 1699, 4to.

Pp. 16. This curious piece of history is reprinted in Morgan's *Phoenix Britannicus*; in the 3rd volume of the *Harleian Miscellany*; and in the 7th volume of the *Somers Collection.*—Glasg. 1752, 12mo. 4s.

— **Thomas, Dr.** *The Moral Philosopher, in a Dialogue between Philalethes, a Christian Deist, and Theophanes, a Christian Jew, &c.* Second edition, corrected. Lond. 1738, 8vo. 3 vols. 15s.

In this work revelation was attacked with the greatest virulence. It was most ably and satisfactorily answered by Drs. John Chandler, John Leland, and other celebrated divines.

A *Defence of the Moral Philosopher, against a Pamphlet intitled The Immorality of the Moral Philosopher.* By the Author. Lond. 1737, 8vo. pp. 40.

A *Vindication of the Moral Philosopher, against the false Accusations, Insults, and personal Abuses of Samuel Chandler.* Lond. 1741, 8vo. pp. 70.

A *brief Examination of the Rev. Mr. Warburton's Divine Legation of Moses, in which the Mosse Theocracy, the Nature and Character of the sacred Writings, the antiquity of Hero-Gods, and a future, separate State of animal Life, and Action for Souls after Death; with other Principles and Positions of that learned Writer, are occasionally considered and discussed.* By a Society of Gentlemen. Lond. 1742, 8vo.

The running title of this work is *Sacerdotism Displayed.*

— **Sir Thomas Charles, M.D.** *Sketches of the Philosophy of Life.* Lond. 1818, 8vo.

Morgan was a disciple of the school of Bichat, and a fellow-labourer with Mr. William Lawrence, the eminent surgeon,

in advocating those doctrines of physiological structure which have since been strenuously repelled by Mr. Rennell and other able writers.

Sketches of the Philosophy of Morals. Lond. 1822, 8vo. Intended as a continuation to the Philosophy of Life.

The Book without a Name, by Sir T. Charles and Lady Morgan. Lond. 1841, post 8vo. 2 vols. 1l. 1s.

MORGAN, William. Principles and Doctrine of Assurances, Annuities on Lives, and contingent Reversions. Lond. 1823, 8vo. 12s.

Useful. This gentleman, who was actuary of the Equitable Assurance Office, published other works on finance, &c. and contributed papers to the Philosophical Transactions, Monthly Magazine, &c.

See PRICE, Dr. R.

— Lady Sydney. Italy. Lond. 1821, 4to. 2 vols.

'Quoted, with respect, by Byron.' Sir M. M. Sykes, pt. II. 527, 15s.—Lond. Colburn, 1821, 8vo. 3 vols. Drury, 2756, 1l. 2s.

Letter to the Reviewers of 'Italy,' including an Answer to a Pamphlet entitled Observations on the Calumnies and Misrepresentations in Lady Morgan's Italy. Lond. 1821, 4to.

Le Morganiche: ossia Lettere scritte da un Italiano a Miledi Morgan sopra varii articoli relativi a Milano ed al Regno d'Italia, che si trovano nel tomo primo della sua Italia. Edinb. Tait, 1824, 8vo. pp. 82.

Poems. 1797, 12mo. Published in her 14th year.

Lay of an Irish Harp, or Metrical Fragments. 1798.—Lond. 1807, post 8vo. This volume appears to have been preceded by 'Twelve of the most pathetic Irish Melodies, arranged to English Words,' which is said to have suggested Moore's Irish Melodies.

St. Clair, or the Heiress of Desmond. By Miss Owenson. Lond. 1810, post 8vo. 2 vols.—Third edition, corrected and much enlarged, with a portrait of the author. Lond. Stockdale, 1812, post 8vo. 2 vols.

The Novice of St. Dominick. By Miss Owenson. Lond. R. Phillips, 1806, post 8vo. 4 vols.

The Wild Irish Girl; a national Tale. By Miss Owenson. Lond. 1801, post 8vo. 3 vols.—Lond. R. Phillips, 1806, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s. This work passed through seven editions within two years.

Patriotic Sketches of Ireland, Lond. 1807, 12mo. 2 vols.

Women: or, Ida of Athens. By Miss Owenson. Lond. Longman and Co. 1809, post 8vo. 4 vols.

The Missionary; an Indian Tale. By Miss Owenson. With a portrait of the author. Lond. Stockdale, 1811, post 8vo. 8 vols.

O'Donnell; a national Tale. By Lady Morgan (late Miss Owenson). Lond. Colburn, 1814, post 8vo. 3 vols.—New edition. Lond. Bryce, 1856, 12mo. 2s.

France, in 1816. By Lady Morgan. Lond. 1817, 4to.—Paris, 1817, 8vo.—Fourth edition, with additional notes. Lond. 1818, 8vo. 2 vols.

Observations sur l'Œuvre intitulé La France, par Lady Morgan. Paris, 1817, 8vo.

France, as it is. Not Lady Morgan's France, (by W. Playfair). Lond. 1820, 8vo. 2 vols.

Florence Macarthy; an Irish Tale. Lond. 1818, post 8vo. 4 vols.—New edition. Lond. (Colburn's Novels) 1839, post 8vo.—New edition. Lond. Bryce, 1856, 12mo. 2s.—Lond. Lea, 1859, 12mo. 2s.

The Life and Times of Salvator Rosa. Lond. 1824, 8vo. 2 vols. portrait, 12s.—New edition. Lond. Bryce, 1855, 12mo. 3s. 6d.

The O'Briens and the O'Flahertys. Lond. 1827, post 8vo. 4 vols. 1l. 4s.

Dramatic Scenes from real Life. Lond. Saunders, 1833, post 8vo. 2 vols. 1l. 1s.

Absenteeism. Lond. 1825, post 8vo. 5s. 6d.

The Book of the Bondoir. Lond. 1829, post 8vo. 2 vols.

France in 1829–30. Lond. 1830, 8vo. 2 vols. 1l. 11s. 6d.

The Princess; or the Beguine. Lond. 1835, post 8vo. 3 vols. A story founded on the revolution in the Netherlands.

Woman and her Master. Lond. 1840, post 8vo. 2 vols. 1l. 1s.—New edition. Lond. Bryce, 1855, post 8vo. 2 vols. 7s. 6d.

'A philosophical history of woman down to the fall of the Roman empire.'

Luxima, the Prophetess; a Tale of India. Lond. Westerton, 1859, post 8vo. 10s. 6d. A rifacimento of the Missionary.

Passages from my Autobiography. Lond. Bentley, 1859, 8vo. 14s. Published only a few months before her death.

The Friends, Foes, and Adventures of Lady Morgan. By W. J. Fitzpatrick. Dublin, 1859, 8vo. 4s.

Before her marriage (in 1811), this lady's works bear her maiden name, Sydney Owenson. For "The Book without a Name," published in conjunction with her husband, see MORGAN, Sir T. C.

MORGAN, Maurice. An Essay on the dramatic Character of Sir John Falstaff. Lond. 1777, 8vo.

'This essay (published anonymously) forms a more honourable monument to the memory of Shakspeare than any, which has been reared to him by the

united labours of his commentators.'—*Dr. Symmons*. Bindley, pt. iii. 1109, 14s. Roxburghe, 3884, 14s. 6d. Marq. of Townshend, 2912, 7s. LARGE PAPER.—*London*. 1825, 8vo. 5s.

**MORIER, James.** A Journey through Persia, Armenia, and Asia Minor to Constantinople in 1808-9. In which is included some Account of his Majesty's Mission under Sir H. Jones to the Court of the King of Persia. *London*. 1812, 4to. plates and maps, 2l. 12s. 6d.

A SECOND JOURNEY THROUGH PERSIA to Constantinople between the Years 1810-16; with a Journal of the Voyage by the Brazils and Bombay to the Persian Gulf; together with an account of the Proceedings of his Majesty's Embassy under Sir Gore Ouseley, Bart. *London*. 1818, 4to. plates and maps, 2l. 12s. 6d.

The two Journeys. *London*. 1812-18, 4to. 2 vols.—with plates on INDIA PAPER. Hibern, 5618, 6l.

Morier's Journeys are justly regarded as works of authority on the civil, political, domestic, and commercial circumstances of the Persians.

The Adventures of Hajji Baba of Ispahan. *London*. 1824, fcap. 8vo. 3 vols.—In one vol. *London*. Bentley, 1849, post 8vo. 3s. 6d.

The Adventures of Hajji Baba of Ispahan, in England. *London*. Murray, 1828, fcap. 8vo. 2 vols.—In 1 vol. *London*. Bentley's Stand. Nov., 1849, post 8vo. 3s. 6d.—*London*. Ward and Lock, 1856, 12mo. 1s. 6d.

Ayesha, the Maid of Kars. *London*. 1884, post 8vo. 3 vols. 1l. 11s. 6d.—In 1 vol. *London*. Bentley's Stand. Nov., 1846, post 8vo. 3s. 6d.—*London*. Ward and Lock, 1856, post 8vo. 1s. 6d.

Zobrab, the Hostage. *London*. Bentley, 1832, post 8vo. 3 vols. 1l. 11s. 6d.—In 1 vol. *London*. Bentley's Stand. Nov., 1849, post 8vo. 3s. 6d.

Abel Allnutt; a Novel. *London*. Bentley, 1837, 8vo. 3 vols. 1l. 11s. 6d.

The Banished; a Swabian historical Tale. *London*. Colburn, 1839, post 8vo. 3 vols. 1l. 11s. 6d.

The Mirza. *London*. Bentley, 1841, post 8vo. 3 vols. 1l. 11s. 6d.

Martin Touttrond: a Frenchman in London in 1841. New edition. *London*. Bentley, 1849, post 8vo. 12s.—1852, 12mo. 1s.

**MORIN, John.** Antiquitates Ecclesiæ Orientalis. Cum Vita I. Morini. *London*. 1682, 12mo. 6s.

Bishop Warburton styles this writer's 'Exercitationes' a master-piece of criticism.

**MORINDOS.**—The famous and renowned History of Morindos, a King of Spain, who married with Miracola, a Witch. *London*. 1609, 4to.

**MORISINE, R.** See MORISON, Sir Richard.

**MORISON, Rev. John.** An Exposition of the Book of Psalms, explanatory, critical, and devotional. *London*. 1823, 8vo. 2 vols.

This publication, written by a dissenting minister, is commended by Mr. Horne in his Introduction to the Study of the Scriptures.

—**Mauritius.** Threnodia Hiberno-Catholica, sive Planctus universalis totius cleri et populi Hiberniæ de transcendentis crudelitate Anglorum adversus Catholicos in Hibernia. Geniponti, 1659, 8vo.

A curious and rare piece, detailing some of the cruelties inflicted on the Irish by Cromwell.

Sotheby's (Bishop Daly), June 25, 1853, 4l. 4s. Heber, pt. viii. 4l. 15s. A copy is in the Grenville Collection.

—, or **MORYSIN, Sir Richard, Kt.** An Invective ayenste Treason, wherein the secrete Practises and traitorous Workings of theym that suffrid of late are disclosed. *London*. Berthelet, 1539, 16mo.

F 4, in eights, besides six of prefatory matter. Roxburghe, 8428, 2l. 4s. Copies are in the British Museum and Lambeth Libraries.

Apomaxis Calumularum J. Cochleæ contra Hen. VIII. *London*. Berthelet, 1537, 4to. Dedicated to Thomas Cromwell, secretary of state. Copies are in the Lambeth, Trinity Coll., Cambridge, and British Museum Libraries. See COCHLEUS.

An Exhortation to styrre vp all Englyshemen to the Defence of their Country. *London*. 1539, 8vo. A copy is in the Bodleian Library.

Comfortable Consolation for the Birth of Prince Edward, rather than Borrow for the Death of Queen Jane. 1534, 4to. See Wood's Athen. Oxon.

Introduction to Wisdome, Banket of Sapience, Precepts of Agapetus. *London*. T. Powell, 1563, 12mo. Heber, pt. v. in a vol. 4l. 14s. 6d. See AGAPETUS. FRONTSUS. VIVES.

MORISON, Robert, M.D. *Plantarum Historia universalis Oxoniensis Pars II. et III.* Oxon. 1680, 99, seu 1715, folio, 2 vols. 2l. 2s.

A valuable work. Part I. never appeared, but the *Plantæ Umbelliferæ*, published in 1672, is usually substituted. LARGE PAPER, 3l. 8s. Hibbert, 5654, with *Plantar. umb.* Distributio, the plates coloured, and the arms emblazoned, mor. 5l. 2s. 6d. *Collation.*—Pars secunda. Oxon. 1680. Half-title and title, 2 leaves; preface, 4 pages; pars secunda, sect. i.—v. 617 pages; index, &c. 3 pages. The volume contains 126 plates, worked on 65 leaves, divided into five sections. Subjoined to each plate is a different dedication. Pars tertia. Oxon. 1699. Half-title, title, and dedication, 3 leaves; life of Dr. Morison, 6 pages; preface, 6 pages; botanologicæ summarium, 4 pages; errata, 2 pages; pt. iii. sect. vi.—xv. 637 pages, and index, 9 pages. The volume contains 166 plates worked on 87 leaves, sect. vi. to xv. A portrait of Morison by White, after Snoman, faces the volume.

*Plantarum umbelliferarum Distributio nova, per Tabulas Cognationis et Affinitatis ex Libro Naturæ observata et detecta.* Oxonil, 1672, folio. This portion frequently forms the first part of the *Plantarum Historia*, though it is sometimes found at the end of the work. LARGE PAPER. *Collation.*—Title and two dedications, 3 leaves; preface, 3 pages; plantæ umbelliferæ, 91 pages; explanation of the plates, 3 pages. The volume contains nine general tables, one of which is folded, and ten botanical plates, beginning with Tab. 2, having the explanations printed on the reverse.

*Hortus Regius Blesensis auctus.* Lond. 1669, 12mo.

MORITZ, Chas. P. *Travels*, chiefly on Foot, through several Parts of England, in 1782, described in Letters to a Friend. Translated from the German, by a Lady. Lond. 1795, 12mo. 3s. 6d.

Remarks on this entertaining pedestrian tour will be found in the *Quart. Rev.* xv. 542-4. It is reprinted in the second volume of Pinkerton's *Collection of Voyages and Travels*.

MORLAND, George. *Authentic Memoirs of the late George Morland; together with Specimens of his Sketches, &c.* By Francis Wm. Blagdon. Lond. 1806, oblong folio. 2l. 2s.

*Sketches from the Works of: taken from Nature.* Lond. J. Harris, 1792, 6 pts. oblong folio.

*Memoirs of George Morland, including an Account of his works*, by W. Collins. Lond. 1806, 5s.

*The Life of George Morland, with Remarks on his Works*, by G. Dawa. Lond. 1807, 8vo.

MORLAND, Sir S. *The History of the Evangelical Churches in the Valleys of Piedmont.* Lond. 1658, folio, fine portrait by Lombart, after Lely, map, and curious plates.

Dedicated to Oliver Cromwell.

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Morland, who was master of mechanics to K. Charles II., and a man of considerable celebrity in his day, published other works, chiefly mathematical.

*Account of the Life, Writings, and Inventions of Sir Sam. Morland*, [by I. O. Halliwell, Esq.] Cantab. 1898, 8vo. 1s.

— Sir Scrope B. *Description of the Shields of Arms in the Hall of Wotton House, Bucks.* Lond. 1823, imp. 8vo.

An anonymous work, privately printed. It was not completed, on account of the house being burnt down.

MORLEY, Geo., Bp. of Winchester. *Several Treatises, written upon several Occasions, both before and since the King's Restoration, wherein his Judgement is fully made known concerning the Church of Rome, and most of the Doctrines which are controverted betwixt her and the Church of England.* 1683, 4to. 3s. 6d.

— Henry Parker, Lord. *Declaration of the Psalm 94, Deus ultionum.* Lond. 1539, 8vo.

Sotheby's in 1852, 2l. 5s. An account of this nobleman will be found in Dr. Bliss's edition of Wood's *Athen.* Oxon.

See BOCCACCIO de *Præclaris Mulleribus; PETRARCHI's Triumphs.*

— Earl of. *Catalogue of the Pictures, Casts, and Busts belonging to the Earl of Morley.* Plymouth, 1819.

Privately printed.



MORLEY, Thos. A plain and easie Introduction to practiCALL Musick, set downe in Form of a Dialogue; deuided into three Partes. Lond. 1597, folio, 1l. 1s.

An ample and luminous general treatise.—1608, folio. Inglis, 1203, morocco, 1l. 2s. Bright, 1l. Lond. 1771, 4to. This edition contains an Appendix, in which the several compositions printed in separate parts in the body of the work are given in score. See HAWKINS and BURNET.

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The first Booke of Balletts to five Voyces. Lond. by Thomas Este, 1595, 4to. 5 parts. Sotheby, 1849, 13s.—Lond. by T. Este, 1600, 4to. Not mentioned by Wood. Reprinted in score for the Musical Antiquarian Society. See APPENDIX.

Il primo libro delle Ballette a cinque voci. Londra, Tomaso Este, 1595, 4to.

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(Twenty-five songs, set by the best musicians of the age, to commemorate the beauty and virginity of Queen Elizabeth, then in her sixty-eighth year. This collection, according to T. Warton, was made at the expense of the Earl of Nottingham, Lord High Admiral; with a view to soothe

the queen's despair for the recent execution of Lord Essex. Bright in lot 3985. Heber, date 1601, pt. iii. 5l.)

The same. In score. Edited by Wm. Hawes. Lond. [1814], folio. Heber, pt. viii. 1l. LARGE PAPER, only 25 printed.

The same. In separate parts. Edited by William Shore. Forming Book 1 of Novello's Choral Hand-Book. Lond. Svo.

First Book of Ayres; or little short Songs to sing and play to the Lute, with the Base-viol. Lond. 1600, folio.

The Canzonets and Madrigals for three and four Voices, of Thomas Morley, Mus. Bac. Oxon. 1588. Arranged in score, and collated with a Manuscript in the Bodleian Library, by W. W. Holland and W. Cooke. Lond. [1808], oblong folio.

The First Booke of Consort Lessons, made by diuers exquisite Authors, for sixe Instruments to play together: viz. the Treble Lute, the Pandora, the Citterne, the Base-Violl, the Flute, and the Treble-Violi. Collected by Thomas Morley, Gentleman, and now newly corrected and enlarged. Lond. by Thomas Snodham, 1611, 4to. LARGE PAPER.

A Burial Service by Morley is printed in Boyce's Cathedral Music, vol. 1.

MORMON, the Book of; an account written by the hand of Mormon upon plates taken from the plates of Nephi, translated by Joseph Smith, Junr. Palmyra, 1830. 12mo. pp. 588.

Third edition, carefully revised by the translator. Nauvoo, 1840, 12mo.

First European from the second American edition. Printed by J. Tompkins, Liverpool, England: for Brigbam Young, Heber C. Kimball, and Parley P. Pratt. By order of Translator. 1841, 18mo. pp. 643.

Llyfr Mormon [translated into Welsh] gan J. Davis. Merthyr-Tydfil, 1852, 8vo.

This work, the Bible of the Mormonites, was, there is good reason to believe, written about 1812, by a clergyman named Solomon Spaulding, as a religious romance. It fell into the hands of Rigdon and Smith, who determined to palm it off as a new Revelation, and accordingly established a church at Kirtland, Ohio. The sect now numbers sufficient adherents to form a large settlement.

The History of the Saints; or an exposure of Joe Smith and Mormonism, by John C. Bennet, Boston, 1842, 12mo. 6s.

Mormonism: its Rise, Progress, &c., with Biography of its Founder, by Prof. J. B. Turner. York, 1842, 12mo. pp. 304. Times and Seasons; ed. by Jos. Smith; a periodical extending to 766 pages, print-

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ed fortnightly prior to April 15, 1842. Nauvoo, 8vo.

Book of Covenants and Revelations. Kirtland, 1835, 18mo. pp. 250.

Trial of Joseph Smith, for High Treason and other crimes, Feb. 15, 1841. Several editions.

The Prophet of the 19th Century; or the History of the Mormon, with Analysis of the Book of Mormon, by Henry Caswall. Lond. 1843, 12mo., 7s. 6d.

Female Life among the Mormons: a Narrative of many years' personal experience, by the Wife of a Mormon Elder, recently from Utah, New York, 1855, crown 8vo., pp. 450. 6s.

Utah and the Mormons: The History, Government, Doctrines, Customs, and Prospects of the Latter-Day Saints; from personal observation during a six months' Residence at Great Salt Lake City, by Benjamin G. Ferris, late Secretary of Utah Territory. With numerous illustrations. N. York, 12mo. 6s.

The Mormons at Home: or a residence at the Great Salt Lake City, by Mrs. Ferris, Wife of the late U. States Secretary for Utah. N. York, 1856. 12mo. 5s.

Mormon Wives: a Narrative of Facts stranger than Fiction, by Metta Victoria Fuller. New York, 1857, post 8vo. 8s.

Fifteen Years among the Mormons; being the Narrative of Mrs. Mary E. F. Smith, late of Great Salt Lake City, a Sister of one of the Mormon High Priests, by N. W. Green. N. York, 1858. 12mo. 7s. 6d.

The Mormons, or Latter-Day Saints in the Valley of the Great Salt Lake; a History of their Rise, Progress, Doctrines, Present Condition, and Prospects, derived from personal observation, during a residence among them, by Lieut. T. W. Gunnison. Philadelphia, 1852, 8s. 6d.

Mormonism and the Mormons; an Historical View of the Rise and Progress of the Sect self-styled Latter-Day Saints, by D. T. Kidder. New York, 12mo. 2s. 6d.

The Mormons, or Latter-Day Saints; with Memoirs of the Life and Death of Joseph Smith, 'The American Mahomet,' with 40 engravings. 2s. 6d.

The Prophets, or Mormonism Unveiled. With illustrations. Philad. 1855. 12mo. 5s.

Expedition to the Valley of the Great Salt Lake of Utah; including a Description of its Geography, natural History, and Minerals, and an Analysis of its Water; with an authentic Account of the Mormon Settlement, by Howard Stansbury, Captain of the Corps of Topographical Engineers, U.S. Army. Numerous Illustrations of the Country, natural History, &c. and a separate Volume of Maps. Philadelphia, 1852, royal 8vo. 11. 5s.

Spiritual Delusions; being a Key to the Mysteries of Mormonism; exposing the

Particulars of that astounding Heresy, the Spiritual-Wife System, as practised by Brigham Young of Utah. By Increase van Dunsen and Maria his Wife, Seceders from that singular Sect, with Illustrations. New York, 8vo. pp. 64, 1s. 6d.

Mormonism Examined. A few kind Words to a Mormon. Birm. [? 1855], 8vo.

The Book of Mormon examined; and its Claim to be a Revelation from God proved to be false. By J. Haynes. 1853, 12mo.

Divine Authenticity of the Book of Mormon. By O. Pratt. [1851], 8vo.

The Mormon Imposture; or an Exposure of the fraudulent Origin of the Book of Mormon. Second edition. Lond. Newbury, [1851], 8vo.

Reply to a Pamphlet entitled 'Remarks on Mormonism.' By O. Pratt, 1848, 8vo.

Mormonism. [By W. J. Conybeare.] Reprinted from the Edinburgh Review, No. 302, for April, 1854. Lond. (Longman's Trav. Lib. vol. 25), 1855.

Friendly Warnings on the Subject of Mormonism. By a Country Clergyman. Lond. 1850, 12mo.

Mormonism or the Bible? By a Cambridge Clergyman. 2d ed. Lond. 1852, 12mo.

The Mormons, or Latter-Day Saints. By Charles Mackay, LL.D. Lond. Ingram and Cooke, 1851, sep. 8vo. Fourth edit. 1855.

Brief History of the Church of Christ of Latter-Day Saints, by J. Corriell. 8vo.

Mormonism Fourtrayed; its Errors and Absurdities exposed, by W. Harris. 8vo.

An Appeal to the American People, being an Account of the Persecutions of the Church of the Latter-Day Saints, and of the Barbarities inflicted upon them by the State of Missouri. Cincinnati, 18mo. pp. 84.

Mormonism och Swedenborgianismen. Upsala, 1854, 8vo.

MORNAY, Philip of, Lord of Plessis and Mornay. A Worke concerning the Truenesse of Christian Religion, translated into English by Syr Philip Sidney, Knight, and Arthur Golding. The third Time published. Lond. 1604, 4to.

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garet Countesse of Darby. In the Lambeth Library.

A Christian and Godly View of Death and Life, as also of human Actions, translated by A. W. Lond. 1593, 8vo.

A Discourse of Life and Death, done into English by the Countesse of Pembroke. Lond. 1600, 16mo. G 2, in eights, F only 4 leaves. Heber, pt. v. half the title M.S. 17. 23. Caldecott, 12a.—1592, 4to.—Lond. 1607, 12mo. Bliss, 11s. See GARNIER, Robt.—Another translation, falsely ascribed to Sir John Fenwick, Bart. Lond. 1697, 4to. pp. 31. Reprinted in the first volume of the Harleian Miscellany.—Another, by A. W. Lond. 1593, 8vo.—Another, by E(dward) A(gges). Lond. 1576, 8vo.

Powre Bookes of the Institutions, Use, and Doctrine of the Holy Sacrament of the Eucharist in the old Church; as likewise how, when, and by what Degrees the Masse is brought in, in Place thereof. Translated by K. S. Lond. 1600, folio.

The Myserie of Iniquitie; or, the Historie of the Papacie, englished by Samson Lennard. Lond. 1612, folio, 5s.

His Teares for the Death of his Sonne, englished by J. Heaiey. Lond. 1609, 12mo Bright, 2s.

Several other pieces written by this illustrious French protestant, who was privy counsellor to Henry the Great, have been translated into English.

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Gordonstoun, 1501, 1l. 11s. 6d.—Again. Edinb. 1633.

**MORRELL, William.** New England; or, Enarration of the Ayre, Earth, Water, Fish, and Fowles of that Country, and of the Natives. Lond. 1625, 4to.

In Latin and English. A copy is in the British Museum. Heber, pt. iv. 1l. 6s.

—William. The notorious Impostor, or the Life of W. Morrell, alias Bowyer, sometime of Banbury. Two Parts. Lond. 1692, 4to.

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The Compleat Memoirs of the Life of that notorious Impostor W. Morrell, alias Bowyer, alias Wickham, &c. Lond. 1694, 12mo.

**MORRENNUS, John.** Reverendi Episcopi Wyntoniensis Doctoris Gardineri Angliæ Cancellarii Epitaphium. Lond. 1555, 4to.

Reprinted in Hearne's Collection of Discourses.

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Quashy; or, the coal-black Maid. A Tale relative to the Slave Trade. Lond. 1796, 8vo.

Lyra Urbanica, or social Effusions. Lond. Bentley, 1844, post 8vo. 2 vols. 1l. 1s. port. by Greatbatch. (Contains 'The Bee,' first published in 1790.)

Capt. Morris is said to have been a principal contributor to 'Hilaria, or the Festive Board.' See HEWARDINE.

Two of his compositions are to be found in the Festival of Love, Lond. 1789, 18mo.

**MORRISON, Robert, D.D.** A Dictionary of the Chinese Language, in three Parts, viz. Chineso-English, arranged according to the Radicals (3 vols.)—Alphabetical Arrangement (2 vols.)—English and Chinese (1 vol.) Macao, 1815-23, royal 4to. 6 vols. 14l. 14s.

This dictionary 'may be considered as the most important work in Chinese literature that has yet (1816) reached Europe.'—*Quart. Rev.* Dr. Morrison has taken as his ground-work the 'Imperial Dictionary of Kang-he,' but has made many important alterations and improvements.

A Parallel between the two intended Chinese Dictionaries, by the Rev. R. Morrison and Ant. Montucci; together with the Horse Sinckew. Lond. 1817, 4to.

Horse Sinckew; Translations from the popular Literature of the Chinese. Lond. 1812, 8vo. 7s. 6d. A valuable and interesting work.

A Grammar of the Chinese Language. Serampore, 1815, 4to. 1l. A valuable work, short and comprehensive.

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— James. *The History of Selby, ancient and modern*. York, 1800, 12mo.

Title, one leaf; table of contents, preface, and introduction, 12 pages; the history of Cawood, 40 pages, not including the title, the Selby directory, list of its principal inhabitants, and subscribers. 23 pages. The volume also contains a folded plan of Selby, and a N.W. view of the church of St. Germain's.

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**MOZART.** See *BOMBET, L. A. C.* (a pseudonym of Henri Beyle).

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*Life of Mozart.* By Edward Holmes. Lond. 1845, post 8vo. 9s.

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The authorship of this Work has never been settled. It is attributed by Mr. West (Fifty Years' Recollections of an Old Bookseller,) to Mr. St. John, of Oxford; by Sir Charles Lyell (Principles of Geo-

logy, 1860, p. 44.) to Randolph Eric Raspe, the editor of Leibnitz, and author of *De Novia a mari natis Insulis*, &c. and various English works mentioned under his name. The book was intended as a satire on the Memoirs of Baron de Tott. The Sequel, as will be seen, is 'humily addressed to Mr. Bruce, the Abyssinian traveller.'

MUNDA, Constantia. See SWETNAM, Joseph.

MUNDAY, Anthony. Works.

Notices of this writer will be found in Warton's *History of English Poetry*, Baker's *Biographia Dramatica*, and Ritson's *Bibliographia Poetica*.

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The Life of Sir John Oldcastle. 1600. 4to. See SHAKESPEARE, William.

The Strangest Adventure that ever happened; containing a Discourse of the King of Portugall, Dom Sebastian. By Munday



and Chettle, 1601, 4to. See SEBASTIAN, Bibl. Farmer, No. 3478. Heber, pt. vi. 17s.

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**Observations on the present State of Music in London,** by W. Jackson of Exeter. 1791, 8vo. pp. 33. See BURNET, Dr. C. HAWKINS, Sir John. CLIO. ESTE, Mich. MULLINEA, John.

**MUSICIANS.—A Musical Directory for the Year 1794,** containing the Names and Addresses of most of the Professors of Music, with the Parts they respectively perform, &c. and an historical Sketch of the Academy of Ancient Music. Lond. 1794, 8vo.

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This work is divided into two parts, the first entitled 'Mémoires' dictated to Generals Gourgaud and Montholon, consists of 4 vols., the second is entitled 'Notes et Mélanges' and consists of 3 vols. containing Napoleon's remarks on the principal works, &c. relating to him published during his life. A fifth volume of the Mémoires, called the 3rd of Montholon, was published in 1828; but being chiefly on the *Politique du Directoire*, had little sale, and is seldom found with the set. It was not comprised in the English translation.

Mémoires of the History of France during the Reign of Napoleon, dictated by the Emperor at St. Helena to the Generals who shared his captivity, and published from the original Manuscripts corrected by himself. Vols. 1 and 2 dictated to General Gourgaud; vols. 3 and 4 dictated to the Count de Montholon. Forming 4 vols.—Historical Miscellanies dictated to the Count de Montholon, 3 vols. Lond. Colburn, 1823-4, 8vo.—Together 7 vols. maps and plans.

Memorial de Sainte-Hélène: Journal de la Vie Privée et des Conversations de l'Empereur Napoléon à Sainte-Hélène par le Comte De Las Cases. Lond. Colburn, 1823, 8vo. 8 parts or vols. generally bound in 4.

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Witchcraft in New England. See MATHER, COTTON and INCREASE, pp. 1512, 1513; WITCHCRAFT. HUBBARD, p. 1132.

Many tracts, &c. relating to New England, 1622—1761, are in the British Museum. See Kennett's *Bibliotheca Americana*; Rich's *Bibliotheca Americana*; Grenville Catalogue; H. Stevens' *American Nugget*.

NEWENHAM, Thomas. A View of the natural, political, and commercial Circumstances of Ireland. Lond. 1809. 4to. 15s.

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Dr. Newman made his début in the Tracts for the Times, (which see). He contributed vol. 5 of the 'Plain Sermons,' by the authors of Tracts for the Times. (Lond. Rivingtons, 1840-48, 10 vols. 6s. 6d. each.) Some Poems in the 'Lyra Apostolica,' (Lond. 1836, 8th edition 1848.) He also contributed to the Manual of Greek and Roman Philosophy and Science, republished from the Encyclopædia Metropolitana. Lond. Griffin, 1859, post Svo. 4s.

His works and new editions since 1845, are presumed to bear evidence of his secession to the Church of Rome. The previous works, chiefly published by Rivington and Co., are English High Church.

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Illustrium aliquot Anglorum Encomia. Lond. 1589, 4to. At the end of Jo. Leland's Encomia Trophæa, &c. and reprinted by Hearne at the end of Leland's Collectanea.

Atropolon Delion, or the Death of Delia: with the Teares of her Funerall. A poetical excursive Discourse of our late Eliza. Lond. 1603, very small 4to. Reprinted in the third volume of Nichols' Progresses of Queen Elizabeth.

A pleasant new History: or, a fragrant Poëie made of three Flowers; Rosa, Rosalynd, and Rosemary. Lond. 1604, 4to.

Thos. Newton translated many works. See LEMNIUS, Levine. Notices of him will be found in Wood's Athen. Oxon., Warton's History of English Poetry, and Ritson's Bibliographia Poetica.

— Thomas, Bishop of Bristol. The Works, with some Account of his Life, and Anecdotes of several of his Friends. Lond. 1782, 4to. 3 vols. portrait by J. Collier, after Sir Joshua Reynolds.

Heath, 881, 2l. 19s. Nassau, pt. ii. 554, 3l. 1s. Bindley, pt. iii. 757, 1l. 16s. LARGE PAPER? Williams, 1163, russia, 3l. 15s.—Second edition, Lond. 1787, 8vo, 6 vols. 1l. 4s.

Dissertations on the Prophecies, which have remarkably been fulfilled, and at this Time are fulfilling in the World. Lond. 1754-8, 8vo. 3 vols. A well-known and much-esteemed work. Gough, 2532, 19s. 6d.—Second edition. Lond. 1759-60, 8vo. 3 vols.—Lond. 1766, 8vo. 3 vols. Rox-

burghe, 130, 19s.—Ninth edition. Perth, 1790, 8vo. 2 vols.—Lond. 1793, 8vo. 2 vols. Tenth Edition.—1804, 8vo. 2 vols.—1817, 8vo. 2 vols.—In one vol. Lond. 1831, 10s. 6d.—Lond. Tegg, 1843 and since, 9s.

Analysis of Bp. Newton on the Prophecies, Butler's Analogy and Graves on the Pentateuchs, by J. B. Smith. Lond. 1836. 12mo.

NEWTON, Rev. William. The History and Antiquities of Maidstone, the County-Town of Kent. Lond. 1741, 8vo.

Lloyd, 888, 9s. Nassau, pt. 1. 2408, 5s. Towneley, 885, 9s. 6d. LARGE or THICK PAPER. Nassau, pt. 11. 3, russia, 19s. Nassau, pt. 1. 2429, 14s. Heath, 4667, 10s. Dent, pt. 11. 20, russia, 11. 5s. Collation.—Pp. xvii (not including list of books, 2 pages, and errata, one page) and 168. The view of Maidstone never appeared.

NEW YEAR'S GIFT.—A new Year's Gift, dedicated to the Pope's Holiness. See GARTER, Bernard, p. 865, col. 2.

—A; or a Heavenly Act of Parliament. Lond. 1569, 12mo.

NEW YORK.—Acts of Assembly from 1691 to 1725. New York, 1726, folio.

Another, from 1691 to 1718. Lond. 1719, folio.

NEY, Marshal. Memoirs of Marshal Ney, published by his Family. Illustrated with Portrait, Maps, and Plans. Lond. 1833, 8vo. 2 vols. 12s.

Military Studies, Written for the use of his officers; accompanied with diagrams. Edited by Major James. Lond. 18—, 8vo. 5s.

NICANDER NUCIUS. Travels in England. See CAMDEN SOCIETY, APPENDIX.

NICHOLS, Alex., B.A. A Discourse of Marriage and Wiving, and of the greatest Mystery therein contained: How to chuse a good Wife from a bad. Lond. 1615 4to.

FIRST EDITION. Pp. 61, including the dedication and preface. Heber, pt. viii. 34, Bright, 21. 8s. Gardner, in 1864 34,—

1620, 4to. Reed, 2461, 11. 6s. Gordonstoun, 1660, 34. 13s. 6d. Bright, 21. 8s. Gardner, 34. The edition of 1615 is reprinted in the second volume of the Harleian Miscellany.

NICCOLS, J. See NICOLS, John.

—Richard, the elder. A Treatise setting forth the Mystery of our Salvation. A Day Starre for darke wandering Soules. Lond. 1613, 8vo.

A copy is in the Bodleian Library.

—Richard. Poetical Works.

Niccols was 'a poet of great elegance and imagination, and one of the ornaments of the reign of Elizabeth.'—*Headley*. See Warton's History of English Poetry and Wood's Athen. Oxon.

The Cuckow. Lond. (1607), 4to. Pp. 56, inscribed to Master Thomas Wroth. Bibl. Anglo-Poet, 491, 81. 8s. Resold, Midgeley, 51. 12s. 6d. Caldecott, title wanting, 11. 3s. Bolland, 61. Jolley, 61. See Brydges' Restituta, 11. 1—8.

England's Eliza and a Winter Nights Vision, 1610. Affixed to Niccols' edition of the Mirror of Magistrates.

The Twynnes Tragedye. Entered on the Stationers' books in 1611.

The Three Sisters Tears, shed at the late solemn Funerals of Henry Prince of Wales. Lond. 1613, 4to. Sig. F 2, pp. 40, dedicated to Lady Hay. The three sisters are Angela (England), Albana (Scotland), and Cambera (Wales). Lloyd, 742, 21. Stretzell, 1423, 21. 5s. Resold, Bliss, 21. 19s. Bibl. Anglo-Poet, 492, 71. 7s. Resold, Midgeley, 41. 6s. Bright, 21. 5s.

The Furies: with Vertues Encomium, or the Image of Honour. In two Bookes of Epigrammes, satyricall and encomiasticks. Lond. 1614, 8vo. pp. 78. Bibl. Anglo-Poet, 493. Bindley (with his Monodia, or Waltham's Complaint) 21. 5s.

Virtue's Encomium: or, the Image of Honour. Lond. 1614, sm. 8vo. The second piece of the previous volume separate. Eleven leaves. Reprinted in the tenth volume of the Harleian Miscellany.

Monodia: or, Waltham's Complaint upon the Death of the Lady Honor Hay. Lond. 1615, small 8vo. Two sheets. Bibl. Anglo-Poet, 493, with 'the Furies,' and 'Vertue's Encomium,' in one volume, 251., resold Heber, Lot 1672, pt. iv. 41. A copy in the Bodleian. Reprinted in the tenth volume of the Harleian Miscellany.

London's Artillery, briefly containing the noble Practise of that wo(r)thie Societie, &c. Lond. 1618, 4to. Pp. 104, without introduction. It is dedicated to Sir John Iolles, Knt. Lord Mayor, &c. two introductory sonnets, a preface to the rea-

**NICCOLS, Richard**—*continued.*

der, afterwards London's Artillerie, with an induction in rhyme, and illustrative notes attached. The poem is divided into ten cantos with illustrations. Bibl. Anglo-Poet. 494, 10s. 10s. resold Midgeley, 3l. 10s. Nassau, pt. ii. 555, 2l. 2s. Bindley, pt. iii. 777, 7l. Jolley, 4l. 4s. Heber, pt. iv. 1l. 2s. pt. viii. 1l. 11s. See Brydges' British Bibliog. i. 363-70.

Sir Thomas Overberries Vision: with the Ghosts of Weston, Mrs. Turner, the late Lieutenant of the Tower, and Franklin. By R. N. Oxon. Printed for B. M. and T. I. 1616, 4to. woodcuts, pp. 58, or 29 leaves. Nassau, pt. ii. 556, 1l. 18s. Stretzell, 1422, russia, 2l. 5s. Perry, pt. iv. 635, 2l. 10s. North, pt. iii. 788, russia, 2l. 19s. Bibl. Anglo-Poet. 942, 6l. 6s. resold Midgeley, 3l. 13s. 6d. Heber, pt. iv. 1l. 2s. Jolley, 2l. 6s. It is reprinted in the 7th volume of the Harleian Miscellany.

The Beggar's Ape, n.d. See BRUGAN, page 146.

**NICE**.—An historical and picturesque Description of the Country of Nice. Lond. 1792, imp. folio, 2l. 2s. [by Beaumont, Albanis.]

Containing twelve etchings finished in water-colours.

**NICETAS, Heracles** Metropolitae. Catena Græcorum Patrum in Job, Gr. et Lat. cum Notis Pat. Junii. Lond. 1637, fol. 10s. 6d.

**NICHOLAS, Henry or Harry**. Comœdia, a Worke in Ryme, containyng an Enterlude of Myndes: witnessing the Man's Fall from God and Christ. Translated out of Base-Almayne into English, 16mo.

**BLACK LETTER.** A to D in eights, 32 leaves. This play, printed in a foreign and antiquated type, without date (1574, according to Baker's Blog. Dram.) is divided into four pauses or acts, and seventeen chapters or scenes, with a colloquial prologue. A copy is in the British Museum. Inglls, 1064, with ten other pieces, written by Nicholas, 7l. 17s. 6d. Rhodes, 1787, 16l. Jolley, 7l. See Brydges' Restituta, iv. 140-6. The works of Nicholas were by royal proclamation, 13 of October, 22nd Elizabeth, ordered to be burnt, and all persons declared punishable for having them in their possession without the ordinaries permission.

The Prophetie of the Spirit of Love. Set fourth by H. N.: and by him perused a-new, and more distinctlie declared.

Translated out of Base-almayne into English. Anno 1574, 8vo. Forty leaves.

A Publishing of the Peace upon Earth, and of the gracious Tyme and acceptable Year of the Lords, which is now in the last Tyme; out of the Peace of Jesu Christ, and out of his holie Spirit of Love; published by H. N. on the Earth. Translated out of Base-almayne into English. Anno 1574, 8vo. eight leaves.

Terra Pacis. Set fourth by H. N. and by him newly perused and more playnly declared. Translated out of Base-almayne, 8vo. Contains 82 leaves, including title and preface.

Revelatio Del. Set fourth by H. N. and by him perused and more distinctlie declared. Translated out of Base-almayne, 8vo. 10s. Contains 55 leaves, including title and preface.

Evangelium Regni. Set fourth by H. N. and by him perused a-new and more distinctlie declared. Translated out of Base-almayne, 8vo. 10s. Contains 100 leaves, including title and preface.

Proverbia. Translated out of Base-almayne. 8vo. On 46 leaves, including the title. Bindley, pt. ii. 2279, 19s. Heber, pt. v. 4s.

Dicta. Translated out of Base-almayne. 8vo. On 47 leaves, the last page blank.

Documental Sentences, even as those same were spoken fourth and written up out of the words of his mouth. Translated out of the Base-Almayne. Lond. n.d. **BLACK LETTER.** 2l. 2s.

Epistolæ. Translated out of Base-almaine. 8vo. Twenty epistles paged progressively to p. 418, exclusive of the preface and table of contents prefixed. Probably several, if not all, of these epistles, have been published separate.

Introduction to the holy Understanding of the Glasse of Righteousnes. 8vo. The first division, containing chapters 1-7, has 40 leaves, the last blank; the second, ch. 8-13, has 40 leaves, the last also blank; the third, ch. 14-17, on 26 leaves; the fourth, ch. 18-21, on 18 leaves; the last, ch. 22-5, on 20 leaves. **BLACK LETTER.** At the commencement and conclusion of the volume are separate leaves, containing copper-plate engravings.

A Figure of the true and spiritual Tabernacle, according to the inward Temple, or House of God in the Spirit. Whereunto is added, the eight Vertues of Godlynesses.—Printed 1655, 8vo. plates. Bright, 9s.

Fidelitas. Set fourth by Fidelitas, a Fellow-cider with H. N. in the Familie of the Loue. Translated out of Base-almayne, 8vo. C, in eights.

A good and fruitfull Exhortation vnto the Familie of Loue, &c. Testified and



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set fourth by Elidad, a Fellow-elder with the elder H. N., in the Familie of Loue of Iesu Christ. Translated out of Base-almayne, 8vo. A, in eights.

*Mirabilia Opera Dei*. Published by Tobias, a Fellow Elder with H. N. in the Household of Love. Translated out of Base Almain, 4to. BLACK LETTER. Contains 137 pages, exclusive of the preface. Reed, 67s. Heber, pt. ii. 4s. 6d.

The first Exhortation of H. N. to his Children, and to the Family of Love. By him newly perused, and more distinctly declared. Likewise H. N. upon the Beatitudes, and the seven deadly Sins. Translated out of Base-almayne into English. Reprinted 1656.

An Apology for the Service of Love, and the People that own it, commonly called the Family of Love, &c. Reprinted 1656.

Certen of the Songs of H. N.  
Joyful Message of the Kingdom.  
Epistle sent unto two Daughters of Warwick from H. N. the oldest Father of the Family of Love. Amst. 1608, 4to. Constable, 77s. 3s.

A second Exhortation of H. N.—A Dialogue between the Father and Son.—The Declaration of the Mass.—The new and heavenly Jerusalem.—The Glass of Righteousness.—The Holy Lamb. Mentioned in 'The Displaying the Family of Love, by I. R. (John Rogers.)' Heber, 10 tracts, printed about 1574, 1l. 16s.

Many of this author's pieces were reprinted about 1648-60. The tenets of the turbulent and mischievous sect called the Family of Love, may be found in Blount. See also Neal's History of the Puritans, Strype's Annals, and Ames' Typogr. Antiq. by Herbert. For Confutation of his Heresies, see KNEWSTON, John.

**NICHOLAS, J. L.** Voyage to New Zealand in 1814-15. Lond. 1817, 8vo. 2 vols. map.

— Thomas. See CHINA. LOPEZ DE GOMARA, F. ZARATE, Aug.

— and SACHARLES, John de. The Reformed Spaniard. Lond. 1621, 4to.

Eighteen leaves.—Latino. Lond. 1621, 12mo.

**NICHOLAY, Nicholas.** The Navigations, Pergrinations, & Voyages made into Turkie by Nicholas Nicholay Dauphinois, &c. Translated out of the French by T. Wash-

ington the Younger. Lond. T. Dawson, 1585, 4to.

One hundred and sixty leaves, inclosing three leaves of a table. The volume is dedicated to Sir Henry and to Sir Philip Sidney, Knights, by John Stell, and is adorned with cuts said to be after Titian. Nassau, pt. ii. 557, russ. 1l. 6s. Heath, 257s. 1l. 17s. Dodeswell, 594, russ. 2l. 10s. Roxburghe, 7281, 3l. 8s. Gordonstoun, 1673, 3l. 13s. 6d. North, pt. iii. 568, mor. 4l. Towneley, pt. i. 714, 5l. Nicholay's Navigations, &c. will be found in the first volume of the Oxford Collection of Voyages and Travels.

**NICHOLL, John.** An Houre-glasse of Indian Newes; or, a Discourse shewing Miseries, and distressed Calamities indured by 67 Englishmen, which were sent for a Supply to the Planting in Guiana, in the Yeare 1605. Lond. 1607, 4to.

A copy is in the Library of K. George III. now in the British Museum.

**NICHOLS, John.** Recollections and Reflections during the Reign of George III. Lond. 1822, 8vo. 2 vols.

Duke of York, 3779, 1l. 3s.

— Sutton. Prospects of the most considerable Buildings in and about London. Lond. by John Bowles, 1724, folio (or oblong 4to.)

Containing 24 plates, 8½ in. by 6½. A copy is in the British Museum. See Upcott's Account of Works relating to English Topography, II. 860-1.

— W. See NICHOLS, William.

**NICHOLS, Francis.** See Compendium.

— Francis, M.D. Fran. Nicholsii, M.D. Georgii II. Medici, Vita: cum Conjecturis ejusdem de Natura et Usu Partium humani Corporis similarium. Lond. 1780, 4to. port. by Hall.

This classical piece of hagiography, written by Dr. Lawrence, the friend of Dr. Johnson, was never published. Gough, 222s. 4s.

De Anima medica Prælectio, et Lumen et Caldwelli Institutio, in Theatro Coll. Reg. Medic. Lond. habita Dec. 16, 1748, cum Notis. Cui accessit, Disquisitio de Motu Cordis et Sanguinis in Homine nato et non nato, Tabulis æneis illustrata. Lond. 1773. 4to.

NICHOLS, James. Calvinism and Arminianism compared in their Principles and Tendency. Lond. 1824, 8vo.

This highly valuable work 'ought to have a place in every historical, and in every ecclesiastical library.'—*Quart. Rev.*

— John. See NICOLS, John. PARSONS, Robert.

— John. Bibliotheca Topographica Britannica. 8 vols. Lond. 1780-90. Supplement called "Miscellaneous Antiquities, in continuation of the Bibliotheca Topographica Britannica." 2 vols. (containing 9 Nos.) Lond. 1791-1800. Together, 10 vols. 4to.

North, pt. ii. 1033, 8 vols. russ. 44l. 2s. Heath, 454s, 8 vols. 47l. 5s. Heber, pt. vii. 8 vols. 15l. 10s. Sir M. M. Sykes, pt. ii. 621, 10 vols. russ. 84l. Lloyd, 437, 23 vols. 1789-97, 51l. Towneley, pt. ii. 271, 9 vols. 60l. Nassau, pt. ii. 558, 10 vols. 64l. 1s. Bindley, pt. i. 725, 8 vols. uncut, 42l. Beckford in 1817, 10 vols. 73l. 10s. Dent, pt. ii. 753, nos. 8 and 9 of Supplement wanting, 43l. Mr. Grenville's uncut copy, now in the British Museum, has the second edition of the second Appendix to the History of Croyland, 1815, added to it, making 11 vols. The two supplementary volumes are worth more than the previous eight, a large part of the edition having been destroyed in Mr. Nichols' fire, Feb. 8th, 1808.

Collation.—VOL. I. General title, advertisement, general contents of the eight volumes, particular contents, a second title-page 'Antiquities in Kent and Sussex,' &c. general contents of the first volume, pp. i—xi. The general title-pages, &c. to the eight volumes were delivered with no. LII.

No. i. containing, 1. Queries for the better illustrating the Antiquities and natural History of Great Britain and Ireland. 2. The History and Antiquities of Tunstall in Kent. By Edward Rowe Mores. Lond. 1780. Title and half-title, two leaves; advertisement, &c. pp. i—xxvi (facing p. xvii is a folding pedigree of E. R. Mores); preface, pp. iii—vi; the history, &c. pp. 1—134. Page 74 is repeated with an asterisk, and the number contains six plates. The copy formerly belonging to K. George III. as far as page 118, is on thick paper.

No. vi. Parts i. and ii. containing Mr. Thorpe's illustration of several Antiquities in Kent, which have hitherto re-

mained undescribed. To which is added, a Letter from Dr. Plott, intended for the Royal Society. Lond. 1782-3. Title and half-title, 2 leaves; Antiquities, pp. 1—64. After p. 28 is the title-page to part ii. and the two parts contain 13 plates.

No. xviii. The History and Antiquities of Reculver and Herne, in the County of Kent. By John Duncombe, M.A. Lond. 1784. Half-title, title, and advertisement, 3 leaves; Antiquities in Kent, pp. 65—162, with eight plates.

No. xlv. containing an Appendix to the Histories of Reculver and Herne; and Observations by Mr. Denne on the archiepiscopal Palace of Mayfield in Sussex. Lond. 1787. Pp. 163—212, not including the title, one leaf, and plates ix. to xvi.

No. xxx. The History and Antiquities of the three archiepiscopal Hospitals at, and near Canterbury; viz. St. Nicolas, at Harbledon; St. John's, Northgate; and St. Thomas, of Eastbridge; with some Account of the Priory of St. Gregory, the Nunnery of St. Sepulchre, the Hospitals of St. James and St. Lawrence, and Maynard's Spittle. By John Duncombe, M.A. and Nicholas Battely, M.A. Lond. 1785. Two titles and dedication, 3 leaves; Herhaldown, &c. pp. 173—452, with 10 plates. Pages 201 to 204 are repeated with asterisks.

No. xlii. containing, I. The History and Antiquities of Saint Radigund's, or Bradsloe Abbey, near Dover. II. A Collection of Tradesmen's Tokens issued in the Isle of Thanet, and in such of the Cinque Ports as are within Kent. III. A Description of the Moat, near Canterbury. IV. Sketch of Hawkhurst Church. V. Original Letter from Mr. Essex, on Canterbury Cathedral. VI. Dissertation on the Urns Rotupie of Ptolemy, by Mr. Douglas. VII. Memoirs of William Lamharde. Lond. 1787. Title, one leaf; History, &c. pp. 453—532, not including the title-page, with eight, not six, plates, and a pedigree of Poynings. Pages 473 and 474 are repeated with asterisks, and pp. 488—492 are on one page. Pp. 473, 474, and two plates of Richborough Castle, were delivered with No. Lii.

No. xxxiii. Two Dissertations on the Celts, and other Arms of the Antients, found in this Island. By the Rev. James Douglas. Lond. 1785, pp. 32, including two title-pages, with two plates in aquatinta. Brockett, 1043, 9s. Reed, 3778, 11s. 6d.

No. xxv. An historical Account of the Textus Roffensis; including Memoirs of Mr. William Elstob and his Sister. By Samuel Pegge, M.A. To which are added, biographical Anecdotes of Mr. Johnson, Vicar of Cranbrooke; and Extracts from

**NICHOLS, John—continued.**

the Registers of that Parish. Lond. 1784, pp. 47, not including two title-pages.

**VOL. II.** Title, 'Antiquities in Middlesex and Surrey,' and general contents, iv. pages.

No. v. containing the History of St. Katharine, near the Tower of London, from its Foundation in the Year 1273 to the present Time (by Dr. Ducarel). Lond. 1782, pp. viii and 46; appendix, pp. 126; pages 74 and 75 of the appendix are repeated with asterisks, and the number contains 19, not 17, plates. Plates xii and xiii are on one leaf, plate xvii is on p. 40, and plates xviii and xix, also a portion of the appendix, pp. 113—26, were given in No. LII. Towneley, pt. ii. 610, 11. 6a.

No. ix. containing Sketches of the History and Antiquities of the Parish of Stoke Newington, in the County of Middlesex (by James Brown). 1783, pp. 63, not including title and half-title, with two views of Newington Church at p. 18, a trader's token of John Ball, on p. 19, and a pedigree of Fleetwood, folded, at p. 28.

No. xiv. containing Additions to the History of Stoke Newington (by James Brown). 1783, pp. 55—70, not including the title, with the expenses of the funeral of John Duddle, Esquier, 1580, 8 pages. This latter was delivered with No. LII.

No. XLIX. The History and Antiquities of Canonbury House at Islington, &c. By John Nichols. Lond. 1788, pp. 76, not including title and half-title, with five plates.

No. XXVII. The History and Antiquities of the archiepiscopal Palace of Lambeth. By Dr. Ducarel. Lond. 1785, pp. x and 132; appendix, 72 pages, also 10 plates. Towneley, pt. ii. 1269, 11. 11s. See vol. x. no. v.

No. XXXIX. The History and Antiquities of the Parish of Lambeth, in the County of Surrey (by John Nichols). Lond. 1786, pp. vii and 128 (pages 15 and 16 are repeated with asterisks, and pp. 19—23 are on one page); appendix, pp. 164. The number contains twenty plates.

No. XII. Some Account of Croydon. By Dr. Ducarel. Lond. 1783, pp. 80, not including two titles, advertisement, and contents, 4 leaves; appendix, pp. 158. In the appendix, pages 25—28 are repeated with asterisks, and pages 153—156 are likewise repeated. The number contains 10 plates, one of which, no. 7, containing 4 tokens, was cancelled, and another, containing 6 tokens, delivered with no. LII.

No. XLVI. The Case of the Inhabitants of Croydon, 1673: with an Appendix to the History of that Town. A List of the

manorial Houses which formerly belonged to the See of Canterbury. A Description of Trinity Hospital, Guildford: and of Albury House, with brief Notes on Battersea, Chelsham, Nutfield, and Tatsfield, in the County of Surrey. Lond. 1787, pp. 159—238, not including two titles, and 6, not 4, plates. An additional leaf to Surrey, pp. 237—8, with two plates. Weston House at Sutton, and a portrait of John Aubrey, were delivered with no. LII.

**VOL. III.** Title, 'Antiquities in Lincolnshire,' and general contents, 2 leaves.

No. XX. An Account of the Gentlemen's Society at Spalding. Being an Introduction to the Reliquiae Galeanae. Lond. 1784, pp. vi; 1—xxiv; 1—lxi (pp. xxxv, xxxvi, xli, xliii in the latter are repeated with asterisks), and pp. 115.

No. II. Parts i. & iii. containing Reliquiae Galeanae; or miscellaneous Pieces by Roger and Samuel Gale. Lond. 1781—2. No. II. Part i. 1781. Title, half-title, general preface and contents, 6 leaves; preface, pp. 1—xvi; a Tour, &c. pp. 1—48, with two plates and folded pedigree of Gale; Mr. S. Gale's Account, &c. pp. 49\* to 96\*. Queries proposed to the Nobility, &c. pp. 49—56. No. II. Part II. 1781. Additions, &c. pp. [49] and [50]; pp. 49 to 220, not including title, and 5 plates. No. II. Part III. 1782, pp. 221 to 256, not including title: pp. 221 to 480, pp. 253 to 256 are repeated with asterisks, pp. 455 to 500. This part contains two plates.

No. XI. The History and Antiquities of Croyland Abbey (by Richard Gough). Lond. 1783, pp. xvi and 112, pp. 76, 77 are repeated with asterisks; appendix, pp. 162; pp. 83 to 86, and 131 to 142 are repeated with asterisks. This number contains 7 plates, besides one containing an inscription 'A I O,' &c. at p. xvi and a plan of Croyland Abbey Church at p. 88, and facing pp. 25 and 26 of the appendix are two leaves containing extracts from Domesday.

No. XXII. containing Mr. Essex's Observations on Croyland Abbey and Bridge, and other Additions to the History of that Abbey. Lond. 1784, pp. 163 to 204, not including the title, and a folded sheet, containing two plans. For second appendix, see vol. x.

**VOL. IV.** Title, 'Antiquities in Bedfordshire, Berkshire, Derbyshire, Northamptonshire, Staffordshire, and Warwickshire,' and general contents, iv. pages.

No. XIII. Some Account of the Parish of Great Coxwell, in the County of Berks. Lond. 1783, pp. v. and 26, with 6 plates, and two pedigrees, viz. of Mores of Great Coxwell, and of Pleydell and Pratt. Page 8 is repeated with an asterisk.

No. XVI. Collections towards a parochial

## NICHOLS, John—continued.

History of Berkshire. Being the Answers returned to Mr. More's circular Letters and Queries for the Parishes of Bisham, Chadsleworth, Coleshill, Cumner, East-Garston, Shaw, Shifford, Sparsholt, Speen, Stanford, Suthamstede, and Yattendon. To which are added, a few Particulars collected by the Editor for those of Aldworth, Shottesbrook, and White Waltham. Lond. 1783, pp. vii (including index) and 162, and 3 plates, one at p. 43\*. Pages 34, 43 to 46, 66 to 73, 73 to 84, and 81 to 92 are repeated with asterisks.

No. viii. Collections towards the History and Antiquities of Bedfordshire, viz. Puddington, Luton, and Dunstable. Lond. 1783. Title, one leaf; pp. i—v, 1—14, 11—166, 169—208, 217—234, then a single leaf, containing errata. Pages 49 to 55, 57\*—62\* (these latter delivered with Nos. xxvi. and xxix.) are repeated with asterisks, and the number contains 3 plates.

No. xxvi. containing Collections towards the History and Antiquities of Bedfordshire: being Additions to Luton and Dunstable. Lond. 1784, pp. 235 to 252, not including the title. With this part were delivered pp. 57\* to \*62, as also a plate described in no. viii. p. 169.

No. xxix. An historical Account of the Parish of Wymington, in the County of Bedford. By Oliver St. John Cooper. Lond. 1785, pp. 28, not including the two title-pages. With this number were delivered 4 pages, viz. pp. \*63 to \*68 Luton Hoo.

No. xlv. An historical Account of the Parish of Odell, in the County of Bedford. By Oliver St. John Cooper. Lond. 1787, pp. 31—61, not including the two title-pages, and genealogies of Wadut and Chetwode.

No. xl. The History and Antiquities of Fotheringay, in the County of Northampton. With several Particulars of the Execution and Funeral of Mary, Queen of Scots. Lond. 1787, pp. xiii and 118, with three plates. Pages 79 to 86 are repeated with asterisks. Pp. 113—18 were delivered with no. lvi. Page 118 contains a list of the fifty-two numbers of the Bihl. Topog. Brit.

No. xvii. Extracts from the black Book of Warwick. To which are added, Mr. Pegge's Memoir of Guy of Warwick, and Sir Thomas More's Narrative of a religious Frenzy at Coventry. Lond. 1783, pp. viii and 42, with a plate of Guy, Earl of Warwick.

No. xxi. The History and Antiquities of Eccleshal Manor and Castle; and of Lichfield House in London. By Samuel Pegge. Lond. 1784, pp. 20, including the titles, &c.

No. xxxii. Sketch of the History of

Bolsover and Peak Castles, in the County of Derby. By the Rev. Samuel Pegge. Illustrated with various Drawings by Hayman Rooke. Lond. 1785, pp. 30, not including the two title-pages and seven plates.

No. xxiv. The Roman Roads, Ikenild-street and Bath-way discovered and investigated through the Country of the Coritani, or the County of Derby. To which is added, a Dissertation on the Coritani. By Samuel Pegge, M.A. Lond. 1784, pp. 59, including the title-pages.

VOL. V. Title 'Antiquities in Cambridgeshire, Suffolk, Scotland and Wales,' and contents, iv pages.

No. xxxviii. The History and Antiquities of Barnwell Abbey and Sturbridge Fair. Lond. 1788, pp. 1—84, 1—104, and 1—32, with two plates.

No. xxiii. The History and Antiquities of Hawsted, in the County of Suffolk. By the Rev. Sir John Cullum, Bart. Lond. 1784, pp. vii and 247, with four plates, also the pedigrees of the Cloptons, the Drury's (which consists of four parts), and the Cullums. Reprinted with additions in 1813. See CULLUM, Sir John, page 567.

No. lvi. Collections towards the History and Antiquities of Elmeswell and Campsey Ash, in the County of Suffolk. Lond. 1780, pp. 32, not including two title-pages, with one plate. With this, the last number, was delivered title-pages, plates, &c. a list of which will be found on the back of the first title-page.

No. iii. containing a Description of the Chancery in Old Aberdeen, in the Years 1724 and 1725. By William Orem, Town-Clerk of Aberdeen. Lond. 1782, pp. xlviii and 192, with title and half-title, also a map by G. and W. Paterson, 1746. Pages xxxvii, xxxviii. of the preface are omitted.

No. xlvii. The History and Antiquities of St. Rule's Chapel, in the Monastery of St. Andrews, in Scotland. By Mr. George Martin, of Clarmont: with Remarks by Mr. Professor Brown. To which are added, the Riding of the Parliament of Scotland in 1606 and 1681, and the Ceremonials observed in 1685; the Statutes and Fees of the Order of the Thistle, &c. The Suspension of Lyon King of Arms; and a particular Description of the Regalia of Scotland. Lond. 1787, pp. 193—240, not including two title-pages, with three plates.

No. xxxvi. Remarks on the Progress of the Roman Army in Scotland during the sixth Campaign of Agricola; with a Plan and Description of the Camp at Raedykes (by the Earl of Buchan). Also an Account of the Roman Camps of Battle Dykes and Haerfauds, with the Via militaris extending between them, in the County of Forfar, by the Rev. Mr. Jameson (of Forfar).

## NICHOLS, John—continued.

Lond. 1788, pp. 26, not including two title-pages, with six plates.

No. xxxvii. An historical Description of the Zetland Islands. By Thomas Gifford, Esq. Lond. 1786, pp. xviii (not xvi) and 104, with a map.

No. x. Containing a short Account of Holyhead, in the Isle of Anglesea (by the Rev. John Price, Keeper of the Bodleian Library, Oxford). Lond. 1783, pp. iv and 36 with two plates. Pp. 35 and 36 were delivered with no. lxi.

VOL. VI. Title 'Antiquities biographical and miscellaneous' and general contents, iv pages.

No. iv. Memoirs of Sir John Hawkwood. Lond. 1782, pp. 36, not including title and half-title, with one plate.

No. xix. Containing Additions to the Memoirs of Sir John Hawkwood, 1784, pp. 37—47, not including the half-title, with a plate.

No. xv. Extracts from the MS. Journal of Sir Simonds D'Ewes, with several Letters to and from Sir Simonds and his Friends. From the Originals in the British Museum. Lond. 1783, pp. xx and 82, not including two title-pages.

No. xxxi. A short genealogical View of the Family of Oliver Cromwell. To which is prefixed a copious Pedigree. Lond. 1785, 4to. pp. xviii and 64, with two pedigrees. The preface is signed R(ichard) G(ordon).

No. xxxv. Archbishop Sharp's Observations on the Coinage of England. With his Letter to Mr. Thoresby, 1692. Lond. 1785, pp. viii and 89, with one plate. Page 89 is a folded strip, containing an account of the 'gold and silver coined for each reign from July 26, 1660, to June 24, 1754 inclusive.'

No. xxxiv. Biographical Anecdotes of the Rev. John Hutchins, M.A., Author of the History of Dorset, &c. By the Rev. Geo. Bingham, B.D. Lond. 1785, pp. 5—19, not including two title-pages and an advertisement.—Second edition. Lond. 1813, 4to. Title and pp. 3 to 16, portrait. Some copies printed in *Folio* to bind with History of Dorset.

No. xxviii. Some Account of suffragan Bishops in England (by the Rev. John Lewis, of Margate, and the Rev. Sam. Pegge). Lond. 1785, pp. 52, not including two title-pages and an advertisement.

No. xli. A Sylloge of the remaining authentic Inscriptions relative to the Erection of our English Churches; embellished with a Number of Copper Plates, exhibiting Facsimiles of some of the most material. By the Rev. Samuel Pegge. Lond. 1787, pp. v—xvi, and 1—136, not including two title-pages, and a dedication to Richard Gough, Esq. with 29 plates,

not including one of inscriptions, at p. 130, engraved by Basire, and delivered with No. lxi.

No. xlviii. Fragments of English and Irish History in the ninth and tenth Century. In two Parts. Translated from the original Icelandic, and illustrated with some Notes by Grimr Johnson Thorkelin, LL.D. Lond. 1788, pp. xii, 59 and [95] with a map.

VOL. VII. Title 'Antiquities in Leicestershire' and general contents, iv pages. Prefixed is a portrait of John Nichols, after Towne, by Cook.

No. vii. Containing the History and Antiquities of Hinckley, in the County of Leicester; including the Hamlets of Stoke, Dadlington, Wykin, and the Hyde. With a large Appendix. (By John Nichols). Lond. 1782, pp. vi and 240, with 13 plates. Pages 55 and 66 are repeated with asterisks, and at page 134 is the genealogy of Cleiveland.

No. xliii. The History and Antiquities of Aston Flamville and Burbach, including the Hamlets of Sketchley and Smockington, and the Granges of Leicester and Horeston, in the Counties of Leicester and Warwick. With an Appendix to the History of Hinckley; and genealogical and biographical Collections for the County at large. By John Nichols. Lond. 1787, pp. vi and 241—420, also pages \*421—\*426. In this number are 16 plates, and five folded genealogical tables, viz. of the families of Turville, De Ferrars, Omsby, Wright, and Chapman. Pages 253, 254, also 341 to 360, are repeated with asterisks.

No. L. Collections towards the History and Antiquities of the Town and County of Leicester. Published by John Nichols. Lond. 1790, pp. 421—714, not including two title-pages, and four pages of queries, which latter are sometimes placed at the conclusion of vol. viii. Pages 426, 427, 436, 437, 450, 451, 459 to 486, 481 to 486, 465 to 470, 483 to 518, 539, 540, 545, 546, are repeated with asterisks and pp. 438—440 are on one page. Contains 19 plates.

VOL. VIII. Title 'Antiquities in Leicestershire' and general contents, two leaves.

No. LI. Additional Collections towards the History and Antiquities of the Town and County of Leicester. Published by John Nichols. Lond. 1790, pp. x and 715—1508, misprinted 1068. Pages 1175, 1176, 1233 to 1245, 1307 to 1312, 1317, 1318, 1486, 1486, are repeated with asterisks, and the number contains forty plates.

VOL. IX. Half title 'Miscellaneous Antiquities, (in Continuation of the Bibliotheca Topographica Britannica)' No. I.

Manduesdum Romanorum: being the History and Antiquities of the Parish of

NICHOLS, John—*continued*.

Mancaster, [including the Hamlets of Hartshill, Oldbury and Atherstone], and also the adjacent Parish of Ansley, in the County of Warwick. By the late Benjamin Bartlett, Esq. Lond. 1791, pp. v—viii, not including title, 1—118, 119—124, 121—122, 121—136, 137—167, 137—142, 143—146, 143—168. On p. viii will be found directions for placing the 24 plates, &c. A chronological chart faces p. 35.

No. II. Hawkherst. A Sketch of its History and Antiquities, upon the Plan suggested in the Gentleman's Magazine, for procuring parochial Histories throughout England. Lond. 1792, pp. 24, not including the two titles, with two plates.

No. III. An History of the Manor and Manor-house of South Winfield, in Derbyshire. By Tho. Biore. Lond. 1793, pp. 100, not including two title-pages, and a leaf containing the errata, and directions for the (7) plates. Reprinted in 1816 with additions.

No. IV. The History and Antiquities of Shenstone in the County of Stafford, illustrated. Together with the Pedigrees of all the Families and Gentry, both ancient and modern, of that Parish. By the Rev. Henry Sanders. Lond. 1794, pp. xv and 365, with a 'view of Shenston.'

VOL. X. No. v. Historical Particulars of Lambeth Parish and Lambeth Palace; in addition to the Histories by Dr. Ducarel in the Bibliotheca Topographica Britannica. By the Rev. Samuel Denne. Lond. 1795, pp. 1—iv and 165—468. See vol. II. No. xxvii.

No. VI. The History and Antiquities of Twickenham. By Edward Ironside, Esq. Lond. 1797, pp. 156, not including the two title-pages, with 8 plates.

A second Appendix to the History of Croyland; illustrated with ten Plates of the legendary History of St. Guthlac (by Richard Gough). Lond. 1797, pp. 205—261, not including the title, with ten folded plates. Reprinted 1815, with an additional engraving of Croyland abbey, by J. Carter, engraved by Basire.

A Comment upon part of the fifth Journey of Antoninus through Britain. To which is added, a Dissertation on an Image of Jupiter found at Castor. By the Rev. Kennet Gibson. Enlarged with the History of Castor, an Account of Marham, &c. (by Richard Gough). Lond. 1800, pp. iv and 302, with 13 plates. Reprinted 1819, royal 4to. with additions and four additional plates. LARGE PAPER, in Imperial 4to. Thirty copies printed.

A List of the Members of the Society of Antiquaries of London from their Revival in 1717, to June 19, 1796. Arranged in

chronological and alphabetical order. Lond. 1798, pp. 83, not including the half-title and title. Pp. 1—6 occupy five leaves.

NICHOLS, John. The History and Antiquities of the County of Leicester. Lond. 1795—1815, folio, 4 vols. in 8, 60l. LARGE PAPER, 80l.

North, pt. II. 639, russia, 52l. 10s. LARGE PAPER in royal folio. Marquis of Townshend, 2458, vol. I. II. and III. and part I. of vol. IV. 35l. 14s. Sir M. M. Sykes, 547, russia, 105l. Baker, 568, 57l. 15s. Beckford in 1817, No. 96, uncut, 86l. 2s. Dent, pt. II. 92l. vol. III. pt. II. on small paper, russia, 60l. Collation.—Vol. I. Part I. Containing Introduction and History of the Town of LEICESTER. Title, dedication to George the Third, &c. pp. 1—xiv; half-title, dedication of the introduction to the Rev. Sir Chas. Cave, Bart. 2 leaves; Leicestershire, extracted from Domesday Book, pp. 1—xxx; a dissertation on Domesday Book, pp. xxxiii—lii; conspectus, &c. tab. 1—xxiii, 24 pages; essay on the mint &c. pp. xli—xlviii; Testa de Nevill, &c. pp. xlvii—clxxii; a catalogue, &c. pp. clxxvii—ccviii; returns made to parliament, pp. 1—134; half-title and dedication to the Earl of Leicester, two leaves; history, pp. 250; appendix and index, 61 pages. Pages xxxi, xxxii, clxxii to clxxvi, are omitted, pp. xlvii, xlviii, also 4 and 5 of the history, are repeated with asterisks; pp. clxxix, clxxx, also 19 and 20 are repeated. Vol. I. Part II. Containing a Continuation of the History of the Town of LEICESTER, 1815. Title, prefatory advertisement, brief memoirs of the author, contents and list of plates, eight pages; the history and a brief index, pp. 251—626 (p. 468 repeated with an asterisk, the reverse blank); appendix, pp. 58—158; abstract of answers, &c. pp. 1—10; indexes, pp. 1—28, 1—113, 1—80, and 1—26. Vol. II. Part I. Containing FRAMLAND HUNDRED, 1796. Title and dedication to the Duke of Rutland, two leaves; the history, 424 pages; appendix, 140 pages, ending with the catch-word 'appendix'; index, pp. 425—6. Pages 17—20, 232—3 382—4, and 417—8 are repeated with asterisks; pp. 259 and 282 are twice repeated with one and two asterisks; p. 281 is twice repeated with two and three asterisks, and p. 383 is omitted. Vol. II. Part II. Containing GARTER HUNDRED, 1798. Title and dedication to Joseph Cradock, Esq. two leaves; the history continued, pp. 431—896; appendix, 141—8; a brief index, with the list of plates, pp. 149—50. Pp. 445—6, 471—4, 631—2, 635—6, and 683—4 are repeated with asterisks, and pp. 813—6 are mis-

## NICHOLS, John—continued.

printed 913—6. Vol. III. Part I. Containing East Goscombe Hundred, 1800. Title, dedication to Viscount Tamworth and advertisement, pp. i—xxii; the continuation of the history, with additions and corrections, pp. 1—560; appendix, brief index and list of plates, 16 pages. Pages 5, 6, 61 to 66, 167 to 170, and 513 to 516 are repeated with asterisks. Pp. 115 and 116 (sign. lii 3) are also repeated. Vol. III. Part II. containing West Goscombe Hundred, 1804. [This portion of the work is the scarcest, as many copies perished in the fire of Feb. 8, 1808.] Title and dedication to the Earl of Moira, 2 leaves; the history continued, also additions and corrections, pp. 561—1150: continuation of the appendix in vol. III. pt. i. brief index and directions to the binder, pp. 17—72. Pages 637 to 640, 657 to 664, 715 to 720, 731 to 734, 783—4, 791—2, 859—60, 873 to 876, 883 to 886, 979 to 990, 1011—12, 1047 to 1050, 1095—8, and 1125—6, are reprinted with asterisks. Pp. 721—2 and 1007—10 have asterisks. Vol. IV. Part I. containing GUTHLAXTON HUNDREN, 1807. Pp. 1—424, not including title and dedication to Baron Fielding, 2 leaves, and a leaf of errata, pp. 421—2, not in the reprint of 1810, being corrected therein, and therefore not required. At page 263 and 394 are pedigrees. The second Edition, with a few Corrections, &c. 1810. Title and dedication to Baron Fielding, two leaves; the history of the county continued, with additions and corrections, brief index and a list of plates, pp. 1—420. Pages 294—5, containing the pedigree of Fielding, are repeated with asterisks. The original edition was destroyed by fire, and not reprinted on Large Paper, which is accordingly very rare. Vol. IV. Part II. Containing SPARKENBORO HUNDREN, 1811. Title, dedication to Baron Wentworth, preface, list of subscribers and two indexes, pp. i—xiv; the history of the county continued, with additions and corrections, a pedigree of Sbirley, brief index, directions to the binder, list of plates in the volume, and for vol. i. part II. pp. 425—1054. Pages 451—2, 519 to 524, 629—30, 633—4, 723, 807—8, 845 to 856, 853—4, 889 to 892, 915—16, 963—4, and 979 to 984, are repeated with asterisks. Pages 625—6, 841 to 844 have asterisks; pp. 866—8, are on one page; and a separate leaf, the continuation of the pedigree of Clarke Jervoise, faces p. 602. For the list of plates and directions to the binder, see vol. i. part I. pp. xii—xiv. vol. i. part II. page viii, i.e. the plate preceding p. 251, also pp. 115, 116, of the appendix, and again p. 26, the last page in the volume. vol. II. part II. p. 150. vol. III. part I. p. 16, the last in the volume. vol. III. part II. p. 1126 and p. 72, the last in the volume. vol. IV. pt. i. edi-

tion 1807. p. 424. vol. IV. p. i. edition 1810. p. 420, and vol. IV. pt. II. p. 1053—4.

A Collection of royal and noble Wills, now known to be extant, of the Kings and Queens of England, Princes and Princesses of Wales, and every branch of the Blood-Royal, from the Reign of William the Conqueror to that of Henry VII. inclusive; with explanatory Notes, and a Glossary. Lond. 1780, 4to. Bindley, pt. III. 760, 7s. Edwards, 584, 10s. 6d. Roxburghe, 1147, 7s.

A select Collection of Poems, with Notes biographical and historical. Lond. 1780—2, small 8vo. 8 vols. with portraits. Heath, 1861, 8 vols. 1l. 18s. Hibbert, 5897, 17s.

Biographical Memoirs of William Ged; including a particular Account of his Progress in the Art of Block-printing. Lond. 1781. 8vo. 3s. 6d.—Newcastle, with additions, 1819, crown 8vo. One hundred and sixty copies printed. LARGE PAPER, 8vo. Thirty copies printed.

Biographical Anecdotes of William Hogarth: and a Catalogue of his Works, chronologically arranged; with occasional Remarks. Lond. 1781—1782, 8vo. 3s. 6d. Bindley, pt. II. 2178, 9s. 6d.—1785, 8vo. best edition, with knife and fork in title page. Bindley, pt. II. 2011, 8s. 6d. Field, 1492, 10s. 6d. Lloyd, 889, 11s.—New and considerably enlarged edition. Lond. J. Nichols, 1833. See HOGARTH, p. 1082.

THE PROGRESSES AND PUBLIC PROCESSIONS OF QUEEN ELIZABETH. Lond. 1788—1807, 4to. 3 vols. Hibbert, 5807, 8l. Constable, 778, 10l. 6s. Dent, pt. II. 754, russia, 10l. 12s. 6d. Baker, 512, 11l. 0s. 6d. Nassau, pt. II. 569, 16l. 10s. Sir M. M. Sykes, pt. II. 622, russia, 25l. 4s. Bindley, pt. III. 761, 26l. 5s. Gough, 2686, 26l. 10s. North, pt. II. 1032, 28l. 7s. Fonthill, 4383, morocco, 31l. 10s. Steevens, 1712, vol. I. and II. 2l. Willett, 1768, vol. I. and II. 8l. 8s. White Knights, vol. I. and II. 17l. 17s. Many copies of vol. III. were destroyed by fire in 1808.—Lond. 1823, 4to. 3 vols. Second edition, chronologically arranged, with valuable additions and some necessary indexes. It also has several additional plates, but some Latin complimentary poems are omitted. Published at 9l. 9s. reduced, Bohn, to 4l. 14s. 6d. Rhodes, 2778, 6l. 6s. Drury, 3191, 11l.

PROGRESSES, PROCESSIONS AND MAJESTIC FESTIVITIES OF K. JAMES THE FIRST, his royal Consort, Family, and Court. Lond. 1828, 4to. 4 vols. Published at 10l. 10s. but since reduced (Bohn) to 3l. 3s.

At the end of the fourth volume is a list of 31 additional engravings advertised at 1l. 1s. They are merely impressions from old plates in Mr. Nichols' possession, and are of no import.

NICHOLS, John—*continued.*

ILLUSTRATIONS OF THE MANNERS AND EXPENSES OF ANCIENT TIMES IN ENGLAND, in the 15th, 16th, and 17th Centuries, deduced from the Accompts of Churchwardens, and other authentic Documents, collected from various parts of the Kingdom; with explanatory Notes. Lond. 1797, 4to. Roxburgh, 8589, 3d. 5s. Dent, pt. II. 755. 5l.

Biographical and Literary Anecdotes of William Bowyer, Printer, F.S.A. and of many of his learned Friends: containing an incidental View of the Progress and Advancement of Literature in this Kingdom, from the Beginning of the present Century to the End of the Year 1777. Lond. 1782, 4to. with portrait of Bowyer by Basire. Bindley, pt. III. 759, 19s. Willett, 1768, 11. 3s. Steevens, 1811, 11. 17s. FIRST EDITION, 1778, 8vo. Fifty-two copies printed. Brockett, 2180, 4s. 6d.

The following work is an amplification and completion of the single quarto volume published in 1782.

LITERARY ANECDOTES OF THE 18th Century, comprising Biographical Memoirs of William Bowyer, Printer, and many of his learned Friends, an incidental View of the Progress and Advancement of Literature in this Kingdom during the last Century, and Biographical Anecdotes of a considerable Number of eminent Writers and Ingenious Artists, with general Indexes, 9 vols. Lond. 1812-1815. (Vol. 7 is in two parts, the first, published in 1813, contains an Index to the first seven volumes, the second part, published in 1815, contains Index to vols. viii. and ix.)—ILLUSTRATIONS of the literary History of the eighteenth Century; consisting of authentic Memoirs and original Letters of eminent Persons, and intended as a Sequel to the Literary Anecdotes. With a general index, 8 vols. Lond. 1817—1858, 8vo. Together 17 vols. North, pt. II. 942, vols. I. to IX. 10l. 6s. Duke of York, 3778, 9 vols. and Illustrations, vols. I.—III. 11l. Brockett, 2181, 10 vols. 12l. 12s. Hibbert, 6698, 15 vols. 1812-28, 13l. 14s.—Sothebys, in 1860, 17 vols. calf, 19l.

The above 'Illustrations of Literary History,' 8 vols. pub. at 8l. 8s., now sells separately for about 6l. 6s.

HISTORY AND ANTIQUITIES OF HINCKLEY, in the County of Leicester: including the Hamlets of Dadlington, Stoke, Wykin and the Hyde. The second edition, embellished with twenty-two plates. To which is added, the History of Witherley, in the same county, and a large Extract of the *Manduesedum Romanorum*: being the History and Antiquities of Manceter (including the Hamlets of Hartshill, Oldbury and Atherstone), and also of the adjacent Parish of Ansley, in the county of Warwick: by the late Benjamin Bartlett,

Esq., with Additions. By John Nichols. Illustrated by seventeen Plates. 1813, folio. Fifty copies, printed separately from the History of the County. *Collation.*—Title and dedication, two leaves; the history of Hinckley, &c. pp. 669—753. The history of Witherley, &c. 1007—44; index, &c. one page.

(The first edition was printed in the *Bibliotheca Topographica*, vol. vii.)

Brief Memoirs of John Nichols. 1804, 8vo. Twelve copies printed. Reed, 5139, with Anecdotes of W. Bowyer, 1778, 8vo. 2l. 13s.

Memoir of John Nichols, Esq. F.S.A. by Alexander C(halmers). Extracted from the Gentleman's Magazine for December, 1826, 4to. 17 pages. Printed for private distribution.

This industrious man was either author or editor of upwards of 60 different works, a list of which may be seen in the Gentleman's Magazine for December, 1826, of which valuable periodical he was the editor and proprietor for many years.

NICHOLS, John Bowyer. Account of the royal Hospital and collegiate Church of Saint Katherine, near the Tower of London. Lond. 1824, 4to.

Pp. iv. and 62, with six plates.

A brief Account of the Guildhall of the City of London. Lond. 1819, 8vo. pp. iv. and 64, with two plates.

London Pageants: Accounts of Sixty royal Processions and Entertainments in the City of London, from Henry II. to present Time; with a bibliographical List of Lord Mayors' Pageants. Lond. 8vo. 1831, 4s. LARGE PAPER, royal 8vo. 6s.

Collectanea Topographica et Genealogica. Lond. 1834-43, 8vo. 8 vols. Contains indexes in each volume, and at end of vol. 8 an Index of additions to Dugdale and a Synopsis of contents of the 8 vols. Published at 1l. per volume.

This work is continued by the 'Topographer and Genealogist,' edited by John Gough Nichols. Lond. 1846-8, royal 8vo. 2 vols. 2l. 2s.

Historical Notices of Fonthill and its Abbey, by J. B. Nichols. Lond. 18—, 8vo. plates, 15s. LARGE PAPER, 1l. 1s.

Mr. Nichols was likewise editor of the third and fourth volume of the second enlarged edition of Hutchins' Dorset, and of the new edition of Dutton's Memoirs.

— John Gough. Autographs of royal, noble, learned and remarkable Personages, conspicuous in English History, from the Reign of Richard II. to that of Charles II. including some illustrious Foreigners; containing many Passages from important Letters. Engraved under



the direction of C. J. Smith, accompanied by concise biographical Memoirs and interesting Extracts from the original Documents by J. G. Nichols. Lond. 1829, imp. 4to.

In eleven parts, published at 5s. each, or 7s. 6d. tinted.

Examples of Inlaid and Encaustic Tiles. Lond. 1842-47, 4to. 11. 1s.

**NICHOLS (Josias).** Plea of the Innocent, wherein is averred that the Ministers and people falsely termed Puritanes, are injuriously slandered for enemies or troublers to the State, against all sycophantising Papists, statising Priests, &c. 12mo. 1602, 11. 4s.

Secretly printed. The author was of Eastwell, in Kent.

— **Samuel.** Acolastus his After-Witte, a Poem. Lond. Baylie, 1600, 4to.

Remarkable as containing some parallel passages to Shakspeare. Steevens, 991, 11. 3s. resold Hibbert, 5800, 41. 1s. Bindley, pt. III. 77s. 81. 15s. Bright, 81. 10s. Jolley, 101. 10s.

— **William, D.D.** A Commentary on the Book of Common Prayer. Lond. 1710, folio.

With portrait of the author by Vander Gucht. Bindley, pt. II. 1489, 18s. An Appendix appeared in 1711.—Second edition. Lond. 1712, fol. with portrait, 11. 1s.

A Paraphrase on the Common Prayer and Psalms of David. Lond. 1707. 8vo. 4s.

A Conference with a Thelst; containing an Answer to all the most usual Objections of the Infidels against the Christian Religion. Third edition. Lond. 1723, 8vo. 2 vols. 6s.

Nichols published other works.

**NICHOLSON, John.** Operative Mechanic and British Machinist, being a practical Display of the Manufactories and Mechanical Arts of the United Kingdom. Lond. 1825, 8vo.

Third edition. Lond. Sherwood, 1849, 8vo. 11. 11s. 6d.—Fourth edition, with a Supplement relating to British Public Works and National Improvements; and a further Supplement, continuing the work to the present time, especially in regard to the Steam Engine, Navigation, and Railroads, Machinery and Manufactures, Strength of Materials, &c. &c. by G. Pinden Warr. Lond. Bohn, 1853, 8vo plates, 15s.

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See Gough's British Topography, I. 44, who assures us, the survey of Kent was in MS.; and Rawlinson [Eng. Topog. p. 228] says, a survey of Surrey was drawn up by John Norden, which fell into the hands of a curious Hollander. The maps of Hampshire, Hertford, Kent, Middlesex, Surrey, and Sussex appear upon a large scale, with his name, in the sixth edition of Camden's Britannia, Lond. 1607, folio; also in Speed, 1611, with the exception of Kent; but one of Cornwall is added in his

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**Theatre of the Empire of Great Britain,** 1611.

Surveyors Dialogue divided into five Books. Lond. 1607, 4to. pp. 244. Bindley, pt. II. 2510. Bright, 1s. 6d. Gardner, 4s. 6d.—1610, with a sixth booke newly added, 4to.—1618, dedicated to Sir R. Smith, surveyor of London to Prince Charles, 4to. Bright, 2s.—Fourth edition. Lond. 1738, 8vo.

England. An intended Guyde for English Travellers. Shewing in generall how far one Citie and many Shire-Townes in England are distant from each other. Together, with the Shires in particular: and the cheife Townes in euery of them. With a generall Table of the most of the principall Townes in Wales. Innetted and collected by John Norden. Lond. 1625, 4to. A copy is in the British Museum. Dent, pt. II. 857, 1l. 8s. *Collation.*—Title and dedication, two leaves: tables of the Counties, 38 in number,—at the bottom is 'Beare with defectes, the use is necessary.' The volume concludes with three folding sheets, viz. 1. 'A Table shewing the distances betweene all the Cities and Shire Townes of England, that are comprehended in the same.' 2. 'Yorke Shire.' 3. 'A Table shewing the distances of the most of the cheife townes in Wales.' See LONDON, under date 1603, page 1393. Maps and plans.

Another impression, sold by John Garnett, at the South Entrance of the Royal Exchange, n.d. The Tables, which are triangular ones, continued to be used until the publication of the Magna Britannia. 1720, 4to. 6 vols.

Norden's Map of London, engraved by Peter Van den Keere, 1623, entitled 'A Guide for Countrymen in the famous Citiey of London,' by the help of which plate they shall be able to know how far it is to any street, as also to go unto the same without further trouble. A.D. 1613. See LONDON BRIDGE, page 1391.

The Survey of Windsor Forest, and of the Little Park, as taken in 1607, are copied in facsimile in Mr. R. R. Tighe's Letter to the Earl of Lincoln on the Parks and Thoroughfares of Windsor. Imp. fol. 1845. Privately printed.

The father and son obtained a patent from King James I., in 1607, as joint-officers of his Majesty's Crown Lands.

**NORDEN, John, of Hart Hall, Oxford. A sinful Man's Solace.** Lond. 1585, 8vo. 1l. 1ls. 6d.

Pp. 163, with dedication to Sir Edmund Anderson, twelve pages. This work is partly in verse and partly in prose.

**A Pensive Mans Practise.** Newly corrected and enlarged. Lond. 1585, 4to.—1591, 24mo.—Fortieth edition. Lond. 1629, 12mo.

**A Mirror for the Multitude,** wherein may be seen the Violence, the Error, the Weakness, and the rash Consent of the Multitude. Lond. 1586, 18mo. Pp. 116, dedicated to the Queen, after which is an address to the Christian reader. Bilas, 12s.

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**A Reforming Glass.** Lond. 1596, 16mo.

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**The Mirror of Honour,** wherein every Professor of Armes, from the General to the inferior Soldier may see the Necessity of the Fear and Service of God. Lond. 1597, 4to. Pp. 93, dedicated to Robert Earle of Essex, after which is an address 'To the Reader.' Inglis, 981, 4s. Marq. of Townshend, 24C8, 12s. Lloyd, 1000, 16s. Bilas, 18s.

**Vicissitudo Rerum,** an elegiacall Poeme of the interchangeable Courses and Varietie of Things in this World. The first Part. Lond. 1600, 4to. Twenty-three leaves. Sotheby's in 1821, 3l. 15s. Heber, pt. IV. 1l. 6s. Bibl. Anglo-Poet. 465, 12l. 12s. Bright, 1l. 14s. This Poem, inscribed to Sir Wm. Howard, Knt. the Lord Howard of Effingham, had a new title in 1601, when it was called 'The Storehouse of Varieties.' See Brydges' Restituta, III. 127-30.

**A Pensive Soules Delight.** Lond. 1603, 4to.—Lond. 1615, 12mo.

**The Labyrinth of Mans Life, or Ver-tunes Delight and Enviies Opposite.** Lond. 1614, 4to. pp. 94. A poem, dedicated, in a style of the most fulsome panegyric, to Sir Robert Carr, Knt. Sir M. M. Sykes, pt. II. 631, 3l. 13s. 6d. Bibl. Anglo-Poet. 498, poor copy, 7l. 7s. resold Utersoh; again, Bilas, 1l. 4s. Bindley, pt. III. 766, 9l. 12s. Heber, pt. IV. 1l. Midgley, 9l. See Beloe's Anecdotes, II. 103-5.

NORDEN, John—*continued*.

Loadstone to a spiritual Life. Lond. 1614, 16mo.

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— A Letter from a Gentleman of Lord Howard's Retinue, dated at Fez, Nov. 1, 1669, giving a full Relation of their Voyage thither, and of the present State of the Countries under the Emperour of Morocco, with Account of the merchandizing Commodities of Africa, as also of the Manners and Customs of the People. Lond. 1670, 4to. 7s. 6d.

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— Thomas Howard, Duke of, 1604-46. Embassy. 1637.

See CROWNE, William. MANDELAU, J. A. de.

— Thomas Howard, Duke of. The Arraignment of Thomas Howard, Duke of Norfolk, before the Earl of Shrewsbury, Lord High Steward of England. Also a brief Derivation of the most honourable Family of the Howards. With an Account of what Families they are related to by Marriage. Transcribed

out of ancient Manuscripts, never before published. Lond. 1685, 4to.

Reprinted in the fourth volume of the Harleian Miscellany.

See HOWARD FAMILY.

NORFOLK.—History and Antiquities of the County of Norfolk. Norwich, 1781, 8vo. 10 vols.

Originally published in weekly numbers at 6d. each. Marquis of Townshend, 2264, 3l. 5s. Dent, pt. 1, 228, russia, 3l. 16s. Collation.—Title, dedication to the Duke of Norfolk, and preface, pp. i—xx; description of Norfolk, with an Index villaris, and directions for placing the plates, pp. 21—204; The Hundred of Biofield, 60 pages; of Brothercross, 26 pages; Hundred and Half of Clacklose, 295 pages. Prefixed to the volume is a map of Norfolk. S. Pyle, sc. Vol. II. The Hundred of Clavering, 96 pages; of Depwade, 197 pages, with one plate; of Diss, 195 pages, with two plates; of Earsham, 98 pages, with two plates. Vol. III. The Hundred of North Erpingham, 120 pages, with six plates; of South Erpingham, 326 pages, with five plates; of Eynesford, 143 pages, with one plate. Vol. IV. The Hundred of East Flegg, 226 pages, with two plates; of West Flegg, 59 pages; of Forehoe, 214 pages, with three plates. Vol. V. Freebridge Hundred and Half, 370 pages (pp. 57—96 are repeated with asterisks), with six plates; Hundred of Gallow, 145 pages, with two plates. Vol. VI. The Hundred of N. Greenhoe, 113 pages, with five plates, one of which, Stifkey Hall, at p. 66, is not in the printed list; of S. Grimeshoe, 144 pages, with two plates; of Grimeshoe, 126 pages; of Giltcross, 153 pages. Vol. VII. The Hundred of Happing, 74 pages; of Hemstead, 118 pages, with 3 plates; of Holt, 121 pages, with 1 plate; of Humbleyard, 123 pages; of Loddon, 102 pages, with a View of Langley House, p. 61, not in the printed list. Vol. VIII. The Hundred of Launditch, 198 pages, with one plate; the Hundred and Half of Mitford, 102 pages, with 3 plates; the Hundred of Shropham, 206 pages, with 3 plates. Vol. IX. The Hundred of Smithdon, 120 pages, with 3 plates; of Taverham, 96 pages; of Tunstead, 116 pages, with 3 plates; of Walsham, 52 pages, and of Wayland, 115 pages. Vol. X. Title and half-title, two leaves; Introduction, pp. iii—xx; the History of the City of Norwich, 499 pages, with 8 plates.

A General History of the County of Norfolk, with Biographical Notices. Norwich, 1829, post 8vo. 2 vols. 1l. 11s. 6d.

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The History of the Rebellion in Norfolk, in the year 1549, which was conducted by Rob. Kett, a Tanner by Trade at Wymondham: their final Overthrow, on the 27th of August, by the Conduct and valiant Behaviour of the noble Earl of Warwick. Norwich, 1751, 8vo. 40 pp. See NEVILLE, Alex.

A new and complete History of Norfolk. Lynn, 1778, 8vo. vols. I. and II. Published in weekly numbers at 6d. each, by W. Smith.

The Norfolk Tour; or Traveller's Pocket Companion:—The sixth edition, greatly enlarged and improved. Norwich, 1808, 12mo. pp. 399, with a map by Neele. First printed in 1772.

Norfolk Anthology, being Poems, Ballads, Songs, and rare Tracts relating to the County of Norfolk. 4to. 80 copies privately printed (by Orchard Hallwell). It contains the Norfolk Drollery, &c.

Views of Norfolk Churches, from Drawings by R. Ladbroke. Norwich, 1823, 4to.

Woodward's [Sam.] The Norfolk Topographer's Manual; being a Catalogue of Books and Engravings hitherto published in Relation to the County. The whole revised and augmented by W. C. Ewing. To which are appended, a Catalogue of the Drawings, Prints, and Deeds collected for the Illustration of the County History by Dawson Turner; and also Lists of the Norfolk Chartularies now known to be in existence; and of the Manuscripts and Drawings relating to Norfolk in the British Museum. Lond. 1842, 8vo. 1l. 1s.

Architectural Notes of the Churches, Chapels, and other Buildings in the City of Norwich and Neighbourhood, by J. H. Parker and Goddard Johnson, Esq. 1847, 4to.

See BLONFIELD, COTMAN, J. Sell. NEVILLE, Alex. STARK, James. STEVENSON, Matthew.

NORIE, J. The complete North Sea and Baltic Pilot, including the Cattegat, Sound and Gulf of Fin-

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Other Nautical Works were published by this map and chartseller.

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This tract (by Dr. C. Ducarel) chiefly relates to the monumental remains of Normandy.

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News from Brest, or a Diurnal of Sir John Norris, &c. Lond. 1594, 4to.

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Theory of an Ideal World. Lond. 1691-1701, 8vo.—Second edition. Lond. 1701-1704, 8vo. 2 vols. 7s. This philosophical work was designed to support the System of Malebranche. Mr. Hafiam says, 'Norris is a writer of fine genius, and a noble elevation of moral sentiments.' It was satirised in Gabriel John's Theory of the

Intelligible World. See page 1214.

In Sir R. Waring's Quid sit Amor? will be found an account of Norris's Life, and titles of 21 pieces written by him.

NORRIS, Robert. Memoirs of the Reign of Bossa Ahádee, King of Dahomy, an inland Country of Guiney: to which are added, the Author's Journey to Abomey, the Capital; and a short Account of the African Slave Trade. Lond. 1789, 8vo.

Prefixed is a map. The work was edited by Edw. Long, author of the History of Jamaica. Willett, 1849, 3s. 6d. Fonthill, 2855, 19s.

— Silvester. The Antidote, or Treatise of Thirty Controversies, with a large Discourse of the Church. [Douay], 1662, 4to. 3 parts, and an Appendix.

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— Francis Dudley, fourth Lord. Observations and Advices Economical. Lond. 1669, 12mo.

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false, and the rest has been more clearly illustrated and explained, yet considering the small progress which had been made in so obscure and subtle a subject as the propagation of sound when this book was written, the experiments and conjectures must be allowed to have considerable merit.'—Burney.

**NORTH, Sir Dudley.** Discourses upon Trade. Lond. 1691.—Edinb. 1822, 4to. 80 copies reprinted.

— **George.** The Description of Swedland, Gotland and Finland. Lond. by John Awdley, 1561, 4to.

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The Life of the Rt. Hon. Francis North, Baron of Guildford, Lord Keeper of the Great Seal under K. Charles II. and K. James II. Lond. 1742, 4to. with portrait of Lord Guildford. Lloyd, 1008, 1l. 4s. Reed, 5190, 3l.—New edition, 1808, 8vo. 2 vols. Hibbert, 5714, 13s. See Retrospective Review, ii. 238-66.

Examen; or, an Enquiry into the Credit and Veracity of a pretended compleat History of England (by White Kennet). Lond. 1740, 4to. With portrait of R. North by Vertue. Hibbert, 5822, 7s. Bp. of Ely, 1233, 1l. 1s. Heath, 4387, 17s. LARGE PAPER. Sir M. M. Sykes, pt. II. 632, 1l. 6s. Gardner, in 1854, 1l. 15s. See Retrospect. Review, vii. 183-217, viii. 1-30. Like the other works of the same author, the Examen is valuable for the many original anecdotes it contains, and the view it presents of party politics, but as an impartial authority it cannot be relied on.

A Discourse of Fish and Fish Ponds. By a Person of Honour. Lond. 1713. Published anonymously. Roxburghe, 1736, 6s. Haworth, 833, 1l. 2s.—The second edition, Lond. 1715, 12mo. pp. 94, with title, introduction and contents, 4 leaves. Nassau, pt. II. 4, 9s.—1794, 4to. See ALBIN, Eleazar.

A Discourse on the Study of the Laws, now first printed from the original MS. in the Hargrave Collection, with Notes and Illustrations by a Member of the Inner Temple. Lond. 1824, 8vo. pp. xv. and 105, 3s.

Memoirs of Musick. Edited by Dr. Rimbault. Lond. 1846, sm. 4to.

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Several papers by Mr. Northcote are contained in THE ARTIST, edited by Prince Hoare, 4to. 2 vols. See HAZLITT, W.

**NORTH-EAST PASSAGE.**—Of the Circumference of the Earth, or a Treatise of the North-east Passage. Lond. 1612, 12mo.

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Popular Tales and Romances of the Northern Nations. Translated by W. H. Leeds. 1823, 3 vols. Drury, 3355, 1l. 3s.

**NORTHINGTON, Robert Henley,** Earl of, and Chancellor of England. Life, by Lord Henley. Lond. 1831, post 8vo. portrait.

Reports from Lord Northington's Papers. See EDEN, R. H., p. 713.

**NORTHLEIGH, John.** Topographical Descriptions in two Voyages through most Parts of Europe. Lond. 1703, 8vo.

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A notice of this poem will be found in the Quarterly Review. ii. 365-75.

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One hundred copies 'now first published from the original MS. formerly in the possession of the late Col. Johnes of Hafod.'

**NORTHUMBERLAND, Elizabeth.** Countess of. *Meditations and Prayers.* Lond. 1709, 12mo.

Brockett, 1968, 3s. 6d. Constable, 676, 7s. 6d. Bliss, 4s.

— **C. F. Duchess of.** *The Castles of Alnwick and Warkworth. With 39 Etchings by the Duchess.* Lond. 1823, 4to. (250 copies printed.)

— **Henry Algernon Percy, Earl of.** *The Regulations and Establishment of the Household of Henry Algernon Percy, the fifth Earl of Northumberland, at his Castles of Wresill and Lekinfield in Yorkshire, begun Anno Domini 1512.* Lond. 1770, 8vo.

Not printed for sale. There are title pages dated 1768 and 1770. The earlier dated copies appear to be printed upon finer paper, no other difference is discernible. Hollis, 990, russia, 4l. 14s. 6d. Bindley, pt. ii. 2159, 4l. 14s. 6d. Steevens, 1710, 5l. Nassau, pt. i. 2441, mor. 5l. 18s. Boswell, 2073, russia, 5l. 18s. Roxburghe, 8588, 6l. Towneley, pt. ii. 882, russia, 6l. 6s. Sir M. M. Sykes, pt. ii. 562, morocco, 8l. 15s. Brockett, 2186, 10l. 10s. Fonthill, 3297, 20l. 1s. 6d. Sotheby, 15 Dec. 1857, 5l. 17s. 6d. Bliss, 1l. 11s. Skegg, 1l. 11s. 6d. *Collation.*—Title, half-title, and PREFACE by Thomas Percy, Bishop of Dromore, pp. i—xxvi, (the preface is often deficient, and destroys the value of the book), advertisement, 2 pages; the calendar, pp. i—x; household book, 464 pages; extract from Leland's Itinerary, index and errata, 4 pages not numbered.—Second edition. Lond. Pickering, 1827, 8vo, 1l. 1s. **LARGE PAPER**, six copies printed. It is also reprinted entire, preface and all, in the fourth volume of Grose's *Antiquarian Repertory*, 1803, 4to.

— **Henry Percy, Earl of.** *A true and summarie Reporte of the Declaration of some Part of the Earl of Northumberland's Treasons, with the Examinations and Depositions of sundrie Persons concerning the manner of his Murder in the Tower of London, &c. 1585.* In *Ædibus C. Barker*, 4to.

Pp. 22, not including the preface. Gordonstoun, 855, 15s. Bindley, pt. iv. 535, 2l. 12s. 6d. Heber, pt. vi. 10s. Bliss, 1l. 10s. Bright, 10s.

**PERCY, James.** *The Petition and Claims of James Percy to the Earldom of Northumberland. 1670-94.* Lond. folio.

— **John Dudley, Duke of.** *The Saying of John, late Duke of Northumberland, vpon the Seafoorde, at the Tyme of his Execution, the 22 August.* Lond. 1553, 8vo.

*Oratio (ad Populum Londinensem) quum ad Supplicium productus esset.* Coloniae, 1554, 12mo.—Romæ P. Mammius, 1570, 4to. Consisting of only 4 leaves. Heber, pt. vii. 3l. 15s. Guildford, in 1828, 1l. 1p. Butler, in 1840, 15l. Of this rare tract only two or three copies are known. It is, however, reprinted in 'the Cose Occorse nel regno d'Inghilterra,' 1558.

An Italian translation of the preceding work appeared under the title of: *La Confessione di Giov. Duca di Northumberland sopra il Palco.* 4to. See also Rosso, Giulio Roviglio, *i Successi d'Inghilterra*, 1660.

Instructions to his Son, Algernon Percy, touching the Management of his Estates and affairs. 1609-10. Written during his confinement in the Tower. See *Archæologia*, vol. xxvii. p. 303.

— **Istoria delle Cose occorse nel Regno d'Inghilterra in Materia del Duca di Northumberland dopo la Morte di Odoardo vi.** Venet. 1558, 8vo. 10l. 10s.

See **INGHILTERRA; MAXOLERO, Maria.**

— **Robert Dudley, Duke of.** *Del Arcano del Mare di Roberto Dudley, Duca di Northumbria e Conte di Warwick, libri VI.* Firenze, 1630-46, 47, royal folio, 3 vols.

A work full of schemes, charts, plans, &c. chiefly valuable for the author's projects towards the improvement of navigation and the extending of commerce. Earl of Guildford, 30l. 9s.—Second edition. Firenze, 1661, complete in 2 vols. atlas folio, 5l. 5s.

The Duke of Northumberland's Voyage to the Isle of Trinidad and Coast of Paria, 1594, 5, will be found in Hakluyt's Collection.

Laws and Ordinances of Warre established by the Duke of Northumberland, for the better conduct of the service in the Northern parts. Lond. 1640, 4to.

**NORTHUMBERLAND.**—A historical and descriptive View of the County of Northumberland, and of

the Town and County of Newcastle upon Tyne, with Berwick upon Tweed, and other celebrated Places on the Scottish Border. Newcastle upon Tyne, 1811, 8vo. 2 vols.

*Collation.*—Vol. i. pp. xx. and 780, not including contents and directions for the binder, 4 pages, also 5 plates. Vol. ii. pp. i—vi, and 3—812, not including errata, one page, also six plates.

Northumberland Garland. 1793. See RITSON, Jos.

An Account of the great Floods in the Rivers Tyne, Tees, Wear, Eden, &c. in 1771 and 1815, with the Names of the principal Sufferers in Northumberland, the Amount of their Estimates, and of the Damage done in each Township: also an Account of the Subscriptions made for their Relief, in 1771. To which is added an Account of the Irruption of Solway Firth. Newc. 1818, 12mo. 3s.

The Marriage of the Coquet and the Alwne, two noble Rivers in the County of Northumberland; a Poem, with two wood cuts by Bewick. Newc. 1817, 12mo.

See HUTCHINSON; HODGSON, William.

**NORTH-WEST PASSAGE.**—The Impracticability of a North-west Passage for Ships impartially considered. By Scrutator. Lond. 1824, 8vo.

This pamphlet, written by a British Naval Officer, is in opposition to an article which appeared in the Quarterly Review.

See FRANKLIN, Sir John. HEARNE, Sam. PAERT. PHIPPS. ROSS, Sir John.

**NORTON, Robert.** A Mathematical Appendix, containing many propositions and Conclusions Mathematical. Lond. 1604, 8vo.

— Thomas. Ferrex and Porrex, or the Tragedie of Gorboduc. See BUCKNURST, Lord.

A Serpent of Division, (by Jno. Lydgate), whereunto is annexed the Tragedie of Gorboduc. Lond. 1590, 4to.

An Answer to the Proclamation of the Rebels in the North (in Verse). Lond. by Wiliyam Seres, 1669, 12mo. pp. 22. Bihl. Anglo-Poet. 11, 217.

To the Queenes Majesties poor deceived Subjectes of the north Countrey, drawn into Rebellion by the Earles of Northumberland and Westmerland. Imprinted by Hen. Bynnemane, 1569, 12mo. D 4, in eights, twenty-eight leaves. Inglis, 18s. Hibbert, mor. 13s. Gordonstoun, 18s. 6d. Heber, 10s. Bliss, 11. 19s.

A Warning agaynst the dangerous Practises of the Papiestes, and specially the

Parteners of the late Rebellion. Lond. by John Daye, 12mo. Heber, pt. vi. 15s. Bliss, 17s. O, in fours, half sheets 53 leaves. Caldecott, 9s. Bliss, 15s. Another, no name of printer. Bliss, 15s.

A Bull granted by the Pope to Doctor Harding and others, by Reconcilement and assoyling of English Papiestes, to vndermine Faith and Allegiance to the Queene. With a true Declaration of the Intention and Frutes thereof, and a Warning of Perils thereby imminent not to be neglected. Lond. John Day, 12mo. 10 leaves. Inglis, 10s.

A Disclosing of the great Bull, and certain Colours that he hath gotten, and specially the Monster Bull that roared at my Lord Bishops Gate. Imprinted over Aldersgate by John Daye, 16mo. n. d. 10 leaves. Bindley, 16s. 6d. Bliss, 11. Reprinted in vol. 7 of the Harleian Misc.

An Addition declaratorie of the Bulles, with a Searching of the Maze. Imprinted ouer Aldergate (by John Daye), 16mo. Eight leaves.

A Collection of these pieces with this general title, 'Ail such Treatises as have lately been published by Thomas Norton, the titles whereof appeare in the next side,' which list named the last five pieces (all with separate titles), and Ferrex and Porrex, 82 leaves, the last blank, n. d. which proves they were sold together. No other known. Sotheby, Aug. 1860, 54d.

A series of the same five pieces without the Ferrex and Porrex, sold at Sir M. Sykes' in 1824, for 12l. 12s. resold Bright, in 1845, 3l. 10s.

A notice of Thos. Norton and his works will be found in Wood's Athen. Oxon.

**NORTON, Hon. Mrs.** The Undying One, and other Poems. Lond. Colburn and Bentley, 1830, post 8vo. 7s. 6d.—1858, 12mo. 2s. 6d.

The Dandies' Rout.

The Sorrows of Rosalie. Lond. Ebers, 1829, post 8vo. 8s. 6d.

The Coquette. Lond. Churton, 1834, post 8vo. 2 vols. 11. 1s.—Republished in 1860, under the title of Tales and Sketches in Prose and Verse. 1s. 6d. These are a collection of early contributions to the Lady's Magazine, published later as a whole, without consent of the author, who endeavoured to restrain the publication by injunction in the Court of Chaucery. The Coquette is merely the name of the first story.

The Wife, and Woman's Reward. Lond. Saunders and Otley, 1835, post 8vo. 3 vols. 11. 11s. 6d.

The Dream, and other Poems. Second edition. Lond. Colburn, 1841, post 8vo. 10s. 6d. Reprinted, New York, 1845, 12mo. This poem called forth the following remark from the Quarterly Review: 'This

**NORTON, Hon. Mrs.—continued.** Lady is the Byron of our modern poetesses. She has very much of that intense personal passion by which Byron's poetry is distinguished from the larger grasp and deeper communion with man and nature of Wordsworth. She has also his beautiful intervals of tenderness, strong practical thought, and forcible expression. It is no mere artificial imitation, but a natural parallel.

**The Child of the Islands.** Lond. Chapman and Hall, 1845, royal 8vo. 12s.—Second edition, ib. 1846, crown 8vo. 6s.

**Aunt Cary's Ballads.** [Juvenile Poems.] Lond. Grant and Griffith, 1847, cr. 8vo. 6s. plain; 10s. 6d. col'd.—Second edit. 1848.

**Stuart of Dunieath;** a Novcl. Lond. Colburn, 1851, post 8vo. 3 vols. 12, 11s. 6d.—Cheap edition, 1853, 12mo. 1s. 6d.

**Tales and Sketches in Prose and Verse.** Lond. Churton, 1850, 12mo. 1s. 6d.

**Letters to the Mob** [Chartists], by L. bertas.

**Letter to the Queen on Lord Chancellor Cranworth's Marriage and Divorce Bill.** Lond. Longman, 1855, 8vo. 3s. 6d.

**English Laws (of Custom and Marriage) for Women of the 19th Century.** 1854, 8vo.

Mrs. Norton has also contributed to Colburn's New Monthly and most of the Annals; and edited the Lady's Magazine for several years, the Keepsake one year, Fisher's Drawing-Room Scrap-Book for three years.

She is now engaged in writing a Life of her grandfather, Richard Brinsley Sheridan.

**NORTON, Thomas.** The several Confessions of Thomas Norton, and Christopher Norton, two of the Northern Rebels, who suffered at Tyburn, and were drawn, hanged, and quartered, for Treason, May 27, 1570. Lond. by William How, for Richard Johnes, 16mo.

Reprinted in the fifth number of Morgan's Phoenix Britannicus.

These so-called Northern Rebels (ancestors of the Hon. Mr. Norton) were Roman Catholics, and suffered for their religion. The brother who recanted, and the sister who survived, are the subject of Wordsworth's poem, the 'White Doe of Rylstone.'

**NORVELL, Robert.** The Merour of an Christian, composed and drawn forth of Holy Scriptures. By Robert Noruell, man of arms, during the tyme of his captivietie at Paris, in the Bastillie, for the testimonie of our Sauour Jesus Christ.

(In Verse, containing godlie Ballades, and other Poems.) Edinb. by Rob. Lekpreuk, 1561, 4to. 62 leaves.

Geo. Chalmers, pt. iii. 872, 401. The only copy known. In Chalmers' sale catalogue the name is by mistake printed Nowell; Ames, vol. iii. p. 1486, and Maunsell, p. 71, have it Noruell. Pinkerton, in his list of Scottish Poets, p. 120, thinks it is probably Norvell, or Norval.

**NORWICH.—The History of the City and County of Norwich, from the earliest Accounts to the present Time.** In 2 pts. Norwich, 1768, 8vo.

Originally published in Numbers. Heath, 4621\*, 19s. Dent, pt. i. 1060, 11. 6s. Heber, 8s. Skegg, 17s. Collation.—Pp. 1—374, 376—648, not including title and dedication to Thomas Starling, Esq. two leaves; index, 4 pages, and 7 plates, at pp. 1, 342, 377, 379, 409, 446, 469 and 494.

**Relation of the Mutiny at Norwich.** Lond. 1648, 4to. Townshend, 2412, 12.

**A true Description of the City of Norwich, in its ancient and modern State; collected out of the choicest MSS. and authentick Authors.** Norwich, 1706, 4to.

**A short History of the City of Norwich,** 1708, 8vo.

**A complete History of the City of Norwich, from the earliest Accounts to this present Year 1768, with an Appendix.** Lond. 1768, 8vo. Pp. 38, with a new map, John Hoyle, sc. Appendix, pp. 41 to 62, and pp. 1—19. Reed, 7s. 6d. Lloyd, 7s. 6d.

**An Essay on the Antiquity of the Castel of Norwich, its Founders and Governors, from the Kings of the East Angles.** Norwich, 1728, 8vo.—Reprinted 1834, 8vo, but not published.

**History of the Religions Orders and Communities, and of the Hospitals and Castles of Norwich,** written [by John Kirkpatrick] about the year 1725, edited by Dawson Turner, Esq. Yarmouth, 1846, 8vo. VELLUM, a single copy taken off.

**A Description of the Diocese of Norwich.** By a Gentleman of the Inner Temple and Native of the Diocese of Norwich. Lond. 1735, 8vo. Pp. 68, including the title-page and preface. Attributed to Thornhaugh Gordon, Esq.

**The Records of Norwich: in two Parts.** Lond. 1736-8, 12mo.

**Twenty Etchings of remarkable Churches and other Picturesque Buildings in and near Norwich,** drawn and etched by R. Dixon. Norwich, 1810, 4to. LARGE PAPER, folio, only one copy printed.

**Views of the Churches, Chapels, and Buildings in the City of Norwich,** by J. Sillett and others. 1828, oblong 4to.

See TAYLOR, Richard.

**NORWOOD, Cornelius.** *Divine Eloquence: or an Essay upon the Tropes and Figures contained in the holy Scriptures.* Lond. 1694, 12mo.

**NOSEGAY, (A Civil),** wherein is contained the office and dewty of all Magistrates and Judges, &c. gathered out of Latin, and translated by J. G. Lond. 8vo. R. Wyer, for J. Goodall, n. d. 12mo.

*Collation.*—Elv ineights. Sotheby, 1832, 11. 19s. A copy is in Lambeth Library.

—The; a Poem. [By Thomas Grady, Esq.] Dublin, 1815, royal 8vo. A second edition with plates, Dublin, 1816, royal 8vo. 11. 4s. Dedicated to Tho. Moore, the Poet.

A most violent satire, and the most malignant piece of invective that the history of literature can furnish. Geo. Evans Bruce, Esq. against whom it was directed, recovered 500*l.* damages, at the Limerick assizes in 1816, against the author, who retired to the continent, and died unpitied there.

**NOSTOCK, J.** *The Confusion of the Muhamed Sect.* Lond. 1652, 12mo.

**NOSTRADAMUS, Mich. de.** *The true Prophecies or Prognostications, translated by Theoph. de Garencieres.* Lond. 1672, folio.

With frontispiece, containing portraits of Theophilus de Garencieres, M.D. the translator, and Nathaniel Parker, of Gray's Inn. Roxburghe, 366, 9s. 6*d.* Gardner, 6*s.*—1685, folio, with front. Nassau, pt. 11. 415, 2*l.*

An excellent Treatise, shewing such perillous and contagious Infirmities, as shall issue 1559 and 1560, with the Signes, Causes, Accidents and Cure for the Health of such as inhabit it, 7, 8, and 9 Climate. Compiled by Maister Michael Nostradamus, Doctor in Physicke, and translated into English, at the Desire of Laurentius Philotus Tyl. Lond. by John Daye, 1559, 16mo.

Mich. Nostradamus his Prognostication for the Year 1559. With the Predictions and Presages of every Moneth. Antwerp, 16mo.

Prophecies concerning the Fate of all the Kings and Queens of Great Britain since the Reformation. Lond. 1715, 8vo.

**NOTITI ANGLICANA** (by Andrew Johnston). Lond. 1724, 8vo. 2 vols. 12*s.*

The second volume consists entirely of

'Arms of the Nobility on 190 plates, engraved by the ingenious Mr. Gardner and other eminent artists.'

**NOTT, G. F., D.D.** *Sermons preached at the Bampton Lecture.* Lond. 1803, 8vo.

This Dr. Nott was Prebend of Winchester and tutor to Princess Charlotte. He translated CATULLUS, some of the Sonnets of PETRARCH, and JOANNES SEUNDUS; and edited SURREY and WYATT'S POEMS; which see.

**NOTT, John, M.D.** *On the Bristol Waters and their Influence.* Bristol, 1803, 8vo.

He edited GULLS' Hornbook. See DECKER, T., page 609.

**NOTTINGHAM, Charles, Earl of.** *The royal Entertainment of the Earle of Nottingham, sent Ambassador to the King of Spaine.* Lond. 1605, 4to.

Lloyd, 1005, 12*s.* Bindley, pt. III. 1641, 19*s.* Towneley, p. 1. 742, 4*l.* 7*s.*

**NOUE, Lord de la.** *The politique and militarie Discourses of the Lord de la Noue, translated out of French, by E. A.* Lond. 1587, 4to.

Pp. 455, dedicated by the translator To 'George, Earle of Cumberland,' &c. and by the author 'To the King of Navarre.'—Lausanne, 1 April, 1587.

The Declaration of the Lord de la Noue, upon his taking Armes for the just Defence of the Townes of Sedan and Jametz; Frontiers of the Realme of France, and under the Protection of his Majesty, truly translated, according to the French Copie, printed at Verdun, by A.M. Lond. by John Woolfe, 1589, 4to. twelve leaves.

Profit of Imprisonment, a Paradox against Libertie, by Odet de la Noue, Lord of Telegni, being Prisoner in the Castle of Tournay, translated by Joshua Sylvester. Lond. 1594, 4to. A poem not noticed by Ames or Herbert. Constable, 832, 4*l.* 14*s.* 6*d.*

**NOVA BRITANNIA,** offering most excellent Fruites by Planting in Virginia. Lond. 1609, 4to. See VIRGINIA.

**NOVA FRANCIA;** or, the Description of that Part of New France, which is one Continent with Virginia, translated from the French. Lond. 1609, 4to.

Nova Francia. Three laste Voyages of De Monts, Du Pont, and De Poulincourt into L'Acadia, 4to. Jadis, 224, 8*s.*

**NOVE NARRATIONES.** The Booke called *Articuli ad Novas Narrationes* and the Booke of *Diversitees of Courtes*. Lond. R. Tottel, 1561, 16mo.

Bright, 4s. 6d. Several editions in **BLACK LETTER**.

**NOVA SCOTIA.**—Perpetual Acts relating to Nova Scotia. Halifax, 1767, folio.

The present State of Nova Scotia: With a brief Account of Canada, and the British Islands on the Coast of North America. The second Edition, corrected and enlarged, and illustrated with a Map. Edinb. 1787, 8vo. 4s.

Memorials of the English and French Commissioners concerning the Laws of Nova Scotia. Lond. 1753, 4to. 2 vols. Puttick, May 1869, 1l. 10s.

Numerous Pamphlets relating to Nova Scotia, and other Parts of British America, are in the British Museum.

See HALIBURTON, p. 976. MARTIN, Montg.

**NOVATIANUS.**—Opera quæ supersunt omnia, a Joan. Jackson. Lond. 1728, 8vo.

The best edition. Heath, 64s. 3s. 6d. Novatian Opera quæ extant omnia, Notis illustrata ab Edvardo Welchman. Oxon. 1724, 8vo. An accurate edition. Williams, 1864, 5s. 6d.

**NOVELISTS.**—The British Novelists, with an Essay and Prefaces, biographical and critical, by Mrs. Barbauld. Lond. 1810, roy. 18mo. 50 vols.

This selection contains *Clarissa Harlowe*, *Sir C. Grandison*, *Robinson Crusoe*, *Joseph Andrews*, *Tom Jones*, *Old English Baron*, *Castle of Otranto*, *Pompey the Little*, *Vicar of Wakefield*, *Female Quixote*, *Rasselas*, *Almorani* and *Hamet*, *Julia Mandeville*, *Nature and Art*, *Simple Story*, *Man of Feeling*, *Julia de Roubigné*, *Humphrey Clinker*, *Spiritual Quixote*, *Zeluco*, *Old Manor House*, *Evelina*, *Cecilia*, *Romance of the Forest*, *Mysteries of Udolpho* Man as he is not, *Belinda*, and *Griselda*. Dent, pt. l. 257, 7l. 10s. Duke of York, 680, 6l. 6s.—Second edition. Lond. 1820, roy. 18mo. 50 vols. Fonthill, 3329, 12l. 12s.

Choice Novels and Amorous Tales, by the refined Wits of Italy. Lond. 1652, small 8vo. 7s. 6d.

A select Collection of Novels. See CROXALL, S.

Novellist's Magazine. Lond. 1790-8, 8vo 23 vols. Published by Harrison, with plates by Stothard and others. Sotheby's

in 1821, 8l. 15s.; in 1827, 6l. 6s.; in 1826, 5l. 15s. 6d. Saunders' in 1818, 14l.

New Novellist's Magazine. Lond. 1786, 8vo. 2 vols. Sir M. M. Sykes, pt. ii. 564, 9s.

Novellist's Library. Edinb. 1821-5, royal 8vo. 10 vols. complete, published at 14l. reduced to 5l. 6s. The prefatory memoirs were written by Sir Walter Scott, Bart. CONTENTS:—Vol. I. Joseph Andrews. Tom Jones. Amelia. Jonathan Wild.—Vol. II. Roderick Random. Peregrine Pickle. Humphrey Clinker.—Vol. III. Count Fathom. Lancelot Greaves. Don Quixote.—Vol. IV. Gil Blas. Devil on Two Sticks. Vanillo Gonzales. Adventures of a Guinea.—Vol. V. Tristram Shandy. Sentimental Journey. Vicar of Wakefield. Rasselas. Man of Feeling. Man of the World. Julia de Roubigné. Castle of Otranto. Old English Baron.—Vols. VI. and VII. Pamela. Clarissa Harlowe.—Vol. VIII. Sir Charles Grandison.—Vol. IX. Gulliver's Travels. Mount Henneseth. Barham Downs. James Wallace. Henry.—Vol. X. Sicilian Romance. Romance of the Forest. Mysteries of Udolpho. Italian Castles of Athlin and Dunbayne.

British Novelists, with a biographical Sketch of the Authors, and a critical Preface to each Work, by W. Mudford. Lond. 1810-16, 8vo. 5 vols.

**NOVELLE.**—Novelle Otto; stampate a spese de i Signori Giacomo Conte di Clanbrassil, Tomaso Stau-ley, e Wogan Browne. Lond. 1790, 8vo.

Of this work twenty-five copies were printed. Roxburgh, 6383, 8l. 18s. 6d. Sotheby's in May 1823, morocco, 5l. 10s. Dent, pt. ii. 862, morocco, 3l. 10s. White Knights, 3146, morocco, 5l. 10s. Baker, 485, 9l. 18s. Steevens, 611, blue turkey, 9l. 5s. Hibbert, 5832, morocco, 3l. 8s. On VELLUM. Four copies printed. Contents.—1. Lacrimosa Novella. Venetia, 1551. 2. Historia Dilettivola. s. l. et a. 3. La Giuletta. Venetia, 1539. 4. Opera Dilettivola et Nuova di Gratitudine et Liberalita. s. l. et a. 6, 7. Amorose Novelle. s. l. et a. 8. Cosa Notabile. Venezia. s. a.

Novelle scelte rarissime. Lond. 1814, 8vo. Only fifty copies printed. Edited by S. W. Singer, Esq. Goldamid, 520, 2l. 6s. Sotheby's in 1823, 1l. 11s. 6d. White Knights, 2910, 1l. 18s. Bindley, pt. ii. 2006, 1l. 10s. 11bbert, 6722, 8s. A copy on VELLUM, in 2 vols. 12mo. is in the Grenville Library.

**NOVEMBRIS MONSTRUM**, or Rome brought to Bed in England, with

the Whore's Miscarrying, a Poem. 1641.—2 parts, 8vo. .

With a frontispiece. Bindley, pt. iii. 32, 2l. 19s. Nassau, pt. i. 244, 6s. Heber, pt. i. 7s. 6d.

NOVERRE, —. The Works of Monsieur Noverre, translated from the French. Lond. 1785, 8vo. 3 vols.

NOWELL, Alex. D.D. Catechismus, sive prima Institutio Disciplinaque Pietatis Christianae, Latine explicata, &c. Lond. Reg. Wolfio. 1570, 4to.

FIRST EDITION OF THE LARGER CATECHISM, 170 pages. Sotheby's in July, 1821, 2l. 12s. 6d. Bliss, mended, 3181, 1l. 1s. There were two different editions in the same year, one dated June 16, the other July 16, the latter containing some additional matter about Confirmation. The earliest is easily distinguished by having a list of eight typographical errata at the end.—SECOND EDITION. Lond. R. Wolfe, 1571, 4to. pp. 160. There are two editions of this also, under the same date, one bearing only the year, the other having in addition iii. Calend. Jun.—THIRD EDITION. Lond. R. Wolfe, 1572, 4to. pp. 160.—FOURTH EDITION. R. Wolfe, 1573, 8vo. pp. 170, the appendix unpagged. CATECHISMVS, GRÆCÆ ET LATINÆ (a Gul. Whittaker). Lond. apud Reginaldum Wolfium, 1578, 8vo. 663 pages, besides the prefixes. This edition containing the Greek translation appeared for the first time simultaneously with the fourth edition of the original Latin. We have not had an opportunity of comparing them, but presume they are one and the same, with the addition of the Greek. Heber, pt. ii. 1063, 1l. 6s.; pt. vii. 4068, 1l. 1s. Bliss, pt. i. 3029, 2l. 8s.—FIFTH EDITION (Latin). Lond. J. Daye, 1574, 4to.—SIXTH EDITION (Latin). Lond. J. Daye, 1576, 4to.—Gr. et Lat. Lond. J. Daye, 1577, 12mo. This would appear to be the seventh edition, but it is probably only the sixth edition, with the addition of the Greek version and a new title. Heber, 3l. 3s.—SEVENTH EDITION. Lond. J. Daye, 1580, 4to. pp. 159.—Other editions, 1590, 8vo.—1603, 8vo.

Catechismus, &c. (Latin) accedit J. G. Voessli Disputatio theologia de Sacramentorum Vi et Efficacia, edente Gulielmo Cleaver. Oxon. 1795, 8vo. 7s.—Gr. et Lat. Lond. 1816, 12mo. 4s.—New edition. Lond. Simpkin and Marshall, 1851, 3s. 6d. Nowell's Latin Catechism will be found in Bishop Randolph's *Euchiridion Theologicum*.

Editio nova, cura Jacobson. Oxford, 1835, 8vo. This edition was printed from the original manuscript, and contains an English preface by the editor.—Second edition, enlarged. Oxford, 1844, 5s. 6d.

A Catechisme, or first Instruction and Learning of Christian Religion. Translated out of Latine into ENGLISH (by T. Norton). Lond. by John Daye, 1570, 4to. The Catechism contains, besides the dedication by T. Norton to the Archbishops and Bishops, and a table at the end, in all 79 leaves. At the end are Day's device of the resurrection, and colophon.—Again, 1571, 4to.—1573, 4to.—Lond. by John Daye, 1575, 4to.—New edition, with facsimile, edited by Professor Corrie. Camb. 1853, 8vo. See Parker Society, APPENDIX. Nowell's English Catechism is reprinted in the eighth volume of *The Fathers of the English Church*.

Christianæ Pietatis prima Institutio, ad Vsum Scholarum Latine scripta. Lond. 1570, 4to. FIRST EDITION OF THE MIDDLE CATECHISM.—1577, 8vo.—Græcæ et Latine (Whittaker). In Ædibus Ioan. Dayi, 1578, 16mo.—Latine. Cantab. 1633, 12mo.

A Catechism or Institution of Christian Religion, to bee learned of all Youth next after the little Catechisme appointed in the Booke of Common Prayer. Lond. by John Daye, 1572, 12mo. First edition of Norton's translation of the *Middle Catechism*. H 10, in eights.—1577, 4to.

Nowell wrote three catechisms; this is the middle sort, and is an abridgment of the largest.

CATECHISMVS PARVVS Pueris primum Latine qui ediscatur proponendus in Scholis. Lond. apud Joh. Dayum, 1578, 12mo. FIRST EDITION OF THE SMALLER CATECHISM. Contains B in eights, dedicated to the Archbishops, Bishops, &c.

The Little Catechism. Lond. Richard Day, 1582, 12mo. Dean Nowell's smallest catechism, but larger than what was printed with the Book of Common Prayer.

All these Catechisms are extremely rare, and some of them not satisfactorily identified. See Churton's *Life of Dean Nowell*, and Jacobson's *Preface*, 1844.

A Reproofe of a Booke intituled, A Prooofe of certayne Articles in Religion denied by M. Iuell, set forth by Tho. Dorman, B.D. Lond. by Henry Wykes, 1565, 4to. Ji, in fons. Howell, 1632, 11s. Heber, pt. i. 10s., pt. ii. 1l. 8s.

The Reproofe of M. Dorman his Prooofe of certayne Articles in Religion, &c. continued. With a Defense of the chief Authoritie and Government of Christian Princes as well in Causes ecclesiasticall as civill within their owne Dominions, by M. Dorman maliciously oppugned. Lond. by Henry Wykes, 1566, 4to. Pro-



fixed are 'An admonition to the Reader,' and 'The faults mended,' 299 leaves. Boswell, 1633, 10s.

A Confutation as wel of M. Dorman's Boke entituled A Disproufe, &c. as also of D. Sander his Causes of Transubstantiation. Lond. 1567, 4to. It is introduced with a copious preface, and contains besides, 436 leaves, including Dorman's treatise as also part of Dr. Sander's book of The Supper of our Lord.

The Life of Alexander Nowell. See CHURTON, Ralph.

NOY, Sir William. Reports and Cases taken in the Time of Q. Elizabeth, K. James and K. Charles. Lond. 1656, folio, 7s.

A collection of scraps of cases made by Serjeant Sizer from Noy's loose papers.—1669, folio.

The compleat Lawyer. Lond. 1651, 8vo. Frequently reprinted. — 1665, 8vo. with portrait (by Faithorne). — 1670, 8vo. with portrait. Nassau, pt. 1. 244s. 3s.

The Grounds and Maxims of the English Law. 1641, 4to.—1757, 12mo.—1794, 12mo. 3s. 6d. — 1806, 12mo. — 1817, 12mo. 7s.—Ninth Edition, by W. M. Bythewood, with a Sketch of the Author's Life, Corrections of the Translations of the Maxims, Notes and References: to which is added, a Treatise of Estates, ascribed to Sir John Doddridge. Lond. 1821, 12mo. 10s.

NUBILA Jubila Britannico-Stuartica. Franckf. 1662, 12mo.

In German, with numerous English portraits and historical prints. Heber, pt. vii. 1s.

NUCIUS. See NICANDER.

NUGÆ derelictæ. See MAIDMENT, James.

NUGÆ Venales, sive Thesaurus Ridendi et Jocandi. Lond. 1741, 12mo.

— Steevens, 580, 5s.

NUGENT, Hon. Geo. Grenville, afterwards Lord Nugent. An Essay on Duelling. Buckingham, 1807, 4to.

Privately printed. The Chancellor's prize was adjudged to this Essay—but withheld in consequence of his Lordship not being of the proper standing to compete for it. Bliss, pt. ii. 18s.

Portugal: a Poem. Lond. 1812, 4to.

Some Memorials of John Hampden, his Party and his Times. Lond. 1832, 8vo. 2 vols. port.—Second edition. Lond. 1832, 8vo. 2 vols. port. and 6 plates, 14. 10s.—Fourth edition, in one volume, with a

Memoir of the author and a general Index. Lond. Bohn, 1860, post 8vo. 12 portraits, 6s.

A Letter to John Murray, Esq. touching an Article in the Quarterly Review on the Memorials. Lond. 1833, 8vo. This produced a Reply, entitled a Letter to John Murray, Esq. in reply to a letter from his Lordship by the writer of the Article in the Quarterly. Lond. 1833, 8vo.

Legends of the Library at Lillies. Lond. 1832, post 8vo. 2 vols. 14. 1s.

The Ballot discussed, in a Letter to the Earl of Durham. Second edition. Lond. Ridgway, 1836, 8vo. pp. 63, 1s. 6d.

Lands, Classical and Sacred. Lond. 1845, post 8vo. 2 vols. 18s.—1846, 18mo. 2 vols. 3s.

— Robert Craggs, Lord. Odes and Epistles. Lond. 1739, 8vo.

— Richard. Cynthia, containing Direfull Sonnets, Madrigalls and passionate intercourses. Lond. H. Tones, 1604, 4to.

Roxburghe, tn lot 3342, unique, resold, Heber, pt. iv. 64. 8s. 6d.

— Thomas, LL.D. The History of Vandalia, containing the ancient and present State of the County of Mecklenburg; its Revolutions under the Vandals, the Venedi, and the Saxons; with the Succession and memorable Actions of its Sovereigns. Lond. 1766, 9, 73, 4to. 3 vols.

The Grand Tour; or, a Journal through the Netherlands, Germany, Italy and France. By Mr. Nugent. The second edition, corrected, &c. To which is now added, the European Itinerary. Lond. 1756, 12mo. 4 vols. Willett, 1850, 9s.

Travels through Germany, with a particular Account of the Courts of Mecklenburg. Lond. 1768, 8vo. 2 vols. Willett, 1851, 5s. Reed, 5283, 10s. Forthill, 2039, 12. 11s.

Nugent likewise translated MONTESQUIEU's Spirit of Laws, the Life of Benvenuto CELLINI, and other works; and published a Pocket French and English Dictionary, which has been frequently reprinted.

NUMERUS INFAUSTUS: the unfortunate Reigns of William II., Henry II., Edward II., Richard II., Charles II., and James II. Lond. 1689, 12mo.

A small piece, by Charles Caesar, printed anonymously. Reprinted in Lodge's Life of Sir Julius Caesar.

NUMISMATIC CHRONICLE. See Appendix.

NUN, Thomas. A Comfort against the Spaniard. Lond. 1596, 4to.

Eleven leaves, dedicated to the Bishop of Norwich. Inglis, 1118, 2s.

NUN.—A Nunne's Prophecy, or the Downefall of Friers. Lond. 1624, 8vo.

With a wood-cut. Gordonstoun, 1642, 16s.—1615, 4to. Nassau, pt. II. 190, in a lot.

The English Nunne, being a Dialogue, wherein the Authorendevoureth to draw young and unmarried Catholike Gentlewomen to embrace a Votary and Religious Life. 1642, 12mo. Heber, pt. vii. 4020, 6s. 6d.

The Nunns Complaint against the Fryars: the Charge by the Nunns of St. Katharine near Provins, against the Fathers Cordeliers their Confessours, translated from the French into English. Lond. 1676, sm. 8vo. with a frontispiece, 5s.

NUNEHAM COURTENAY. — Description of Nuneham Courteney in the County of Oxford (the Seat of the Earl of Harcourt). 1806, 12mo.

Pp. 68. Privately printed. Originally printed in 1783, and a second time in 1797. See VETUSTA MONUMENTA.

NUT-CRACKER, The. See JESTS, page 1204.

NUTTALL, Thomas. A Journal of Travels into the Arkansas Terri-

tory during the Year 1819. Philadelphia, 1821, 8vo. map and plates.

Reprinted, Boston, 1834, 12mo.

Introduction to Systematic and Physiological Botany. Boston, U.S. 1827, 8vo.

Manual of the Ornithology of the United States and of Canada: Land Birds and Water Birds. Camb. Mass. 1832, 12mo. 2 vols.—1853, 12mo. 2 vols.

The Genera of North American Plants, and a Catalogue of the Species to the Year 1817. Philadelp. 1818, 12mo. 2 vols. See MICHAUX's North American Sylva.

NYCOLLS, Phillip. See NICOLLES, Philip.

NYE, Nathaniel. The Art of Gunnery, 1644. With portrait et. 20, by W. Hollar. Lond. 1647, 8vo.

1648, with port. by Hollar. Towneley, pt. II. 1545, 11s.—1670. Bliss, 13s.

— Stephen. A Discourse concerning natural and revealed Religion. Glasg. 1752, 12mo.

Williams, 1254, morocco, 15s.—Lond. 1696, 8vo. Nye published several other works.

NYM. See MAY, Thomas, p. 1244.

NYMPHA LIBETHRIS. See BARKSDALE, Clement.

NYNDGE, Ed. M.A. Narration of his Brother Alexander Nyndge's being most horribly tormented with the Devil. Lond. 1615, 4to.

Nassau, pt. II. 571, 16s. Heber, pt. vi. 2566, 10s.

NYXON. See NIXON, Ant.



Chr. The Fountain and Well-spring of all Variance, Sedition, and deadlie Hate. Wherein is declared at large, the Opinion of

Hiperius, &c. that Rome in Italie is signified and noted by the Name of Babylon, in the 14, 17, and 18 Chapters of Revelation of S. Iohn. Lond. 1589. 4to.

Pp. 39, dedicated to the Earls of Huntington and Warwicke, by Chr. O.

O. I. The Lamentation of Troy for the Death of Hector. Whereunto is annexed, an olde Woman's Tale in hir solitarie Cell. Lond. P. Short for W. Matts, 1594, 4to.

In verse. Thirty-two leaves, inscribed to Sir Peregrine Bertie, Knt., Lord Wiltoughby of Eresby, by I. O. Gordonstoun, 1614, title and two leaves wanting, 7s. 6d. Bibl. Anglo-Poet. 428, part of last leaf wanting, 25s. resold Saunders in 1818, 3l. 13s. 6d. resold Heber, pt. iv. 12. 15s. Caldecott, 4l. 6s. See Beloe's Anecdotes of Literature, and Brydges' Censura Litteraria. On sign. B 2 are some lines in praise of Spenser.

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O. J. See OLDE, John

O. J. M. See MONTROSE.

O. L. See OWEN, Lewis or Luke.

O. N. A Dialogue between two Priests named Watkin and Jeffry. Attributed to William Roy.

O. R. Mans Mortalitie, or a Treatise wherein 'tis proved that whole Man is a Compound wholly mortall. Amsterdam, printed by John Canne, 1643, 4to.

A—G, in fours, besides title to the reader, and verses, signed S. C. and S. R. two leaves.—Amst. 1644, 4to. with a frontispiece. Hibbert, 5843, 2s. Hollis, 1096, 2l. 2s. resold Heber, 1l. 2s.

OAKLEY, Benjamin. Selections from Shakspeare. Lond. 1828, post 8vo. 7s.

Letters on Miscellaneous Subjects. Lond. 1823, royal 8vo. lithographic portraits. 15s. Only 50 copies printed.

OATES, Titus. The Memoirs of Titus Oates. Lond. 1685, 4to.

With a frontispiece. Sir M. M. Sykes, pt. ii. 497, 16s. Reprinted in the ninth volume of the Somers' Collection of Tracts.

*Εἰκὼν βασιλική*; or the Picture of the late King James, drawn to the Life. In which is made manifest that the whole course of his Life hath to this Day been a continued Conspiracy against the Protestant Religion, Laws, and Liberties of the three Kingdoms. Third edition. Lond. 1696, 4to. 4 pts.

Numerous other tracts by and relative to Titus Oates were published 1679—1705.

OATHS.—The Book of Oaths, and the several Forms, ancient and modern. Lond. 1649, 12mo.

Nassau, pt. i. 284, 8s. Bright, 6s.—1689, 8vo.—1715, 8vo.

A briefe Treatise of Oaths exacted by Ordinaries and ecclesiastical Judges, to answers generallie to all such Articles or Interrogatories as pleaseth them to propound. And of their forced or constrained Oathes ex Officio, wherein it is proved that the same are unlawfull. 4to. pp. 58, circa 1598. Privately printed. Bright, 1s. 6d. Heber, pt. vi. in lot 2568.

Oaths, their Origin, Nature, and History. By J. Endell Tyler, D.D. Second edition. Lond. 1835, post 8vo. 9s.

The Oaths of Allegiance, Supremacy, Simony, Canonical Obedience, and Residence, are in Sparrow's Collection.

OAT-MEALE, Oliver. A Quest of Enquire by Women to know whether the Tripe-wife were trimmed by Doll yea or no; gathered by

Oliver Oat-meale. Lond. by I. G. 1595, 4to.

A poetical tract. Bindley, pt. iv. 527, 10l. 10s. Perry, 7l. 10s. Jolley, 13l. 5s.

OBADIAH. Abdias the Prophet interpreted by T(homas) B(rasbridge), Fellow of Magdalene College in Oxforde. Lond. by Henry Binneman for Geo. Bishop, 1574, 16mo.

A—G, in eights, dedicated to the Earle of Huntingdon, and one leaf containing errata. Williams, 3, morocco, 1l. 1s.

OBEDIENCE.—History of Passive Obedience. See SELLER, Abednego.

OBEDYENCE, The, of a Chrysten Man. See TYNDALE, William.

O'BRIEN, Thomas Lewis, Bp. of Meath. Sermons on important Subjects. Lond. 1795-1821, 8vo. 3 vols. 9s.

O BRAZILE, or the enchanted Island; being a Relation of a late Discovery of the Dis-inchantment of an Island in the North of Ireland. Lond. 1675, 4to.

Usually ascribed to Richard Head. Lloyd, 1006, 1l. 8s. Heber, pt. vii. 4s.

O Brazeel, the western Wonder, with a Description of a Place called Montecarpnia. Lond. 1674, 4to.

O'BRIEN, Henry. The Round Towers of Ireland; or the Mysteries of Free Masonry, of Sabaism, and of Budhism for the first time unveiled. Prize Essay of the Royal Irish Academy, enlarged. Lond. 1834, 8vo. plates, 1l. 10s.

Bliss, 19s.

Phœnician Ireland; translated from the Spanish of J. L. Villanueva, and illustrated with Notes. Lond. 1833, 8vo. 12s.

— J. Focaloir Gaoidhíle-Sax-Bhéarla; or, an Irish-English Dictionary. Paris, 1768, 4to. 3l. 3s.—Second edition, revised and corrected by the Rev. Robert Daly. Dublin, 1832, 8vo. 18s.

In this edition each language is printed in its proper characters, not, as before, all in roman. For English-Irish part, see M'CURTAIN, H. p. 1435.

— Rev. Paul. A practical Grammar of the Irish Language. Dublin, 1809, 8vo. 15s.

— Lusorius; a Collection of Convivial Songs. 1782, 16mo. curious plates.

Heber, pt. vii. 8s.

OBSEQUENS, Julius. De Prodigis. Oxon. 1703, 8vo.

A good edition, subjoined to Hearne's edition of Eutropius.

OBSERVATOR, The, by Sir Roger L'Estrange. folio.

This periodical paper, written to vindicate the measures of the court and the character of the king, from the charge of being popishly affected, commenced April 13, 1681, and was continued for some years. Heber, pt. ii. (2 vols. 1681 to 1685), 5s. 6d. and vols. 2 and 3, 1687, 1s.

The Observer, with a Summary of Intelligence. This paper, the first number of which appeared Oct. 24-31, 1654, was continued for several years.

The Observer, for 1702, 1703, and 1704, folio. By John Tutchin. Field, 971, 10s. This paper commenced April 1, 1702, and was published every Wednesday, at one penny. It excited much attention, and was extremely obnoxious to the Tories. It expired in 1712.

OBSERVER, The, A Collection of moral, literary, and familiar Essays. (By Richard Cumberland.) Lond. 1785-90, post 8vo. 5 vols.

Second edition. Lond. 1791, post 8vo. 5 vols.—1798, 6 vols.—Third edition, 1808, post 8vo. 3 vols. An esteemed work, since reprinted in the British Essayists.

OCCASIONAL PAPERS.—A Collection of the Occasional Papers. Lond. 1716-19, 8vo. 3 vols.

The authors of the Occasional Papers were 'the Rev. Joshua Barnes, Benjamin Avery, LL.D., Benj. Grosvenor, D.D., Sam. Wright, D.D., John Evans, D.D., Mr. Eames, and the Rev. Moses Lowman: the initials of their names forming the word Bagweel.'—MS. note by Dr. Henley. Hollis, 288, 7s. 6d. Gosset, 3778, 7s. Vol. i. 1716, Nos. i. to xii. Vol. ii. 1717-8, Nos. i. to xii. with a preface and a table of contents to both volumes. Vol. iii. 1718-19, Nos. i. to xii. Heber, pt. vii. 7s.

The Occasional Paper, in ten Numbers. Lond. 1697-8, 4to. An anonymous publication by Richard Willis, Bishop of Winchester.

**OCCAM, or OCKAM, William of.** *Disputatio inter Clericum et Militem super potestate Prelatis ecclesiarum atque Principibus terrarum commissa in forma dialogi; et Compendium de Vita Antichristi.* Colon. 1475, 4to.—Paris, 1498, 4to. and other editions.

A Dialogue between a Knyght and a Clerke concerning the Power spirital and temporal, by William Occam, the great Philosopher, in English and Latin. Lond. Tho. Berthelet, s. a. 12mo.—Again, 1540. This notable little tract was written in 1305, to allance the clergy, and answer their unreasonable expectations that the Pope might exercise jurisdiction over the temporalities of Princes, and the Church be exempted from contributing to the relief of the poor or the security of the nation. See Oldys' B. Libr. 6-10. Fox's Martyrs, vol. i. 510. Caldecott, 11. 12s.

*Dialogorum libri septem adversus hæreticos; et Tractatus de dogmatibus Johannis XXII.* a. l. [Paris, Stoll] 1476, fol. First edition.—Lugd. 1495 and 1498, fol.

*Opus nonaginta dierum et dialogi, compendium errorum contra Johannem XXII.* Lovan. 1481, fol.—Lugd. 1495 and 1496, fol.

*Compendium Errorum Johannis Papæ XXII.* Lugd. 1496, fol.

*Scriptum in primum librum sententiarum, in quo theologia simul et arcium atque philosophie dogmata usque ad principia resolvuntur stilo clarissimo facili et apto.* 1483, (s. l.) folio. A copy is in the Lambeth Library.

*Quodlibeta septem.* Paris, 1487, 4to.—Idem, cum Tract. de sacramento altaris. Argent. 1491, fol.

*De sacramento altaris.* Paris, 1513, 8vo.—Venet. 1514, fol.

*Tractatus Logice divisus in tres partes.* Paris, 1488, fol.

*Centiloquium Theologicum.* Lugd. 1494, 5, 6, fol.

*Summa totius logicæ.* Bon. 1498, fol.—Ven. 1508, 4to.—Ven. 1532, fol.—Oxon. 1675, 8vo.

*Summule in libros physicorum.* Bon. 1494, fol.—Ven. 1506, 4to.

*Quæstiones et Decisiones in quatuor libros Sententiarum.* Lugd. 1495, 6, 7, fol.

*Expositio aurea super totam artem Veterum, continens hoc tractatus. I. Super Porphyrii Prædicabilia, II. in Aristotelis Prædicamenta, III. in libros duos periphrasicos; una cum Quæstionibus Alberti Parvi de Saxonia; studio Marci de Benevento Cælestini.* Bon. 1496, fol.

*Super potestate Pontificis octo questionum Decisiones.* Lugd. 1496, fol.

Occam was the only schoolman whose writings Luther studied or kept in his

library. Several other of his works are named in *Jöcher's Gelehrten Lexicon*, but without particulars.

**OCCLEVE.** See HOCCELEVE.

**OCCELLUS LUCANUS.** *De universi Orbis Natura.* Cantab. 1670, 8vo.

In *Opusculis Mytbologicis* Tho. Gale. A translation will be found in the *European Magazine* for 1782.

On the Nature of the Universe, &c. translated by Thomas Taylor. Lond. 1831, 12mo.

**OCHINUS, Bernard, of Siena.** A Tragedie or Dialogue of the uniuste vsurped Primacie of the Bishop of Rome, and of the iust Abolishyng of the same, translated out of Latine into Englishe by John Ponet, D.D. (Lond. W. Lynne.) Anno Do. 1549, 4to. **BLACK LETTER.**

Gordonstoun, 1681, last leaf wanting, 11. 13s. White Knights, 3148, 21. 16s. Inglish, 1120, 11. Williams, 1167, morocco, 31. 3s. Heber, pt. ix. 11. 10s. Caldecott, two leaves MS. 10s. Gardner, in 1854, 21.

Five Sermons, translated out of Italian into Englishe, Anno Do. MDXLVIII. Lond. by R. C. (probably Robert Crowley) for William Beddell, sm. 8vo.

Sermons, (6) translated by Richard Argentine. Ipseswyche, by Anthony Scoloker, 1548, sm. 8vo. The six sermons on 48 pages. Dedicated to Edward, Duke of Somerset, by 'Rychard Argentyne.' Heber, pt. vi. 6s.

Certayne Sermons, faithfully translated into Englishe. Lond. by Jhon Day, n.d. sm. 8vo. This volume, A-N 7, in elghts, contains 25 sermons, 6 of them being those given in the preceding volume.

Certaine Sermons, translated by Wm. Phiston. Lond. 1580, 4to. This volume is divided into 38 sermons, or rather sections, 19 on Faith, 8 on Hope, and, 11 on Charity, and consists of 100 leaves, besides the dedication to the Archb. of Canterbury, to the reader, and the table, four leaves. Sotheby's, May 1858, 6s.

Fourtene Sermons, concerning the Predestination and Election of God: very expediente to the settyng forth of hys Glorie among his Creatures. Translated out of the Italian into our native Tounge by A(nne) C(ook), (one of the daughters of Sir Anthony Cook, afterwards wife of Sir Nich. Bacon, and mother of the great Sir F. Bacon). Lond. by John Day, sm. 8vo. The whole contains H 7 in elghts, Dedicated by A. C. to her Mother, the Lady F. Bliss, 16s.

A Dialogue of Polygamy and another of Divorce, rendered into English by a Person of Quality. Lond. 1637, 12mo. Bright,

3s. 6d. Bliss, 3s. To this translation, dedicated to the author of 'Advice to a Son' (Francis Osborne), Madan in his *Thelyphthora* was under great obligation.

Two Dialogues on Polygamy and Divorce, with some Memoirs and Testimonies of the Life and Writings of Bernardino Ochino, will be found in 'Select and curious Cases of Polygamy, Concubinage, Adultery, Divorce, &c. seriously and learnedly discussed.' Lond. 1736, 12mo.

OCKLEY, Simon. History of the Saracens, containing the Lives of Mahomet and his immediate Successors, an Account of their most remarkable Battles and Sieges, and of the Religion, Rites, Customs, &c. of that warlike People. Third edition, with additions by Dr. Long; and a Plan of the Temple of Mecca, &c. Lond. 1757, 8vo. 2 vols.

A curious and very entertaining work. Heath, 2672, 1l. 10s. Nassau, pt. i. 2449, 1l. Hihbert, 5758, 1l. 7s. Williams, 1263, blue morocco, 4l. 10s.—First edition, 1708. 8vo. 1 vol. Roxburghe, 8845, 9s. 6d. Vol. ii. appeared in 1718.—Second edition, 1718, 8vo. 2 vols. Willett, 1852, 17s. LARGE PAPER. Bindley, pt. ii. 2037, 1l. 3s.—Fourth edition, in one volume, with Notes from the Works of later Writers, a Memoir of the Author, Synoptical View of the later Saracenic History, Index, &c. edited by Henry G. Bohn. Lond. (Bohn's Standard Library), 1847, post 8vo. port. 3s. 6d.—Fifth edition, 1848.—Sixth edition, 1857.

Introductio ad Linguas Orientales. Cantab. 1706, 8vo. Hihbert, 5756, 2s. 6d.

History of the present Jews. With Father Simon's Account of the Samaritans and the Sect of the Carraites. Lond. 1707, 12mo. Reed, 5290, 6s.

An Account of the Authority of the Arabic Manuscripts in the Bodleian Library, controverted between Dr. Grahe and Mr. Whiston. Lond. 1712, 8vo.

An Account of south-west Barbary. Lond. 1713, sm. 8vo. Nassau, pt. i. 2451, 2s. Roxburghe, 7323, 3s. 6d.

See ALL JAAPAR, Abl.

OCLENDUS, Christoph. Anglo-rom Prælia, 1327—1558, Carmine perstricta. Item, Eiconarchia, sive de pacatissimo Angliæ Statu, imperante Elizabetha Narratio. Lond. excudebat R. Neuberger, 1580, 4to.

Editio altera. Hjs Alexandri Neveili Ketum adiunximus. Lond. Nubery, 1582, 12mo. 3 parts.

Each of the pieces has a title-page so as to sell separately. The work was appointed by Q. Elizabeth and her privy council to be received and taught in every grammar and free-school within the kingdom, 'for the removing of such lascivious poets as are commonly read and taught in the said grammar schooles.' Dent, pt. li. 39, 4s. 6d. Bliss, 2s. Nassau, pt. i. 2452, 9s.—Lond. 1590, 4to. Hihbert, 5845, morocco, 1l. 11s. 6d.—1582, 4to.

EIPH NAPXIA, sive Elizabetha; De Pacatissimo Angliæ statu. Lond. Barker, 1582, 4to.

The same, done into English Verse, by John Sharrock. Lond. Rob. Waldegrave, 1585, 4to. Heber, pt. iv. 1613, 8l. 6s. now in the Grenville Collection. Dedicated in verse to the Lady Myldred, wife to Lord Burghley. Unknown to Ames, Herbert, or Ritson.

Elizabethæ, sive de Angliæ Statu sub Elizabethæ Imperio. Liber secundus in quo præter cætera, Hispania profugit explicatur. Lond. T. Orwin, 1589, 4to. Bright, 19s.

O'CLERY, Michael. Lexicon Hibernicum præsertim pro Vocabulis antiquioribus et obscuris. Lovanii, 1643, 8vo.

In this work many of the obsolete words in the Irish language are explained by modern words in common use. Gen. Valancey, 6l. 6s. Sotheby (Bp. Daly), June 25, 1858, 13l. 5s. A transcript sold at Mason's sale in 1857, for 7l.

Speculum vite, vel Desiderius. Lovan. 1616, 8vo. Printed in the Irish character. Sotheby (Bp. Daly), June 26, 1858, 3l. 3s. In the Grenville Collection.

O'CONNOR, The. Chronicles of Eri: being the History of the Gael Scot Iber, or the Irish People. Translated from the original Manuscripts in the Phœnician Dialect of the Scythian Language. Lond. 1822, 8vo. 2 vols. portrait of the author, 10s. LARGE PAPER, 15s.

— Arthur. The State of Ireland. (Lond. 1798, 8vo. Not published.) Translated into French. Paris, 1804, 8vo. See BEAUTES of the PRESS, 1800, page 140.

— Roderic. Works; with an Abstract of Irish History, and of the Monarchs of the Belgian Dynasty. Cork, n. d. 8vo. 2 vols. A scarce work.

O'CONOR, Charles. *Dissertations on the History of Ireland*. Dublin, 1766, 8vo.

An elegant and valuable work. Garrick, 1836, 7s. Gosset, 3780, 9s. 6d. Boswell, 2082, 15s. Towneley, pt. II. 895, 19s.—Dublin, 1753, 8vo. a, b, c, B—E r, in fours. At page 43 a folding leaf of 'The Scottish Feadh or Letters,' at p. 171 a map of 'Scotia antiqua,' or Ireland. Lloyd, 400, 5s.—1794, new title only.—Dublin, 1812, 8vo.

An Account of the Nature and Conditions of a Charter to be granted for the working and manufacturing Mines and Minerals in Ireland. 1754.

See O'FLAHERTY, R.

— Charles, D.D., Member of the Academy of Cortona. *Memoirs of the Life and Writings of the late Charles O'Conor, of Belanagare, Esq. M.R.I.A. Vol. I.* (all printed.) Dublin, 1796, 8vo. portrait.

This biographical and genealogical work is of great rarity, a few copies only having been printed for circulation amongst the friends of the author. By some it is said to have been suppressed. Sir M. M. Sykes, pt. II. 568, Morocco, 14l. resold Heber, pt. IV. 64. No second volume appeared.

Columbanus ad Hibernos, or, seven Letters on the present Mode of appointing Catholic Bishops in Ireland, &c. Buckingham, 1810-18, 8vo. II. 11s. 6d. 'A singular work, abounds with information.'—C. Butler. Answered by Dr. F. Plowden.

Rerum Hibernicarum Scriptores. 1814-25-26, 4to. 4 vols. See IRELAND.

A Narrative of the most interesting Events in modern Irish History. 1812, 8vo. 7s.

Appeal to the Pope. Lond. 1822, 8vo.

Bibliotheca MS. Stowensis: a descriptive Catalogue of the Manuscripts in the Stowe Library, by the Rev. Charles O'Connor, D.D. Buck. 1818-9, 2 vols. and an Appendix, 4to. Eytton, in 1848, Russia, 15l. 15s. Of this elaborate and valuable catalogue 200 copies were printed at the expense of the Duke of Buckingham and Chandos. [The MSS. are now in the possession of the Earl of Ashburnham, who purchased them in 1849 for 8000l. after they had been catalogued for public sale by Messrs. Sotheby and Wilkinson. His Lordship, at the same time, obtained nearly the whole impression of the auction catalogue, of which some copies were on LARGE PAPER, sm. 4to.]

— E. A Grammar of the Gaelic Language. By E. O'C. Dublin, 1818, 12mo. 4s.

— et Daly. *La vie e le martyre du Rev. P. Frere Corneille O'Conor et du Frere Eugene Dalii, Religieux de l'ordre de Sainte Trinite et redemption des captifs au pays d'Hybernie*, par F. J. de Vilette. Paris, 1645, 8vo.

Sotheby (Bp. Daly), June 25, 1858, 5l. 7s. 6d.

OCTAVIAN. Here begynneth Octavian the Emperoure of Rome. Lond. (probably by Copland), 4to. with a wood-cut on the title.

Heber, pt. IV. imperfect at the end, 2l. 11s.

OCTAVIAN, Emperor of Rome, a Romance. Oxford, 1809, post 8vo.

Fifty copies of this elegant translated abridgment, from a French MS. in the Bodleian Library, were printed for private distribution by the Rev. J. J. Conybeare. Bindley, pt. III. 268, 15s. Ingles, 1070, 1l. Boswell, 2472, 1l. 4s. Bishop Randolph, 831, 2l. 2s. Bright, 9s.

Another version, from MSS. at Lincoln and Cambridge. See PERCY SOCIETY, Appendix.

Octavian Imperator. An ancient English metrical romance printed in the third volume of Weber's Collection. It is remarkable for the singularity of its stanza, and its giving a curious specimen of the Hampshire dialect, nearly as it is now spoken.

OCTOBER CLUB. History of the Lond. 1711, 8vo.

O'DALY, Dom. de Rosario. *Initium, Incrementa et Exitus Familie Geraldinorum Desmonie Comitum, Palatinorum Kyerrie in Hibernia, ac Persecutionis Hæreticorum descriptio, ex nonnullis Fragmentis collecta, ac Latinitate donata*. Ulyssip. 1655, 8vo.

Collation. Pp. 1-408; title and prefatory matter, 41 leaves; index, &c. 9 leaves. Bindley, pt. II. 2186, 21l. resold Heber, pt. IV. 124. Sotheby (Bp. Daly), June 25, 1858, 15l.

ODDITIES.—Book of Oddities, or wonderful Story-teller, by Jacky Strange. Lond. Cooke, n. d. 12mo.

Nassau, pt. I. 285, 12s.

**ODDY, J. Jepson.** *European Commerce.* Lond. 1805, 4to.

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**ODELL, J. M. A.** *An Essay on the Elements, Accents, and Prosody of the English Language.* Lond. 1806, 12mo. 3s. 6d.

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**O'DRISCOL, John.** *The History of Ireland.* Lond. 1827, 8vo. 2 vols. 7s.

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**Moral, Political, and Religious Views of Ireland.** Lond. 1823, 8vo. 2 vols. 7s.

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**OFFICIA S. S. Patricii, Columbæ, Brigidæ et aliorum quorundam Hiberniæ Sanctorum.** Parisiis, Blagart, 1620, 8vo.

This collection was edited by Thomas Messingham, author of the *Florilegium Sanctorum*. Heber, pt. iv. 1241, 5l. 18s.

**OFFICIUM beatæ Mariæ Virginis, in Usum Ecclesiæ Sarum.** Paris, per T. Kerver, 1510, 8vo.—1531, 8vo.

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the Application thereof to solve the Phenomena of the physical System. Lond. 1785-6, 8vo. 2 pts.

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OGILBY, John. Relatione de Incarceratione et Martyrii P. Joannis Ogilbei natione Scoti e Soc. Jesu Presbyteri. Duaci, 1616, 8vo.

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O'HEYN, Joannes. Epilogus Chronologicus, exponens succincte Conventus et Fundationes Sacri Ordinis Prædicatorum in Regno Hyberniciæ. Lovanii, 1706, 4to.

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A copy is in the Bodleian Library.

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Sir Wm. O'Kelly resided at Vienna, where he wrote this History of Ireland, partly in Latin verse and partly in prose. It is supposed that death intervened, as no more was printed. It has been translated into French, and printed at Brussels, 1827, 8vo. with genealogical Table.

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Life and Times of Sir John Oldcastle. Lond. 18—, 8vo. 2 vols. 11. 1s.

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Gasp. Olevian on the Creeds, Commandements, Lords Prayer, and Sacraments, translated by Rich. Saintharbe. Lond. 1581. From Maunsell's Catalogue, p. 31.

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Mentioned in Ritson's Biblog. Poet. p. 171, note.\*

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It may be convenient to state here, that the principal Series is the ONE-INCH GENERAL MAPS OF ENGLAND AND WALES, which is in 110 divisions (size 40 in. by 27). Of these, 95 are completed, including all the counties excepting Cumberland, Durham, Northumberland, Westmoreland, and Yorkshire, which are in progress, but are not unlikely to occupy the next five years. These 95 divisions are published at 2s. each plain, 4s. coloured, and 2s. extra if mounted on canvas for the pocket; or coloured and mounted in an oak case, 30l.

A sequence to the above, published at the same rate, is the ONE-INCH MAP OF SCOTLAND, arranged in counties; and the ONE-INCH MAP OF IRELAND, both as yet very imperfect, but proceeding regularly.

The following are indications of a few other of the Ordnance publications. Particulars must be sought in the official Catalogue.

SIX-INCH COUNTY MAPS OF ENGLAND, (size 40 inches by 27), of which only two are completed, viz. Lancashire, on 119 sheets, 24l.; Yorkshire, 311 sheets, 69l. 7s. 6d. Durham is to be 68 sheets, of which 20 are published at 4l.

SIX-INCH COUNTY MAPS OF SCOTLAND, (40 in. by 27), of which only seven counties are complete, viz.—

Edinburghshire, 25 sheets, 4l. 17s. 6d.  
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Haddingtonshire, 22 sheets, 4l.  
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Linlithgowshire, 12 sheets, 1l. 17s. 6d.  
Rossire, &c. 49 sheets, 9l. 12s. 6d.  
Wigtownshire, 38 sheets, 7l.

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It will be seen, that Ireland alone, on this six-inch scale, amounts to above 350l. without binding. By the time that Great Britain is completed, the entire set will cost upwards of a thousand pounds!

It must be sufficient here merely to intimate some of the other Ordnance publications.

TWENTY-FIVE-INCH PARISH MAPS, (nearly one square inch to an acre). Of *English Parishes*, only 10 in Northumberland, 14 in Westmoreland, 3 in Surrey, 5 in Hampshire, 68 in Durham, and 1 in Lancashire, have been completed. Of *Scottish Parishes*, 46 in Ayrshire (complete), 33 in Berwickshire (complete), 1 in Buteshire, 43 in Dumfriesshire (including Gt. Gt. Gt.), 20 in Forfarshire, 13 in Linlithgowshire, 11 in Peebleshire, 17 in Lanarkshire, 17 in Roxburghshire, 3 in Selkirkshire, and 15 in Renfrewshire. And of *Ireland*, none. The cost of each Parish varies, according to the number of sheets, from 7s. to 8l. 9s.

SIXTY-INCH TOWN MAPS. Of these, about 60 *English* have been completed, of which the principal are: Blackburn, Bolton, Bradford, Halifax, Huddersfield, Hull, Lancaster, Leeds, Liverpool, London, Manchester, Preston, Rochdale, Sheffield, Wakefield, Warrington, and York; at an average, perhaps, of 2l. 2s. each. But London occupies 799 sheets, and therefore at 1s. each, costs 39l. 9s. Only 17 *Scottish* towns are complete, of which the principal are, Berwick, Edinburgh, Dumfries, and Peebles. Of the *Irish* towns, only Dublin is yet published, price 4l. 10s.

## ORDNANCE SURVEY. BOOKS.

An Account of the Operations carried on for accomplishing a Trigonometrical Survey of England and Wales. By Capt. Mudge, R.A., Isaac Dalby, and Capt. Colby, R.E. Lond. 1799—1811, 4to. 3 vols. 29 plates, 2l. 2s.

Astronomical Observations made with Ramsden's Zenith Sector, &c. 1842, 7s. 6d.

An Account of the Measurement of the Lough Foyle Base, in Ireland, &c. By Capt. W. Yolland, F.R.A.S. 1847, 1l.

ORDNANCE BOOKS—*continued.*

Astronomical Observations made with Airy's Zenith Sector, from 1842 to 1850, &c. By Capt. W. Yolland. 1852, 1l. 1s.

Abstracts from the Meteorological Observations taken at the Stations of the Royal Engineers in the year 1853-4. Edit. by Lieut.-Col. F. James, 2s. 6d.

Abstracts of Principal Lines of Spirit Levelling in Ireland, carried on during the years 1839 to 1843, under the direction of Major-General Colby. Lond. 1855, 4to. 5s.

Meteorological Observations taken during the years 1829 to 1852, at the Ordnance Survey Office, Phoenix Park, Dublin. By Lieut.-Col. James, edited by Capt. Cameron. 1856, 4to. 5s.

Account of the Observations and Calculations of the Principal Triangulation, and of the Figure and mean Density of the Earth, &c. Edited by Capt. Alexander Clarke. 1858, roy. 4to. with a volume of 28 plates, 1l. 15s.

O'REILLY, Bernard. Greenland, the adjacent Seas, and the north-west Passage to the Pacific Ocean, illustrated in a Voyage to Davis' Strait, during the Summer of 1817. Lond. 1818, 4to. 2l. 2s.

'One of the most bare-faced attempts at imposition which has occurred to us in the whole course of our literary labours.'—*Quart. Review*. Fonthill, 746, 15s.

— Edward. ? Sansas Gaoidhille Sagsbhearla. An Irish-English Dictionary; to which is annexed, a compendious Irish Grammar. Dublin, 1817, 4to. 2l. 2s.

This work contains upwards of 50,000 words, collected from ancient and modern MSS. and from printed books. FINE PAPER. Published at 2l. 12s. 6d.

An Essay on the nature and Influence of the Breton Laws. Dublin, 1824, 4to. 4s.

— Catalogue of Irish works in verse and prose, with a chronological account of Irish writers, &c. Lond. 1820, 4to. 10s. 6d.

(Part 1 of the Transactions of the Ibero-Celtic Society, of which no more was published.) See IBERNO-CELTIC SOCIETY, and Transactions of Royal Irish Academy, in Appendix.

OREM, William. A Description of the Chanonry, Cathedral, and King's College of Old Aberdeen;

together with many curious, entertaining, and pleasant remarks on the said Town, &c. for the years 1724-5. Edinb. 1791, 12mo. 3s.

A curious treatise. FINE PAPER, 5s. It was printed in J. Nichols' Bihl. Topog. Brit. no. iii. 1782.

ORFORD, Horatio Walpole, Earl of. See WALPOLE, Horace.

— George, Earl of. Hasty Productions (Poems). Norwich, 1791, 4to. 4l. 4s.

An obscene production, only twenty-five copies printed; and it is said that most of them were destroyed by order of the Hon. Mr. Damer. Bindley, pt. ii. 2067, 1l. 14s. Sotheby's, 1858, 3l. 10s.

ORICELLARIUS, B. See RUCCELLAI, Bernard.

ORIENTAL TALES, translated into English Verse by J. Hoppner, Esq. R.A. Lond. 1805, crown 8vo. 5s.

Pp. 123, with a frontispiece after Lascelles Hoppner.

The Oriental Navigator, or a new Direction for sailing to and from the East Indies, &c. Lond. 1794, 4to. with atlas in folio.

The Oriental Navigator, being a necessary Companion to the complete East India Pilot, in two large volumes of Charts and Plates. Lond. 1800, 4to. See PURDY, J. Oriental Eclogues. See COLLINS, William.

Oriental Collections. See OUSELEY, Wm. Oriental Field Sports. See WILLIAMSON, Thomas.

Oriental Translation Fund Publications. See APPENDIX.

Oriental Texts Society's Publications. See APPENDIX.

ORIGEN. Contra Celsum Libri VIII. ejusdem Philocalia, Gr. et Lat. cum Annotationibus Gul. Spenceri. Cantab. 1658, 4to. 5s.

A correct and well printed edition.—Cantab. 1677, 4to. 4s. Harwood styles this reprint 'as wretched an edition of a good book as ever was published.'

Origen against Celsus: translated from the Original into English by James Belamy. Lond. 8vo. 7s. 6d. Book i. pp. 223, not including title. Book ii. pp. 1-203, including a half title. Bindley, pt. ii. 2026, morocco, 15s. Hlibert, 5889, morocco, 12s. 6d.

'De Oratione Liber, Gr. et Lat. Oxon. 1685, 18mo. 8s. Editio princeps. Drury, 2923, russia, 4s.

ORIGEN—*continued.*

Libellus De Oratone, Gr. et Lat. edente Gull. Reading. Lond. 1729, 4to. An excellent edition, with some notes by Bentley. Sir M. M. Sykes, pt. iii. 560, 5s.

Omelia Origenis. Impressa in alma Civitate london. ad rogatum Magistri Willm'i Menymā Socii Collegii Ricardi Whittington. In Abchurch Lane. 16mo. Ten leaves, without numerals, signatures, or catchwords, printed by W. Faques. See Beloe's Anecdotes, v. 247-9.

Philosophumena, sive omnium Hæresium Refutatio, e codd. Paris, nunc primum edidit Em. Miller. Ox. 1851, 8vo. 10s.

An Homilie of Marye Magdalene, declaring her fervent Love and Zele towards Christ: written by that famous Clerke Origene. An Homilie of Abraham, how he offered up his Sonne Isaac, written by Origene, newly translated. Lond. by Reg. Wolfe, 1585, 16mo. At the close 'A prayer for married Persons;' and 'A Prayer generally for all Persons.'

A Letter of Resolution concerning Origen and the chief of his Opinions. Written to the learned and most ingenious C. L. Esq. and by him published. Lond. 1661, 4to. 4s. Reprinted in the first volume of the Phenix, 1707, 8vo.

ORKNEY.—Rentals of the ancient Earldom and Bishoprick of Orkney; with some explanatory and relative Documents. Edited by Alexander Peterkin. Edinb. 1820, 8vo. 10s. 6d.

Not printed for sale. Some copies on LARGE PAPER.

On the Dissolution of Orkney from the Crown of Scotland. 1707, 4to.

Notes on Orkney and Zetland, illustrative of the History, Antiquities, Customs, &c. of those Islands, by Alexander Peterkin. Edinb. 1822, 8vo. 6s.

Poetical Description of Orkney, MDCLII. Edinb. 1835, 4to. Printed for private circulation only.

See BARRY, J. BRAND, J. HALL, James. LOW, G. MARTIN, M. STAFFORD, Marchioness of. WALLACE, J.

ORLANDO FUROSO. See ARIOSTO, L. GREENE, Robert.

ORLEANS, Charles, Duke of, Poems. See ROXBURGHE CLUB, Appendix.

—Duchess of. Fragments of original Letters of Madame Charlotte Elizabeth of Bavaria, Duchess of Orleans: written from the year

1715-20, to his Serene Highness Antony Ulric Duke of B—W—; and to her Royal Highness Caroline Princess of Wales. Lond. 1710, 12mo. 2 vols.

ORLEANS, Jos. Père d'. Histoire des Révolutions d' Angleterre. Paris, 1693-4. 4to. 3 vols.

Roxburghe, 8965, 6s. Willett, 1774, 1l. 3s. 'Histoire écrite avec jugement et éloquence, également estimée des Catholiques et des Protestans.'—*Du Fresnoy*. It is likewise recommended in the Earl of Chatham's Letters to his nephew, edited by Lord Grenville. The third volume of this work was translated by Captain John Stevens? and printed 1711 and 1722, 8vo.—Paris, 1695, 12mo. 3 vols.—Amst. 1714, 12mo. 3 vols. Roxburghe, 8368, 7s. 6d. Willett, 1856, 8s.—Paris, 1724, 12mo. 4 vols. Heath, 4483, 16s.—A la Haye, 1729, 4to. 3 vols. Paris, 1734, 4to. 3 vols. 10s. 6d.—1737, 12mo. 4 vols. with portraits. Dowdeswell, 531.7s.—Paris, 1750, 12mo. 4 vols.—Suite, par M. Turpin. Paris, 1788, 12mo. 2 vols. 4s.

History of the Revolution in England under the family of the Stuarts, translated from the French of Father Orleans, by Capt. John Stevens. Lond. 1711, 8vo. 3s. 6d.

History of the Tartar Conquerors, who subdued China, 1690. Translated from the French, and edited by the Earl of Ellesmere, with an Introduction by R. H. Major, Esq. See HAKLUYT SOCIETY, App.

ORLEANS.—Histoire et Discours au Vray du Seige qui fut mis devant la Ville d'Orleans par les Anglois. Orleans, 1606, 12mo. 12s.

With a portrait of the Maid of Orleans, by L. Gaultier.—Orleans, 1576, 4to. Bright, 16s.—Orleans, 1621, 12mo.

ORME, Edward. An Essay on transparent Prints and on Transparencies in general. Lond. 1808, folio, plates, pub. at 2l. 2s. In English and French.

—Robert. A History of the military Transactions of the British Nation in Indostan, from the Year 1745 to 1761. Fourth edition, revised, with Indexes to the three volumes. Lond. 1803, 4to. 3 vols. maps, 3l. 3s.

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ORME, Robert—*continued.*

of modern India must unavoidably trench in a greater or less degree upon his premises.—*Quart. Review.*—Lond. 1763-78. Willett, 3 vols. in 2, 2l. 7s.—Second edition, corrected; with Index to the first volume, 1775-8, 4to. 3 vols. Nassau, 3l. 17s.—Third edition, corrected; with Index to the first volume, 1780, 4to. 3 vols. Heath, 259l, 3l. 18s. Hibbert, 6037, with the historical Fragments, 4 vols. 4l. 15s.—1803, with the Fragments, 4 vols. Sotheby's, May, 1860, 4l. 4s.

Historical Fragments of the Mogul Empire. With Additions and a Memoir. Lond. 1805, 4to. A necessary accompaniment to this author's history of Indostan. Fonthill, 1246, 1l. 1s. Duke of York, 3659, 16s.—1782, 12mo. Gough, 2586, 3s. 6d. Roxburghie, 8866, 11s.

A general Idea of the Government and People of Indostan. Lond. 1811, 4to.

History of Savagi (founder of the present nation of Morattos). Svo. Privately printed.

ORME, William. Bibliotheca Biblica: a select List of Books on Sacred Literature; with Notices, biographical, critical, and bibliographical. Edinb. 1824, 8vo. 12s.

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Memoirs of the Life, Writings, and religious Connections of John Owen, D.D. Vice-Chancellor of Oxford during the Commonwealth. Lond. 1820, 8vo. with portrait, 12s.

Remarkable Passages in the Life of William Kiffin. Lond. 1823, 12mo.

Memoirs; including Letters and select Remains of John Urquhart, late of the University of St. Andrews. Lond. 1827, 12mo. 2 vols.

ORMEROD, George, D.C.L., F.R.S. The History of the County Palatine and City of Chester. Lond. 1819, folio, 3 vols. 30l.

A highly-valued county history, of which 350 were printed on small, and 65 on large paper. LARGE PAPER. Dent, pt. II. 932, with plates in three different states, viz. etchings, proofs, and proofs on India paper, morocco, 64l. 1s. Sotheby's in 1825, bds. 35l. 14s.; in Russia, 52l. 10s. Gardner in 1854, morocco joints, 50l. *Collocation.*—Vol. I. Containing the Introduc-

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The Stanley Legend. (From Nichols' Collectanea, vol. vii.) Lond. 1839, 8vo. Privately printed.

Strigulensia; a Memoir on ancient Remains existing in the District adjacent to the Confluence of the Wye and the Severn. (From the Archaeologia, vol. xlix.) Lond. 1841, 4to. Privately printed.

A Memoir of the Connexion of Arden or Arden of Cheshire with the Ardens of Warwickshire. (From Nichols' Topographer.) Lond. 1843, 8vo. Privately printed.

Tracts relating to Military Proceeding in Lancashire during the great Civil War. (Printed by the Chetham Society.) 1844, 4to.

A Memoir on the Lancashire House of Le Norela or Norres, and its Speke Branch in particular. (From the Proceedings of the Historic Society of Lancashire and Cheshire.) Liverpool, 1850, 8vo. Privately printed.

Miscellanea Palatina, consisting of Genealogical Essays illustrative of Cheshire and Lancashire Families, and a Memoir on the lost Record called the Cheshire Domesday Roll. Lond. 1861, 8vo. Privately printed.

Parentalia: Genealogical Memoirs. Lond. 1851, 8vo. plates.

Calendars of Names of Families which entered Pedigrees in the successive Harraido Visitations of Lancashire. (In the Chetham Society Miscellanies, vol. III.) Manchester, 1851, 4to.

A Memoir on British and Roman Remains, illustrative of the ancient Passages of the Bristol Channel, of former Communications with Venta Silurum, and of Antonine's Iter. xlv. (From Memoirs of the Bristol Congress of the Archaeological Institute.) Lond. 1852, 4to. with many additional engravings. Privately printed.

Remarks on a Line of Earthworks in Tidenham, known as Offa's Dyke, existing in the Saxon Period, and terminating on Ledbury Cliffs. Lond. 1853, 4to. plates. Privately printed.

ORMEROD, Richard. A short Specimen for an Improvement in some Parts of the present Translation of the Old Testament. Lond. 1792.

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**ORMOND, James Butler, Duke of.** *A Collection of original Letters and Papers, concerning the Affairs of England, 1641-1660, found among the Duke of Ormonde's Papers.* Lond. 1739, 8vo. 2 vols.

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*The Life of James Butler, late Duke of Ormonde.* Lond. 1732, 8vo. 6s.—1738, 8vo.—1747, 8vo. with portrait, 6s.

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**ORMULUM, The,** Anglo-Saxon and English. See APPENDIX.

**ORNATUS and ARTESIA.**—*The most pleasant and delightful History of Ornatus and Artesia.* (By Emanuel Foord or Ford, but issued by his friend, Robert Wood.) Lond. 1607, 4to.

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A judicious and faithful translation of a work very valuable to the chronologist and antiquary. Horne Tooke, 503, 1l. 1s. Hollis, 160, 1l. 6s. Willett, 5, 1l. 8s.

*The Life of Alfred the Great, translated from the German of Dr. R. Pauli. To which is appended, Alfred's Anglo-Saxon Version of Orosius, with a literal English Translation, and an Anglo-Saxon Alphabet and Glossary.* By B. Thorpe, Esq. Lond. Bohn's Antiquarian Library, 1853, post 8vo. 5s.

**OROURKE, John Count.** *A Treatise on the Art of War; or, Rules for conducting an Army in all the various Operations of regular Campaigns.* Lond. 1778, 4to.

**ORPHEUS.** *De Lapidibus Poema, Gr. et Lat. recensuit, Notasque adjecit T. Tyrwhitt. Simul prodit Auctarium Dissertationis de Babrio.* Lond. 1781, 8vo. 5s.

An esteemed edition.

*The mystical Hymns of Orpheus, translated from the original Greek; with a preliminary Dissertation on the Life and Theology of Orpheus, by Thomas Taylor.* Lond. 1787 or 1792, 8vo. An esteemed translation. Drury, 2925, 3s.—1824, 8vo. 10s. 6d.

*The Book of the Orphic Hymns.* Lond. printed in uncial Letters by Julian Hibbert, 1827, 8vo. Bright, 2s. 6d.

See CALLIMACHUS, by W. Dodd.

**ORPHEUS.**—*The Traitie of Orpheus Kyng and how he yeid to hewyn & to hel to seik his Quene and another Ballad in the latter end.* Edinb. by Walter Chepman and Andro Millar (1508), 4to.

By Robert Henryson. Twelve leaves, wanting the 3rd and 4th, which are supplied in the facsimile reprint of Chepman's tracts, 1827. It is preserved in the Advocates' Library at Edinburgh.

Orpheus his Journey to Hell, and his Musick to the Ghosts, by R. B. Lond. R. Johns, 1595, 4to. Caldecott, 5l. 2s. 6d. A copy of this poetical tract is in the British Museum. It has no title-page, but commences on sig. B 1, and concludes on the reverse of sig. D 4.

Orpheus Junior's Golden Fleece. See VAUGHAN, (W.)

ORR, John, D.D. Sermons. Lond. 1739, 8vo. 2 vols.

Sermons [posthumous]. 1773, 8vo. 3 vols.

ORRERY, Charles Boyle, Earl of. Dr. Bentley's Dissertation on the Epistles of Phalaris and the Fables of Æsop examin'd. Lond. 1698, 8vo.

Reprinted 1699, 8vo.—1745, 8vo. 5s. See BENTLEY, R. PHALARIS.

— John Boyle, Earl of. Remarks on the Life and Writings of Dr. Jonathan Swift. Lond. 1751, 8vo. 3s.

'Detestable letters.'—*Sp. Warburton*. It is said upwards of twelve thousand copies were sold.—1752, 8vo. 3s. LARGE PAPER. Williams, 1278, morocco, 19s.—Dublin, 1752, 8vo. Hilbert, 5591, morocco, 12s.

Observations upon Lord Orrery's Remarks on the Life and Writings of Dr. Jonathan Swift. (By Dr. P. Delaney.) Lond. 1754, 8vo.—Lond. 1772, with two original pieces by Dean Swift, never before published.

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Letters from Italy, in the Years 1754 and 1755, by the late Right Hon. John, Earl of Cork and Orrery, published from the Originals, with explanatory Notes, by John Duncombe, M.A. Lond. 1773, small 8vo. 3s. 6d.—1774. Drury, 1019, 3s.

— Earl of. An Answer to a scandalous Letter lately printed and subscribed by Peter Walsh. Dublin, by J. C. 1662, 4to.

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— Roger Boyle, Earl of. Dramatic Works. Lond. 1739, 8vo. 2 vols.

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A Collection of State Letters of the Earl of Orrery, with his Life by Thomas Morrice. Lond. 1742, folio. Heber, pt. vii. 3s. 6d. LARGE PAPER. In the Grenville Collection. 'Well worthy the notice of the reader.'—*Granger*.—Dublin, 1743, 8vo. 2 vols. Garrick, Addenda, 12, a presentation copy, 2l.

Poems, on most of the Festivals of the Church. (Probably printed in Ireland). 1681, folio, unseen by Horace Walpole. Bliss, 19s.

ORTELIUS, Abr. The Theatre of the whole World (translated). Lond. 1606, folio.

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Other editions, with abridged text, oblong 12mo.

ORTHIVS, W. Oration touching the Lyfe and Death of A. Hyperius, by J. Ludham. Lond. T. East, 1577, 4to. See HYPERIVS.

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ORTHODOX COMMUNICANT, engraved on Copperplates by Sturt. Lond. 1721, small 8vo.

White Knights, 3014, 11s. Sir M. M. Sykes, pt. iii. 752, 9s. Nassau, pt. i. 2472, morocco, 17s. Deut, pt. ii. 54, morocco, 1l. 11s. 6d.



**ORTHOGRAPHY.**—English Orthographie. Oxford, H. Hall, 1668, 4to.

By Owen Price. *FIRST EDITION.* A-K 2, 'n fours, A 1 blank. Bliss, pt. II, 13s.—Oxford, L. Lichfield, 1670, 16mo. Bliss, 4s.

The Orthographicall Declaration: containing a briefe Aduertisement of two new Inventions called Lineage and Forstage, whereby Writing-paper and Parchment are decently ruled and inlined, for to Ingrosse or write upon, after a more dextrous and beneficial Manner than is done or performed by the ordinary Way of hand - ruling with Plummet, Ruler, or Brasse-pen. Examples satisfactorie for Paper Books in quarto are annexed, 1616, 4to. See *BRIDGES' Censura Literaria.* **BULLOCKAR, JO.**

**ORTIS, Ja.** *Ultimo Lettero di Jacopo Ortis: nuova Edizione.* Lond. 1817, 12mo, 2 vols.

By Ugo Foscolo. The best edition, published under the inspection of the author, with 2 portraits. The edition of 1811 is mutilated.

Letters of Ortis to Lorenzo; taken from the original MSS. published at Milan in 1802. Translated from the Italian, 1814, 8s. 6d.

**ORTIZ, Don Antonio.** Relation of the Solemnitie wherewith Philip III. and Queen Margaret were received in the English Colledge at Madrid, 1600. Translated by Francis Ryvers. Printed at N. with licence, 1601, 8vo.

Heber, pt. IV, 15s.

**ORTON, Rev. Job.** A short and plain Exposition of the Old Testament; with devotional and practical Reflections. Shrewsbury, 1788-91, 8vo. 6 vols.

This work, written by an English dissenting minister, inclined to Arianism, was designed for a companion to Doddridge's Exposition of the New Testament; but falls far short of its predecessor. Garrick, 1718, 1l. 10s.—1822, 8vo. 6 vols. 2l. 12s. 6d.

Letters from the Rev. Mr. Job Orton, and the Rev. Sir James Stonhouse, Bart. M.D. to the Rev. Thomas Stedman, M.A. Vicar of St. Chad's, Shrewsbury. 1800, small 8vo. 2 vols. 8s.

This eminent dissenting Divine published several volumes of sermons, &c., likewise a life of Dr. Doddridge, which has been frequently reprinted.

**ORTUS Vocabulorum:** alphabetico Ordine fere omnia quæ in Catholicon, brevilquo, Cornucopia, Gemma Vocabulorum, atque Medulla Grammaticæ, ponuntur cum perpulchris Additoribus Ascens. et vernacule Lingue Anglicane Expositionem continens. Westmynstre per Wynandum de Worde, 1500, folio.

*FIRST EDITION* of a work still of considerable importance to Grammatical Antiquaries. A copy is in the Grenville collection; it contains two hundred and sixty-six leaves. Sotheby, Jan. 1865, 17s.—Lond. per W. de Worde, 1508, 4to.—Lond. per Rich. Pynson, 1539, 4to.—Lond. per W. de Worde, 1511, 4to. Geo. Chalmers, pt. III. 3l. 12s.—Lond. per W. de Worde, 1514, 4to. Heber, pt. VI. 2l. 6s.—Lond. per W. de Worde, 1516, 4to. Bibl. Liwyd, 453, 4l. 14s. 6d. Heber, pt. VII. 1l. 10s.—Lond. per W. Worde, 1518, 4to. Gardiner, mor. 7l. See *Maittaire, Anal. Typog.* p. 205, note a.

**OSAIBA, Ibn, Abi.** See **AEDOLLATIPH.**

**OSPALDISTON, Wm. Aug.** The British Sportsman; or, Dictionary of Recreation and Amusement. Lond. (1792), 4to. plates.

**OSBECK, Peter.** A Voyage to China and the East Indies, by Peter Osbeck; together with a Voyage to Surat, by Olof Toreen; and an Account of the Chinese Husbandry, by Captain Charles Gustavus Eckeborg. Translated from the German, by John Reinhold Forster; to which are added, a Faunula and Flora Sinesis. Lond. 1771, 8vo. 2 vols.

Drury, 2927, 11s. Roxburghe, 7312, 13s. Willett, 1868, 14s. Fonthill, 2928, 1l. 11s.

**OSBORNE, Francis.** The Works. Lond. 1673, 8vo. 3s.

These works, frequently reprinted, are now in little estimation. The author, Dr. Johnson styled 'A concealed fellow. Were a man to write so now, the boys would throw stones at him.'

Historical Memoires on the reign of Elizabeth and James. Lond. 1658, 12mo. With portraits of Elizabeth and James. White Knights, 1292, 7s. Nassau, pt. I. 1573, 7s. It was reprinted in the 'Secret History of the Court of King James I.' Edinb. 1811.

**OSIANDER**, Andrew. How and whither a Christien Man ought to flye the horrible Plage of the Pestilence. A Sermon. Translated out of hye Almayn into Englishe by Myles Couerdale. Southwarke, by me James Nicolson for Jan. Gough, 1537, 16mo.

Annexed is 'A comforte concerninge ym yt be dead. Howe wyfe, chyldren and other freundes shal be comforted ye bus-bonde beyng dead.'—*London*, by Leonarde Askeil, 16mo. C, in eights. Another edit. printed by Nicolson, without date, 16mo. **BLACK LETTER.**

The Coniectures of the End of the Worlde, by Andrew Osiander, translated by George Joye, with many Things by him added. 1548, 16mo. Horner, 1l. 2s.

A very excellent and sweete exposition upon the xxxiii Psalm of David, translated out of Higb Almayne, by Myles Couerdale, 12mo. **BLACK LETTER.** Nicolson, 1538. A to C v. in eights.

Sermon upon the xxi Psalme. *London*. 1537, 16mo.

**OSORIO**, Jerome, Bishop of Sylves. The History of the Portuguese, during the Reign of Emmanuel, their Discoveries in Africk and the Brazils, with their Wars with the Moors, translated from the Latin by James Gibbs. *London*. 1752, 8vo. 2 vols.

Fontbill, 1668, 8s. Osorius is called by some the Cicero of Portugal.

Epistolæ ad Elizabetham Angliæ Reginam de Religione. Paris, 1563, 16mo. Roxburghe, 11s.—*Lozanii*, 1563, 16mo.

Epistle to the Princesse Elizabeth, Queene of England, &c. Translated into Englishe by Riebard Shacklock. Antwerp. 1565, 16mo. Towneley, pt. i. 564, 12s. 6d. Heber, pt. v. 3s.

In Gnalterum Haddonum libellorum supplementum apud Heilabetham Angliæ Reginam, de Religione lib. tres. Dillingæ, ex off. Sebaldi Mayer. 1567.

A Treatise wherein he comforteth a certayne Answer made by M. Walter Haddon against the Epistle vnto the Queenees Maiestie. Translated by Iohn Fen. *Lozanii*, 1568, 16mo. 10s.

Five Bookees containyngs a Discourse of euill and Christian Nobilitie. Translated into Englishe by William Blandie. *London*. 1576, 4to. Dedicated to the 'Erie of Leyecester.' Bindley, pt. iii. 978, 14s. 6d. Heber, pt. ix. 1l. 5s. Brand, 1l. 2s. Gardner, 18s.

De Gloria et de Nobilitate Libri. *London*. 1589, 16mo. See *Retrospect. Review*, l. 322-32.

The Library of Osorius was taken by Lord Essex at the siege or plunder of Cadiz, in 1596, and by him given to the Bodleian Library, then only recently founded. See Birch's *Memoirs of Q. Elizabeth*, vol. 1, p. 58. HADDON, Walter.

**OSSIAN**.—The Poems of Ossian, in the original Gaelic, with a literal Translation into Latin by Robert Macfarlan; together with a Dissertation on the Authenticity of the Poems by Sir John Sinclair, Bart., and a Translation from Cesarotti's Dissertation on the Controversy respecting the Authenticity of Ossian, with Notes and supplemental Essay, by John M'Arthur, LL.D. *London*. 1807, roy. 8vo. 3 vols. 1l. 1s.

Published under the sanction of the Highland Society of London. LARGE PAPER, in imperial 8vo. Duke of York, 3871, morocco, 2l. 19s.

#### Other Editions.

Fragments of ancient Poetry, collected in the Highlands of Scotland, and translated from the Gaelic or Erse Language. *Edinb.* 1760, 8vo. pp. 70. The first Ossianic publication of James Macpherson, the 'discoverer' of this poet.

Fingal, an ancient epic Poem, in six Books; with several other Poems, (including the Songs of Selma), translated from the Gaelic Language by James Macpherson. *London*. 1762, and again, 1776, 4to.

Temora, an ancient epic Poem, in eight Books; with several other Poems, translated from the Gaelic Language by James Macpherson. *London*. 1763, 4to.

These two volumes are commonly found together in 1 vol. Willett, 1780, 7s. LARGE PAPER, 10s. 6d.

The Poems of Ossian, translated by James Macpherson. Third edition: to which is subjoined a critical Dissertation on the Poems of Ossian, by Dr. Hugh Blair. *London*. 1765, 8vo. 2 vols.—*London*. 1778, 8vo. 2 vols. Fontbill, 3l. 1l. Garrick, 1720, a presentation copy, 1l. 19s.—*London*. 1794, 8vo. 2 vols. Willett, 1859, 8s.—*London*. 1796, 2 vols. Drury, 2929, russiæ, 17s.—*Frankfort*, 1783, 4 vols. in 2.—*Edinb.* 1792, 8vo.

The Poems of Ossian, containing the poetical Works of James Macpherson, in Prose and Rhyme, with Notes and Illustrations by Malcolm Laing. *Edinb.* 1806, 8vo. 2 vols. Dent, pt. i. 1878, 10s. Bright,

*OSSIAN—continued.*

9s.—Edinb. 1812, 8vo. 2 vols.—With an Appendix to Blair's Dissertation. Edinb. 1805, 12mo. 2 vols. 5s.

The Poems of Ossian, translated by James Macpherson. A new Edition, containing Macpherson's Dissertation on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation; with Appendix containing a Review of the recent Controversy relative to the Authenticity of the Poems. Lond. Lackington, 1806, 12mo. 2 vols. with plates, 10s. £1. Strettell, 1051, 15s. 6d. FINE PAPER, cr. n 8vo. 11s. Republished, Edinb. Nelson, 1840, 18mo.

The Poems of Ossian, translated by Jas. Macpherson. To which are prefixed, three Dissertations on the Era and Poems of Ossian. Lond. Cadell, &c. 1806, 12mo. 2 vols. LARGE PAPER.—Lond. Cadell, &c. 1807, 8vo. 2 vols. LARGE PAPER, roy. 8vo.

The Poems of Ossian. Lond. 1805, 12mo. 3 vols. With plates by Fittler.—Again, Lond. 1812. Brockett, 2211, 12. 5s.

The Poems of Ossian, translated by J. Macpherson. Authenticated and explained by Hugh Campbell. Lond. 1822, post 8vo. 2 vols. map and 3 plates. Duke of York, 3873, 12. 5s. Bright, 5s. 6d.

Poems of Ossian, translated by James Macpherson, with the Dissertations on the Era and Poems of Ossian, and Dr. Blair's critical Dissertation. Lond. (Bohn's Miniature Classics) 1847, 24mo. front. 3s.

*Versified Portions, &c.*

The Battle of Loro, a Poem: with some Fragments written in the Erse or Irish Language, by Ossian the Son of Fingal, translated into English verse by Mr. Derrick. Lond. 1763, 4to. 1s. 6d.

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Fingal, in English Heroic Rhyme, by Dr. J. Woodrow. Edinb. 1771, 12mo. 2 vols.

The Fingal of Ossian, translated from the Galic, by J. Macpherson, and now rendered into heroic Verse by Ewen Cameron. Warrington, 1776, 4to.

Fingal, rendered into heroic Verse by Ewen Cameron. To which are prefixed, the Attestations and a Preface. Lond. 1777, 4to. with a frontispiece.

Sonnets and other Poems; with a Versification of the six Bards of Ossian (by Sir S. Egerton Brydges, Bart.) Lond. 1785, 8vo.

Some of Ossian's lesser Poems, rendered into English verse, with a preliminary Discourse in Answer to Mr. Laing's criti-

cal and historical Dissertation on the Antiquity of Ossian's Poems. By Arch. Macdonald. Lond. 1805, 8vo.

Fingal, an epic Poem, translated from the original Gaelic by the Rev. Tho. Ross. Edinb. 1807, 8vo. Only 30 copies printed.

Ossian's Fingal, rendered into Verse by Archibald Macdonald. Lond. 1808, 8vo.

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Temora, an epic Poem, in eight Cantos, versified from Macpherson's prose Translation of the Poems of Ossian, by T. Burke. Perth, 1818, 8vo.

Oina Morul, a Poem of Ossian, translated into English Verse by Wm. Day, Chelsea, 1817, 8vo.

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Sean Dana: Le Olsian, Orran, Ulsann, &c. Ancient Poems of Ossian, Orran, &c. collected in the Western Highlands and Isles: being the Originals of the Translations some time ago published in the Gaelic Antiquities, by John Smith, D.D. Edinb. 1787, 4to. 6s.

Dana Oisic mbeio Fhinn, air an cnramach airson maith coitcheannata mnainntir na Gaeltachd. Dun-Eidin (Edinb.) 1818, 8vo. A new edition of the Gaelic original, by J. Macgregor Murray.

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Ossiani Dathula, Græce reddita: accedunt Miscellanea, a Gul. Herbert. Lond. 1801, 8vo. Drury, 2930, 5s.

Temoræ Liber unus Versibus expressus, Auctore Roberto Macfarlan, A.M. Lond. 1769, 4to.

Phingaleis, sive Hibernia liberata, epicum Ossiani Poema e Celticis Sermone conversum, tribus premissis Disputationibus et subsequens Notis ab Alexandro Macdonald. Edinb. 1820, roy. 8vo.

Poesie, dall' Abate M. Cesarotti; con varie Annotazione de due Traduttori.

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Padova, 1763, 8vo. 2 vols.—Nizza, 1780-1, 12mo. 3 vols.—Firenze, 1807, 8vo. 4 vols.

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Nuovi Canti di Ossian, pubblicati in Inglese da Giovanni Smith, e recati in Italiano da Michele Leoni. Ed. 3a riveduta. Venezia, 1818, sm. 8vo. 3 vols. Leoni translated also Shakespeare and Byron.

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Three beautiful and important Passages omitted by the Translator of Fingal, restored by Donald Macdonald. Lond. 1761, 4to. A burlesque on the celebrated work entitled Fingal.

Remarks on the History of Fingal, and other Poems of Ossian, translated by Mr. Macpherson. By Ferdinand Warner, L.L.D. Lond. 1762, 8vo.

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A Rejoinder to an Answer from Mr. Clark on the Subject of Ossian's Poems. By W. Shaw, M.A. Lond. 1784, 8vo. 1s. 6d.

The seven preceding works, bound in 1 vol. with some newspaper cuttings, Reed, 12s.

A Dissertation of the supposed Authenticity of Ossian's Poems. In Malcolm Laing's History of Scotland. 1800.

Report of the Committee of the Highland Society of Scotland, appointed to enquire into the Nature and Authenticity of the Poems of Ossian, drawn up by H. Mackenzie; with a copious Appendix, containing some of the principal Documents on which the Report is founded. Edinburgh, 1805, 8vo. 8s.

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Macpherson's resentment of a criticism of Dr. Johnson's produced the very spirited letter which Boswell has preserved in his Memoirs.

See SMITH, John, D.D.

OSSOLINSKI, Lord George. A true Copy of the Latine Oration of Lord George Ossolinski, Count Palatine of Tenizyn and Sendomyria, as it was pronounced to his Majesty at

White-hall on Sunday the 11 of March, 1620, with the Translation of the same into English. London, for William Lee (1621), 4to.

In the Grenville Collection. Reprinted in the second volume of the Somers Collection of Tracts.

**OSTEND.**—Dialogue and Complaint made upon the Siege of Ostend by the King of Spaine, the Archduke, &c. Lond. 1602, 4to. **BLACK LETTER.**

Relation of the defeating Card. Mazarine, and Oliver Cromwell's Design to have taken Ostend by Treachery in 1658. Lond. 1668, 12mo.

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**OSTERVALD**, John Frederick. Arguments of the Book and Chapters of the old and new Testaments, with practical Observations, translated by J. Chamberlayne. Lond. 1749, 8vo. 3 vols. 9s.

Published at the request and under the patronage of the Society for promoting Christian Knowledge, and still kept in print.—1716-18, 8vo. 3 vols. 7s. 6d. Williams, 1280, 14.—1764, 8vo. 3 vols.—1779, 8vo. 2 vols.—1799, 8vo. 2 vols.—1819, 12mo. 3 vols.—1811, 8vo. 2 vols.—1833, 12mo. 3 vols.

A Treatise concerning the Causes of the present Corruption of Christians, and the Remedies thereof. Translated into English by C. Mutel. Second Edition. Lond. 1702, 8vo. 3s. Reprinted in Ep. Watson's Collection of Theological Tracts, who observes, 'This book was highly esteemed by Bp. Burnet; and indeed all the writings of Mr. Ostervald have been favourably received in the world in general.'

Grounds and Principles of the Christian Religion. Lond. 1704, 8vo. 3s. 'A work highly deserving of notice.'—*Bishop Watson*. It has been frequently reprinted.

The Nature of Uncleanness. Lond. 1708, 8vo.

Theologicum Christianum Compendium. Glasgow, 1757, 12mo. 3s.

Lectures on the Exercise of the sacred Ministry, translated from the French, with a Preface, and enlarged with occasional Notes by Tho. Stevens, M.A. Lond. 1781, 8vo. 5s. 'This work may be usefully read by serious-minded men.'—*Bishop Watson*. Williams, 1281, 14s.

Vie de J. F. Ostervald par David Durand. Lond. 1778, 8vo. 3s. 6d.

**OSULLEVANTUS**, Philippus. Historiæ Catholicæ Hiberniæ Compendium, a D. Philippo Osulleuano Bearro Ibero. Vlyssipone, 1621, 4to. 4 parts in 1 vol.

A work 'full of groundless stories and ridiculous fooleries.'—*Nicholson*. A copy is in the British Museum. Gardner, in 1854, 6l. 10s. Bright, fine, 6l. 2s. 6d. Sotheby (Bp. Daly), June 25, 1858, 5l. 7s. 6d. Heber, pt. viii. 4l. 17s.; pt. iv. very fine, 11l. *Collation*.—A—Cc4, and Dd—Nn, in eights, the last leaf containing the errata. The introductory matter, viz. the title, 'licenc. A.S.' dedication 'Domino Philippo, Avstriaco Illi.' occupy four leaves.

Editio nova, editit, notulique ac Indicibus illustravit Matthæus Kelly. Dublin, 1850, royal 8vo. 7s. 6d. The work itself is divided into 4 vols. or books, the paging carried on to folio 254, including leaf of errata.

Patritiana Decas, sive Libri decem, quibus de Divi Patritij Vitâ, Purgatorio, Miraculis, Rebusq. gestis: de Religiosis Iberniciæ casibus, Constantia, Martyriis Divis: de Anglorum Inibrica fide: de An' glohæretice Ecclesiæ sectis, cæcopsuibus, lubileis plenissimis, Liturgia, sacra pagina, cæremoniis & institutis accenratè agitur. Anno 1629. Matriti, 4to. A copy is in the British Museum. Horner, 6l. Sotheby (Bp. Daly), June 26, 1858, 6l. 2s. 6d. Heber, pt. i. 15l. *Collation*.—A—Aaa 2, in fours, the last leaf containing the imprint. Prefixed to the volume are 18 leaves, containing the title, dedication to 'Michaeli Noronham, Lintharum Comiti,' privilege, &c. complimentary Latin verses and contents. This work was replied to by Bp. H. Jones. See PATRICK, St.

**OSWALD**, James. The Caledonian Pocket Companion. (1750, &c.) 12 books or parts in 2 vols. roy. 8vo.

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**OTES, Samuel.** Explanation of the general Epistle of Saint Jude. Lond. 1633, folio, 9s.

**OTHNIEL and ACHSAH.**—The Loves of Othniel and Achsah, translated from the Chaldee. Lond. 1769, 8vo. 2 vols. 6s.

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Constitutions Provinciales, and of Otho and Othobone. Translated into English. Cum privilegio. Lond. Robert Redman, 1534, 12mo. 'After the address of "The Translatour to the readers," follow the copies of three oaths, which I know not where else are to be found: "The othe made by the hisshoppes to our soueraygne lordes the Kyng before theyr consecration; the olde othe of the prelates or hysshoppes of Englande made to the pope or hysshoppe of Rome; the new othe of the prelates or hysshoppes made to the pope or hysshoppe of Rome."—*Dibdin's Top. Antig.*

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Strettell, 1425, russia, 7l. **LARGE PAPER,** in Imperial 4to. with proofs on India paper. Sixty copies printed. Dowdeswell, 823, 8l. 18s. 6d. Fonthill, 2578, 19l. 19s. Bliss, 9l. 15s.

A descriptive Catalogue of Pictures in the National Gallery, with critical Remarks on their Merits. 1828, fcap. 8vo. part 1. The Angerstein collection.

The Italian School of Design, being a Series of Fac-similes of original Drawings by the most eminent Painters and Sculptors of Italy; with biographical Notices and Observations. Lond. 1823, super royal folio, with 84 plates, published at 12l. 12s. now 4l. 4s.—colombier folio, 18l. 18s. now 8l. 8s.; proofs, 25l. 4s.

Collection of 129 Facsimiles of scarce and curious Prints, by the early Masters of the Italian, German, and Flemish Schools, with 12 duplicate Plates of Niefos finished in silver. Lond. 1926, imp. 4to. published at 15l. 15s. Some copies contain only 100 plates, and were pub. at 12l. 12s.

Series of Engravings after the Paintings and Sculptures of the most eminent masters of the early Florentine School. Lond. (1826), imp. folio, 54 engravings after designs by Cimabue, Giotto di Bondone, Giotto, Gaddi, Ucello, Ghiberti, Masaccio, Lippi, &c. pub. at 9l. 9s. now 2l. 12s. 6d.; rascors, colombier fol. 12l. 12s. now 4l. 4s. This work having been left unfinished, has no general title.

Notices of Engravers and their Works, being the Commencement of a new Dictionary, which it is not intended to continue. Lond. 1831, 8vo. pt. 1. (A to Bald, all published) 2s. 6d.; royal 8vo. 3s. 6d.

Observations on a MS. in the British Museum, believed to be of second or third century, containing Cicero's translation of the Astronomical Poem by Aratus. Lond. 1835, 4to.

See **Galleries, p. 858.**

**OTUEL, Sir.** A metrical Romance, from the Auchinleck MS. Edinb. 1836. See **ABBOTSFORD CLUB, Appendix.**

An abstract of this romance, from two MSS., will be found in the second volume of Ellis's Specimens.

**OTWAY, Thomas.** *The Works, with Notes critical and explanatory, and a Life of the Author by Thos. Thornton.* Lond. 1813, crown 8vo. 3 vols.

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**OUGHTON, Tho.** *Ordo Judiciorum sive Methodus procedendi in Foro ecclesiastico-civili Britannico et Hibernico.* Lond. 1728, 4to. 2 vols. 15s.

A useful work.—1738, 4to. 2 vols.

**OUGHTRID, William.** *Key of the Mathematics.* Lond. 1647, 8vo.

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*Oriental Collections Illustrating the History, Antiquities, Literature, &c. of Asia.* Lond. 1797-1800, 4to. 3 vols. An interesting publication.

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A true and historical Relation of the Poisoning of Sir Thomas Overbury, with the several Arraignments and Speeches of those that were executed thereupon. Also, all the Passages concerning the Divorce between Robert late Earl of Essex, and the Lady Frances Howard; with King James's and other large Speeches. Collected out of the Papers of Sir Francis Bacon, the King's Attorney-General. Lond. 1651, 12mo. pp. 127, not including the title, with a portrait of Sir Thomas Overbury. Laur. Lisle excud. Bindley, pt. iii. 289, 13s. Nassau, pt. ii. 220, 13s. Skegg, 8s. See DAVIES, p. 698.

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Overton published other tracts, most of which are in the British Museum.

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Bright, 10s. 6d.

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Fasti, with English Notes by T. Keightley. Dub. 1833, post 8vo. 6s. 6d.

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De Tristibus Libri v. sive Analysis Ovidiana Ordine prosaico ad verbum, Paraphrasi et Notis illustrata. Opera O. Dyke. Lond. 1727, 8vo.

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Ouyde his Booke of Metamorphoses translated by William Caxton. Printed from a MS. in the Pepysian collection (No. 2124) at Cambridge containing the last five books of the Metamorphoses in prose. 1819, 4to. Presented to the Members of the Roxburghe Club by George Hibbert, Esq. Sir M. M. Sykes, 8l. Boswell, 3054, 4l. 8s. Dent, pt. II. 1214, 6l. 10s. Crawford, mor. by Hayday, 12l.

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Metamorphoses, the first five Books of, (by George Sandys). Second edition. Imprinted for W. B. 1621, 16mo. pp. 141, besides introduction. The title is engraved by F. Delaram, and a head of Ovid in an oval, with verses beneath, is prefixed.

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Wisdom's Conquest, being an Explanation and grammatical Translation of the 13th Book of Ovid's Metamorphoses (by Tho. Hall). Lond. 1651, 8vo. A copy is in the Bodleian Library.

Phaeton's Folly, or the Downfall of Pride, transl. paraphrastically and grammatically, from the second Book of Ovid's Metamorphoses: also the first Elegy of Ovid's Book De Tristibus, by Tho. Hall. Lond. 1655, 8vo. 7s.

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The Passion of Byblis, made English, from Metam. lib. ix. by John Dennis. Lond. 1692, 4to.

Metamorphoses, in fifteen Books, translated by the most eminent Hands (viz. Dryden, Addison, Congreve, Nich. Rowe, Gay, Ambr. Phillips, Croxall, Sewell, and Garth), and adorned with Sculptures. Lond. 1717, folio. Prefixed to this translation is a portrait of the Princess of Wales, an elegant preface, giving a general idea of the work, the uses to which it may be applied, and how the poem may be read to most profit. Bindley, pt. ii. 1713, 13s. LARGE PAPER. Roxburghe, 2631, mor. 1l. 1s. Heber, pt. iv. old mor. 2l. 2s.

Lond. 1717, 12mo. 2 vols. 6s. — 1720, 12mo. 2 vols. Willett, 1866, 5s. 6d. Dent, pt. i. 716, with Ovid's Epistles, 1716, Art of Love and Amours, 1719, morocco by Roger Payne, 4l. 7s. — 1724, 12mo. 2 vols. Roxburghe, 2632, 4s. Dent, pt. ii. 60, morocco, 12s. Garrick, 1732, 4s. 6d. — 1737, 12mo. 2 vols. — 1733, 12mo. 2 vols. — 1736, 12mo. 2 vols. Fonthill, 3550, 18s. — 1751, 12mo. 2 vols. 6s. — Dublin, 1769, 12mo. 2 vols. — Lond. 1773, 12mo. 2 vols. Nassau, pt. ii. 1427, 11s. — Lond. 1827, 12mo. 2 vols. plates, 5s. This translation will also be found in the twentieth volume of Chalmers' Collection of the Poets. Walker's Classics, 1807, 3s. Valpy's Fam. Class. Lib. 12mo. 4s. 6d.

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Metamorphoses, in English blank Verse, translated by J. J. Howard. Lond. 1807, 8vo. 2 vols. 5s.

The two first Books of the Metamorphoses, attempted in English Verse, by William Millis. 1808, 12mo. 5s.

Metamorphoses, literally translated into English Prose by H. T. Riley. Lond. 1852, [Vol. 2 of Ovid's Works, in Bohn's Classical Library], post 8vo. 6s.

## TRANSLATIONS OF THE EPISTLES.

Heroicall Epistles, in English Verse, by George Tuberville, Gent. with Aulus Sabinus' Answers to certaine of the same. Lond. by Henry Denham, 1567, 8vo. First edition. A copy in the Capell Collection. Heber, pt. iv. 17, 19s.; made up of two editions, pt. viii. 18s.

Contains 162 leaves, besides dedication to 'Lord Tho. Howarde, Viscount Byndon,' &c. 'The translator to his muse,' and his epistle 'To the reader.'—Lond. by H. Denham, 1569, 16mo. 2l. 2s. Perry, pt. ii. 893, title wanting, 10s. 6d. resold Bright, 5s. A to Y 4, in eights, A 1 blank, and Y 4 containing the colophon, dedicated to 'Lord Tho. Howarde, Viscount Byndon,' &c.—Lond. by Henry Denham, 16mo. Heber, pt. iv. apparently wanting two of the epistles and address, 16s. At the end of this edition are 11 six-lined stanzas from 'The translator to the captious sort of sycophants,' and correction of 'faulces escaped,'—Lond. by John Charlewood, n.d. (1567?) 16mo. X. in eights. Hibbert, 5927, 12s. 6d.

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Heroical Epistles, translated by Sir Ed. Sherburne. Lond. E. G. 1639, sm. 8vo. front. by Marshall, 6s.

Heroical Epistles, translated into English Verse by W(ye) S(altonstall), and illustrated with 24 Pictures. Lond. 1628.—1636. Nassau, pt. i. 2482, 4s.—Lond. 1663, 10s. 6d.—1671, 12mo.—Lond. 1673, sm. 8vo. pp. 202, with engravings pasted on the blank spaces at the commencement of the epistles. Bibl. Anglo-Poet. 719, 1l. 11s. 6d.—Lond. 1677, small 8vo. pp. 202, with frontispiece and plates by Glover. Hibbert, 5928, 6s. 6d. Bibl. Anglo-Poet. 718, 12s.—Lond. 1680, 12mo.

Heroical Epistles, translated into English by Francis Quarles. Lond. 1673, 8vo.

Epistles, transl. by several Hands, with the Addition of three Epistles of Aulus Sabinus, in Answer to as many of Ovid, made English by Salisbury. Lond. 1630, 8vo. with cuts. Skegg, 8s. Frequently reprinted.—Lond. 1688.—Lond. 1716, 12mo. An esteemed edition. Dent, pt. ii. 715, with Ovid's Metamorphoses, 1720, 2 vols. and his Art of Love and Amours, 1719, morocco by Roger Payne, 4l. 7s.—1725, 12mo. with his Amours, &c.—Lond. 1729, 12mo. 7s.—Lond. 1736, 12mo. 7s.

Epistles, translated into English Verse, with critical Essays and Notes, by S. Barrett, A.M. Lond. 1759, 8vo. 3s. A performance of no merit.

Heroïds; or, Epistles from the Heroines of Antiquity, translated into English Verse by James Ewen. Lond. 1787, 8vo. 4s. A poor performance.

Four heroic Epistles, translated into English Verse. Alcester, 1803, crown 8vo. 2s. 6d.

Epistles, translated by E. D. Baynes. Lond. 1818, 8vo. vol. i.

Epistles, translated by Miss Garland. Lond. 1842, 8vo. 10s.

The Heroïdes, or Epistles of the Heroines, the Amours, Art of Love, Remedy of Love, and Minor Works of Ovid, literally translated, with Notes by H. T. Riley. Lond. 1852, [Vol. 3 of Ovid's Works in Bohn's Classical Library], post 8vo. 5s.

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Fasti, Tristia, Pontic Epistles, Ibis, and Halieuticon, literally translated, with notes, by H. T. Riley. Lond. [Vol. I. of Ovid's Works in Bohn's Classical Library], 1851, post 8vo. 6s.

## TRANSLATIONS OF THE ART OF LOVE.

The Flores of Ovide do Arte Amandi, with theyr Englysshe afore them, and Two alphabete Tables. Lond. in sedibus

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Remedy of Love, by Sir T. Overbury. Lond. 1620, 16mo. See OVERBURY.

Art of Love (in Verse). Middleburgh (1598), 18mo.

Art of Love, by Francis Woflerston. Lond. 1691. Dent, pt. ii. 61, morocco, 4s. 6d. Jadis, 12s, morocco, 12s, Reed, 7904, 4s. 6d.

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De Arte Amandi, or the Art of Love: the first Book. The latter, Hero and Leander, from the Greek of Musseus, by Tho. Hoy. Lond. 1682, 4to.

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The Art of Love, in imitation of Ovid, by Dr. William King. Lond. 1714, 8vo. 4s. This work is divided into fourteen books, most of them ending with some remarkable fable and interesting novel.

Art of Love, paraphrased and adapted to the present State; with Notes, by Hen. Fielding. Lond. 1747, 8vo.

Art of Love, Remedy of Love, and Amours. Lond. 1804, 12mo. with plates, 6s. 6d.; small 8vo. 10s. 6d.—Lond. 1813, 6s. 6d. Several editions printed with the Metamorphoses.

For the only English prose translation of 'The Art of Love,' see the previous column under 'Epistles.'

## TRANSLATIONS OF THE TRISTIA, OR ELEGIES, IBIS, &amp;c.

De Tristibus, the first three Bookes, translated into English by Tho. Churchyard. Lond. by Tho. Marsh, 1580, 4to. Dedicated to Maister Christopher Hatton, Esq. A copy is in the Bodleian Library. Wood mentions an edition of the date of 1578. Farmer, 81. 4s. Heber, pt. iv. 359, wanting title and first leaf, 21. 15s. The only perfect copy known is in the library of Earl Spencer, which was reprinted by him, Lond. 1816, 4to. and presented to the members of the Roxburghe Club. Sir M. M. Sykes, 1617, 11. 19s. Boswell, 3027, 44. 1s. Dent, pt. ii. 1194, 21. 10s. On Vellum. One copy struck off, now in Earl Spencer's library.

Tristia, translated into English by W(ye) S(altonstall). Lond. 1633, small 8vo. pp. 126. Bibl. Anglo-Poet. 717, 21. 2s.—1637.—1672, with frontispiece. Bindley, pt. ii. 2047, 8s.—Fourth edition, 1681, with frontispiece by Cecil. Albbert, 5929, 4s.—Fifth edition, 1690, 5s.

De Tristibus; mournfull Elegies in English Verse by Zach. Catlin. Lond. 1639, 8vo. Bindley, pt. ii. 2048, 9s. Towneley, pt. i. 568, 8s. Garrick, 372, 11. 10s.

Tristia: containing five Books of mournfull Elegies, newly translated by F. P. Lond. 1713, 12mo.

All Ovid's Elegies: 3 Bookes, by C(ristopher) M(arlow). Epigrams (48) by J(ohn) D(avis). At Middleburgh, n. d. (1598), 16mo. A to F, in eights, including title, forty-eight leaves. This volume was condemned and burnt at Stationers' Hall, by an order of the Archb. of Canterbury and the Bishop of London, dated June 1, 1599. There were at least three impressions, two titles commencing 'All,' the other 'Certaine.' Collation of copy with 'All' on the title.—Title; Book I. Elegia 8 is marked as 5; Book II. Elegia 7 is marked as 5; Book III. Elegia 6 is numbered as 5, and so continued wrong to the end. The same error occurs in the other two copies from which Mr. Dyce prints; but as the orthography differs, we give the first few lines, to show the variation:—

'We which were Ovid's five bookes, now are three,  
For these before the rest preferreth he.  
If reading five thou plainst of tedious-  
ness,  
Two tane away, thy labour will be lease.  
With Muse prepar'd I meant to sing of  
Armes,  
Chusing a subject fit for fierce alarmes.

## OVID—continued.

Both verses were alike, till love (men say)  
Began to smile and took one foot away.

In Mr. Hanrott's copy the imprint was in capitals; and the Epigrammes by J. D. commenced on the reverse of E viii. and end on F viii. many words spelt in the other edition with the y final, are in this printed le. In another impression differing only in title, 'Ovid,' &c. 'All' Ovid's Elegies. Middleborough, n.d. The entire 48 Epigrammes (of which the second part consists) are given to J. D. 'I believe there were five if not six different impressions, in despite of ecclesiastical interdiction. The first of these had appeared in 1596, as Harington's *Metamorphosis of Ajax* sufficiently testifies. A duplicate version of *Eleg. xv. lib. i.* is ascribed to B. J. probably Ben. Jonson, and if so, must have been his earliest printed production.'—*Park. Nassau*, pt. i. 2479, 2l. 15s. *White Knights*, 3034, 4l. Hibbert, 5095, russia, 1l. Bindley, pt. iii. 2211, one leaf, A 4, wanting, 5l. 10s. Bindley, pt. i. 1776, 8l. 18s. 6d.—Another edition, pp. 50. *White Knights*, 3034, 4l. Nassau, pt. i. 2477, 2l. 15s. Stretzell, 1055, mor. 6l. 12s. Crauford, in 1804, 2l. 8l. M. M. Sykes, pt. ii. 593, morocco, 3l. Sotheby's in May 1823, 3l. 13s. 6d. Bibl. Anglo-Poet. 489, 7l. 7s. Heber, pt. iv. 2l. 1s. The 'Certaine' impression edited by Maitland, was reprinted, n.d. Twenty-five copies struck off. Constable, 688, 7s. 6d. It is likewise reprinted in Pickering's edition of Marlowe's Works, edited by the Rev. A. Dyce. See DAVIES, John, p. 399.

De Ponto, four Books of, translated into English by Wye Saltonstall. First edit. Lond. 1639, 12mo.—Lond. 1640, 12mo.

Insectine against Ibis. Translated into English Meter (by Thos. Vanderdowne). Whereunto is added by the Translator, a short Draught of all the Stories and Tales contained therein. Lond. T. East and H. Middleton, 1569, 8vo.—Lond. by Henry Bynnesman, 1577, 16mo. M 4, in eights, with dedication to Lord Buckhurst and a preface. Bibl. Anglo-Poet. 767, 10l. 10s. Bright, corners of leaves slightly torn, 1l. 13s.

Invective, or Curse against Ibis, translated into English Verse by John Jones. Oxford, 1658, small 8vo. pp. 192. Bibl. Anglo-Poet. 398, 3l. 3s.—1667. Nassau, pt. i. 2496, 5s. Drury, 2950, 5s. Bright, 2l. 2s.

Banquet of Sense, &c. See CHAPMAN, George.

Walnut-Tree Transplanted, by Richard Hatton. (In Verse.) Lond. 1627, sm. 8vo. Bright, supposed unique, 7l. 7s. probably printed for private circulation, as the translator dedicated it to his mother.

## OVIDIANA.

Clavis Ovidiana. A numerical Key to Ovid's *Metamorphosis*. Lond. 1715, 12mo.

Ovidius exulans, or Ovid travestie, a mock Poem on five Epistles of Ovid. Lond. 1673, 8vo. pp. 100, with head of Ovid. Towneley, pt. ii. 1544, 5s. Bibl. Anglo-Poet. 508, 1l. 11s. 6d. Nassau, pt. i. 2487, 3s. Bindley, pt. ii. 2055, 13s. Heber, pt. iv. 1s.

The Wits paraphras'd; or Paraphrase upon Paraphrase, in a Burlesque on the several late Translations of Ovid's Epistles. Lond. 1680, 8vo. pp. 180. Bindley, pt. iii. 1150, 10s.; 2185, 7s. 6d.; pt. iv. 455, 5s. 6d. Perry, pt. iv. 278, 2s. Bibl. Anglo-Poet. 838, 18s. Hibbert, 6545, 4s. Heber, pt. i. 5s. 6d.

Ovid travestie, a Burlesque upon Ovid's Epistles. By Capt. Alexander Ratcliffe, of Gray's Inn. Lond.—Second edition, enlarged, with ten Epistles never before printed. 1681.—Fourth edit. Lond. 1705, 8vo. pp. 142. Bibl. Anglo-Poet. 627, 1l. 4s.

The Speeches of Ajax and Ulysses on claiming the Armour of Achilles, translated by Bensley. Lond. 1815, 8vo. only 20 printed. Bliss, 1l. 1s.

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Ovid's Works, complete, literally translated into English prose, with copious notes, by H. T. Riley. Lond. [Bohn's Classical Library] 1852-59, 3 vols. post 8vo. 15s.

OVINGTON, John, M.A. Voyage to Suratt in 1689, with an Appendix containing, I. The History of a late Revolution in the Kingdom of Golconda. II. A Description of the Kingdoms of Aracan and Pegu. III. An Account of the Coins of India, Persia, Golconda, &c. IV. Observations concerning the Silk-worms. Lond. 1696, 8vo.

Willett, 1868, 5s. Hibbert, 5932, 5s. Fonthill, 2910, 7s. Heath, 2598, 7s.

On the Nature and Quality of Tea. Lond. 1697, 8vo. Bliss, 4s.

OWEN, Charles. Essay towards the Natural History of Serpents. Lond. 1742, 4to. 15s.

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A popular legend of the middle ages, but the book, separately printed, is undescribed by bibliographers. Large black Gothic letter, a i to c v, on which is 'Deo Gratias,' without title, heading, or pagination. Bright, 8l. 8s.

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—David. Herod and Pilate reconciled: or, the Concord of Papist and Puritan (against Scripture, Fathers, Councils, and other Orthodoxall Writers) for the Coercion, Deposition, and Killing of Kings. Cambridge, 1610, 4to.

An interesting discourse on the same subject as Milton's *Tenure of Kings and Magistrates*.

Antiparvus: sive Determinatio de Jure Regio. Cant. 1622, 12mo.

—Edward. Etchings. Lond. 1826, royal folio, portrait and 45 plates.

Privately printed. Eyton, 5l. 12s. 6d.

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As this does not contain the Exposition of the Epistle to the Hebrews, Wright's edition, 7 vols. 8vo. is usually added.

WORKS. A new edition, with his Latin Pieces and the Exposition of the Epistle to the Hebrews, edited by the Rev. Dr. W. H. Gould, with the co-operation of the Rev. J. Edmonstone. Edinb. Johnstone and Hunter, 1860-55, 24 vols. 8vo.; reissued by Clark, in 1859, at 5l. 15s. 6d.

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For extended notices of all the various works of this learned non-conformist, see Memoirs of him by Wm. Orme. Other memoirs of Dr. Owen appeared 1720. 1758, 8vo.

OWEN, H., and J. B. Blakeway. History of Shrewsbury. Lond. 1825, 2 vols. 4to. plates and woodcuts. 6l. 6s.

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Thirty-nine leaves, A—K 3, dedicated to 'Sir Henrie Martin Knight.'—Lond. 1629, 4to. Gordonstoun, 1684, 18s.

The Running Register: recording a true Relation of the State of the English Colledges, Seminaries and Cloisters in all forraine Parts; &c. Lond. 1626, 4to. pp. 118. Steevens, 128, 10s. 6d. Gordonstoun, 1682, 1l. Bliss, 2s.

The Unmasking of all Popish Monks, Friars and Jesuites in general, &c. Lond. 1628, 4to. Gordonstoun, 1683, 11s. Nassau, pt. ii. 580. 11s. Bright, 7s. 6d.

— Rev. N. British Remains; or, a Collection of Antiquities relating of the Britons. Lond. 1777 8vo.



\* Comprehending, I. A concise History of the Lords Marchers; their Origin, Power, and Conquests in Wales. II. The Arms of the ancient Nobility and Gentry of North Wales. III. A Letter of Dr. Lloyd, Bishop of St. Asaph's, concerning Jeffrey of Monmouth's History. IV. An Account of the Discovery of America by the Welsh, three hundred Years before the Voyage of Columbus. V. A celebrated Poem of Taliesin, translated in Sapphic Verse. The whole selected from original MSS. and other authentic Records. To which are also added, Memoirs of Edward Llwyd, Antiquary, transcribed from a Manuscript in the Museum, Oxford. Hibbert, 5933, 6s. Dent, pt. ii. 67, 19s.

A History of the Island of Anglesey, with Memoirs of Owen Glendower. Lond. 1775, 4to.

OWEN, Richard. Memoir of the pearly Nautilus, with Illustrations of its external Form and internal Structure. Lond. 1832, 4to. 15s.

Catalogue of Physiological Series of Comparative Anatomy. Mus. Coll. of Surgeons. Lond. 1833-40, 4to. 5 vols. 7l. 17s. 6d.

Catalogue of the Osteological Series of Comparative and Human Anatomy. Ib. Lond. 1853, 4to. 2 vols. 1l. 11s. 6d.

Catalogue of the Palaeontological Series of Fossil Remains. Ib. London. 1856, 4to. 3 vols. 1l. 10s.

Catalogue of the Natural History, in the Mus. of the Coll. of Surgeons. 1830, 4to. 1 vol. 10s.

On the Structure of the Brain in Marsupial Animals. [Philosophical Transactions.] Lond. 1837, 4to.

A Description of the Fossil Mammalia collected during the Voyage of 'The Beagle,' with a Geological Introduction by Charles Darwin. Lond. 1839, 4to. 1l. 14s.

Odontography; or a Treatise of the Comparative Anatomy of the Teeth, their physiological Relations, mode of Development, and microscopic Structure, in the vertebrate Animals. Lond. 1840-5, 8vo. 2 vols. 6l. 6s.—Do. 4to. 10l. 10s.

Catalogue of Calculi and other animal Secretions. Lond. 1842, 4to. plain, 10s.; coloured, 1l. 11s. 6d.

Description of the Skeleton of an extinct gigantic Sloth; with Observations on the Osteology, natural Affinities, and probable Habits of the Megatherioid Quadrupeds in general. Lond. 1843, 4to. 1l. 12s. 6d.

Lectures on the Comparative Anatomy and Physiology of the Invertebrate and Vertebrate Animals. Lond. 1843-6, 8vo. 2 vols. 1l. 8s.

On the genus *Dinornis*. [Zoological Transactions, vol. iii. pts. 3, 4, 5; vol. iv. pt. 1.] Lond. 1844-50, 4to.

On the genus *Dicynodon*. [Geological Transactions.] Lond. 1845, 4to.

History of British Fossil Mammalia and Birds. Lond. 1846, 8vo. 1l. 11s. 6d.—Do. royal 8vo. 3l. 3s.

Parthenogenesis, or the successive Production of procreating Individuals from a single Ovum. Lond. 1849, 8vo. 5s.

On the Archetype and Homologies of the vertebrate Skeleton. Lond. 1849, 8vo. 10s.

On the Nature of Limbs. Lond. 1849, 8vo. 6s.

Monograph of the Fossil Reptilia of the London Clay. Pt. 1. Chelonia, by Owen and Bell. Pt. 2. Crocodilia and Ophidia, by Owen. Lond. 1849-51, 4to. 2 vols.

Monograph of the Fossil Reptilia of the Cretaceous Formations. [Palaeontographical Transactions, pts. 1 to 5.] Lond. 1849-57, 4to. 5l.

On the Anatomy of the Indian Rhinoceros. [Zoological Transactions, vol. iv. pt. 2.] Lond. 1850, 4to.

On the Anatomy of the Nubian Giraffe. [Zoological Transactions, vol. ii. and vol. iii.] Lond. 1845, 4to.

On the Anatomy of the Great Anteater. [Zoological Transactions, vol. v.] Lond. 1856, 4to.

On the Anatomy of the Anrochs (*Bisow Europæus*). Proceedings of the Zoological Society, 1848, 8vo.

Osteological Contributions to the Nat. Hist. of the Chimpanzees and Orangutans. [Zoological Transactions, vols. i. ii. iii. and iv.] Lond. 1835-55, 4to.

On a microscopic Worm in Human Muscles (*Trichina spiralis*). [Zoological Transactions, vol. i.] Lond. 1835, 4to.

The Fossil Reptilia of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

British Fossil Reptiles of the Wealden Period. [Palaeontographical Transactions.] Lond. 1853, 4to.

On the Classification and Geological Distribution of the Mammalia; on the Gorilla; and on the Extinction and Transmutation of Species. Lond. 1859, 8vo. 6s.

Palaeontology, or a Systematic Summary of Extinct Animals and their Geological Relations. Edinb. 1860, 8vo. 12s.

Professor Owen is author of a considerable number of other treatises, as may be seen in the *Bibliographia Zoologica*, published by the Ray Society, vol. iv. pp. 55-67, where upwards of 230 titles are enumerated.

OWEN, Robt., of New Lanark. A New View of Society, or Essays on the Formation of the Human Character. Lond. 1816, 8vo. 5s.

The Revolution in the Mind and Practices of the Human Race. Lond. 1849, 8vo. 7s.

Mr. Owen has published other tracts.

— Tho. Reports in the Common Pleas. Lond. 1656, folio, 6s. Pp. 77—80 are wanting in all copies.

— T. Agricultural Pursuits. Translated from the Greek. Lond. 1805, 8vo. 2 vols.

Hibbert, 5934, 5s. This clergyman also published translations of Terentius Varro, and Palladius.

— William. A Dictionary of the Welch Language, explained in English; with numerous Illustrations from the literary Remains, and from the living Speech of the Cymry. Lond. 1803, 8vo. 2 vols. 2l. 2s.

The first volume of this valuable work, containing 100,000 words, was published in 1793, the second in 1794, and both re-issued with a new title in 1803. Prefixed is a Welsh Grammar. LARGE PAPER in 4to. 3l. 13s. 6d. See PUGHE.

Heroic Elegies and other Pieces of Llywarchen Hen, Prince of the Cambrian Britons; with a literal Translation. Lond. 1792, 8vo. Heber, pt. iv. 2s. There is much curious matter in the preface of this volume, and the translation is considered elegant and literal. See LLYWARCHEN.

The Cambrian Biography; or, historical Notices of celebrated Men among the ancient Britons. Lond. 1803, 12mo. 5s. 'A very curious work.'—George Ellis.

See MYVRIAN Archaeology, under Wales.

— W. Views on the River Thames. See COOKE, George.

OWLEGLASS. See HOWLEGLASS.

OWLS.—The Owles Almanacke, prognosticating many strange Accidents which shall happen to this Kingdom of Great Britaine this Yeare, 1618. Lond. 1618, 4to.

With a woodcut. Inglis, 1126, 1l. 15s. Gordonstoun, 1696, 3l. 10s. Jolley, 10s. 'A curious and humorous old pamphlet, in which every day of the month has its appropriate fortune annexed to it.'—Gifford.

Lans Ulule, the Praise of Owls. 1727. Nassau, pt. l. 1878, 8s.

The Owl, and the Nightingale, an early English Poem. Printed for the Percy Society.

OXBERRY, William. New English Drama. Lond. 1818, &c. sm. 8vo. 19 vols.

This series contains upwards of 100 plays, and is the only edition in which the business of the stage is marked.

Mr. Oxberry was at different periods of his life a comic actor, afterwards author and editor, and finally a printer.

OXENHAM, James. A true Relation of an Apparition in the Likeness of a Bird that appeared hovering over the Beds of some Children of J. Oxenham. Lond. 1641, 4to. 6s.

See also Roxburghes Cinth. APPENDIX.

OXFORD, Edward Harley, Earl of. A Catalogue of the Pictures, Coins, and Medals of Edward Harley, Earl of Oxford. Lond. 1741-2, 4to.

A copy is in the British Museum.

See Harleian Library, MSS. and Miscellany, also Voyages.

— Robert Harley, Earl of. An Essay upon publick Credit. Lond. 1710.

By some attributed to Daniel Defoe.—Lond. 1797, 8vo. It is reprinted in the thirteenth volume of the Somers Collection of Tracts.

OXFORD.—Publications relating to Oxford and its University.

Statuta Oxon. 1634, folio. ON VELLUM, two copies printed; one with MS. additions, &c. is in the British Museum, the other in St. John's College Library, Oxford.

Statuta selecta à Corpore Statutorum Universitatis Oxon. Collectore T. Crossfield. Typis Guil. Turner. 1638, 16mo. A, 4 leaves, B—O, in eights, P, 3 leaves, and Q, six leaves, the last containing the errata. At p. 20 should be a folded plate 'Encyclopædia seu Orbis Literarum,' &c. Bindley, pt. iii. 1065, 3l. 13s. 6d. Bright, 3s. Several editions.

Pareboles sive excerpta e corpore statutorum Universitatis Oxon. Accedunt articuli religionis xxxix. In ecclesia Anglicana recepti, necnon juramenta fidelitatis et suprematis. Oxon. 1671, 1740, 1794, 1801, 1806, 1815, &c. Reprinted about every five or seven years.

## OXFORD—continued.

Corpus Statutorum Universitatis Oxoniensis: sive Pandectes Constitutionum academicarum, e Libris publicis et Regestis Universitatis consarcinatus. Oxonii, 1708, 12mo.—1768, 4to. 329 pages.

Statuta Anis Regis et Collegii de Brasen-Nose in Oxonio; subjiciuntur Excerpta ex Compositionibus et Testamentis Benefactorum et alla quaedam Notatu digna ad idem Collegium pertinentia A.D. 1772, 8vo. Prefixed to each copy was the following request, printed on a separate strip and pasted within the cover. 'This book was printed solely for the private use of the Members of that particular society to which it relates, and cannot be interesting to any others. When, therefore, it shall have answered the owner's purpose, and can be no longer of service to him, it is hoped and expected that he or his heirs will cause it to be either destroyed or returned to the college; and not permit it to fall into the hands of a bookseller, and be sold to any accidental purchaser.' *Collection*.—The statutes, 108 pages, not including the title; various lectiones, &c. 8 pages; the abstracts, 62 pages, not including the title; also contents, index and errata, 8 pages.

Foundation Documents of Merton College, edited by J. O. Halliwell, 1843, 8vo. 1s.

Foundation Statutes of Merton College, A.D. 1270, with subsequent Ordinances, edited by E. F. Percival. 1847, 8vo. 3s. 6d.

The Foundation Statutes of Bishop Fox for Corpus Christi College, A.D. 1517. Now first translated. With a Life of the Author, by G. R. M. Ward, M.A. Lond. 1843, 8vo. 5s.

The Statutes of All Souls College, now first translated by G. R. M. Ward, M.A. Lond. 1841, 8vo. 5s.

The Statutes of Magdalen College, now first translated by G. R. M. Ward, M.A. Oxf. 1840, 8vo. 5s.

University Statutes, translated by G. R. M. Ward and James Heywood. Lond. 1845-51, 8vo. 2 vols. Vol. I. (Caroline Code or Laudian Statutes promulgated.) Vol. II. containing the University Statutes from 1767 to 1850, 12s.

Marmora Arundelliana:—publicavit et Commentarios adjecit Joannes Seldenus. I. C. Lond. 1629, 4to. Roxburghe, 8062, date 1628, 3s.

Marmorum Arundellianorum, Seldeni-anorum, aliorumque Academicis Oxoniensi donatorum: cum variis Commentariis et Indice, secunda Editio (edidit Mich. Mattaire). Lond. 1732, folio. This edition contains several things omitted in that of 1763. Willett, 1514, 13s. 6d. Heath, 1463, 11. 7s.

Marmora Oxoniensia (edidit Rich. Chandler). Oxonii, 1763, royal folio, 78 plates. Best edition. Drury, 2845, Russia, 5l. 10s. Craufurd, Russia, port. of the Earl of Arundel inserted, 8l. 5s. A copy with the original Drawings, formerly valued at 100 guineas, was sold at Evans's in 1842 for 25l. 5s.

Marmorum Oxoniensium Inscriptiones Græcæ, ad Chandleri Exemplar editæ, curante Gulielmo Roberts, A.M. Oxon. 1791, 12mo. 268 pages, 3s. LARGE PAPER, 4s. Combe, 1186, 10s.

A Catalogue of the Collection of Pictures in the Library of Christ Church (Oxford), which were bequeathed to that College by General Guise. To which is added a Catalogue of the Portraits in Christ Church Hall, 8vo. Oxf. 1833, 8vo.

Catalogus Librorum in Bibliotheca Aulae Magdalense. Oxon. 1661, 12mo.

A Catalogue of the MSS. in the Ashmolean Collection has been made by W. H. Black, Esq. 1854, 4to, portrait.

Ashmolean Society Transactions. See APPENDIX.

Catalogue of the MSS. in the Library of All Souls College, by H. O. Coxe. 1842, 4to, not published.

Catalogue of all the Graduates in Divinity, Law, and Physick, and of all Masters of Arts, and Doctors of Musick, who have regularly proceeded or been created in the University of Oxford between Oct. 10th, 1659, and July, 1688. Oxford, 1688, 12mo.

Same, with the Chancellors, High Stewards, Vice-Chancellors, and Proctors, 1659-1727. Also the Parliament-men from 1603-1727. Oxford, 1727, 8vo.

Catalogue of all Graduates, &c. &c. 1659-1800. Oxford, 1801, 8vo.—New edit. continued to 1850 (edited by Dr. Bliss). Oxf. 1851.

The Oxford University Calendar is published annually at 6s. since 1810.

Oxoniensis Academicæ Antiquitatis Assertio. 1568. 1574. See KAY, Thomas. TWYNN, Brian.

The Earliest Plan of Oxford known, is that taken by Ralph Aggas, and engraved in 1578, copied in 1728 by Geo. Vertine, and other times, reduced copy; in Oxford delineated, by Whissett and Bartlett, 1831.

Oxoniensis Academicæ Funebris Officium in Memoriam Elizabethæ nuper Angliæ, Franciæ, et Hiberniæ Reginæ. Oxoniis, Barnes, 1603, 4to.

The Answer of the University of Oxford to the Petition of the Ministers of the Church of England desiring Reformation. Oxford, 1603, 4to. Bright, fine, 16s.—Oxford, 1604, 4to.

Ilum in Italian. Oxonia ad Protectionem Regis eul omnium optimi filia, pedisequa. Oxon. 1603, 16mo.

## OXFORD—continued.

This volume, edited by John Sausby, Vicar of St. Giles, Oxford, contains woodcuts representing the arms of all the colleges at Oxford, with Latin verses beneath them. Bindley, pt. ii. 1087, 4l. 14s. 6d. Hibbert, 4086, morocco, 4l. Heber, pt. vii. 12s.

*Iusta Oxoniensium* (Lachrymæ in Tumulum Principis Henrici). Lond. Bill, 1612, 4to.

The Oxford Act, a Poem. Lond. 1613, 4to. A copy is in the British Museum.

*Academice Oxoniensis Funeris Sacra Memoria Annæ Jacobi I. sponsæ dicata*. Oxford, 1619.

*Epithalamia in Nuptias Friderici Comitis Palatini et Elizabethæ Jacobi I. filis promiginitæ*. Oxon. Barnes, 4to.

*Epithalamia Oxoniensis in Caroli I. cum Henrietta Maria Connubium*. Oxon. 1625, 4to.

The Character of an Oxford Incendiary. 1643, 4to. 8 pages. Reprinted in the fifth volume of the Harleian Miscellany. An edition of the date of 1645 is reprinted in Morgan's Phoenix Britannicus.

The Privileges of the University of Oxford in Point of Visitation; with the Universities Answer to the Summons of the Visitors. Anno 1647, 4to. Ascribed by Gough to Gerard Langbaine, D.D., but according to Bishop Humphreys, it is said to be written by Dr. Allestrey.

*Judicium Universitatis de solenni Liga et Fœdore, Ordinationibus, &c.* Lond. 1648, 8vo. Hibbert, 5699, 12s. 6d. — In English. Lond. 1659, 4to.

Pegasus; or the Flying Horse from Oxford, 4to. (1648). A severe Satire on the Earl of Pembroke and Montgomery, Chancellor of Oxford.

A third and fourth part of Pegasus; taught by Banks's Ghost to dance in the Dorick mode. 1648, 4to. Bright, with pt. i. 11s.

*Oxonii Lachrymæ*. Rachell weeping for her children, or a pathetic Relation of the present grievances of the late famous University of Oxford. Lond. 1649, 4to.

The Foundation of the University of Oxford. 1651. See LANGBAINE, Gerard, D.D. *Conciones tres apud Academicos Oxonii nuper habitæ ab H. Wilkinson*. Oxon. 1664, 8vo. 4s. 6d.

Sundry Things from several Hands concerning the University of Oxford, viz. I. A Petition from some well-affected therein. II. A Model for a College Reformation. III. Queries concerning the said University, and several Persons therein. Lond. 1669, 4to. 12 pages. Reprinted in the sixth volume of the Harleian Miscellany.

*Notitia Oxoniensis Academiæ*. Oxon. 1685. First edition, 4to. Oxford, 1675. See FULMAN, William.

*Domiduca Oxoniensis sive Musæ Academicæ gratulatio ob Catherinæ Lusitanæ Regi suo desponsatæ in Angliæ apulsum*. Ox. 1662, 4to.

Oxford Almanacks, from their first publication in the year 1674 to 1869 inclusive. Oxford, folio. A complete set is scarce.

*Theatri Oxoniensis Eucania Julii 6 celebrata*. Oxon. 1677, folio.

Friendly Advice to the Correctour of the English Press at Oxford, concerning the English Orthographie. Lond. 1682, folio.

*Habitus Academicorum Oxoniensium a Doctore ad Servientem*. Sold by I. Oliver on Lugdate Hill, at the corner of the Old-Bailey, n. d. [about 1880] folio. A series of ten engraved plates, besides title. These full-length portraits in University costume are sometimes found attached to Loggan's *Oxonis Antiqua*; but they are very rare. A copy is in the Signet Library, Edinburgh.

Specimens of the several Sorts of Letter given to the Theatre by Bp. J. Fell. Oxf. 1695, 8vo.

*Oxonienis Universitatis Habitus academici*. 1715. Bindley, pt. ii. 2064, 1l. 5s.

*Academia*; or the Humours of the University of Oxford in burlesque verse. Lond. 1716, 8vo. Heber, pt. iv. 6s. — 1730. Skegg, 2s.

Merton Walks, or the Oxford Beauties. Oxf. Whistler, 1717, 8vo.

The present State of the new Buildings of Queen's College in Oxford. 1730. Eleven plates. A copy, apparently imperfect, but supposed unique, is in the Bodleian Library. Printed in 1718, with a plan only.

The Gentleman and the Lady's pocket Companion for Oxford. 1747. Frequently republished with large additions. In ridicule of the Oxford Guide there appeared a very humorous production entitled 'A Companion to the Guide and a Guide to the Companion.' See WARTON, Thomas.

An Epistle to Florio, at Oxford. 1749. See TRAWHITT, Tho.

*Modus Saltum*. 1751. See JESTS.

*Memoirs of an Oxford Scholar*. 1758, 12mo. 6s.

*Views* (Twelve), of the Environs of Oxford, by John Malchair. 1763, 4to. Heber pt. iii. 1l. 11s. 6d. Bliss, 870, pt. ii. See MALCHAIR.

The Oxford Sausage; or, select poetical Pieces written by the most celebrated Wits of the University of Oxford. Lond. 1764, 12mo. This first edition does not contain the likeness of Mrs. Dorothy Spreadbury, inventress of the Oxford sausage. Cuts by Bewick. Nassau, pt. i.

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*Pietas Oxoniensis* (by Sir Rd. Hill). 1768. In connexion with this pamphlet, which caused much attention, were printed *Carmen Introductorium Piet.* Oxon. Auctore G. Higginbroccio (1768).—An Answer to *Pietas*, by T. Nowell, 1768.—The Contrast of Dr. Nowell, an Orator and Principal of St. Mary's Hall, 1768.—The Admonisher admonished (by Hill), 1770. All in 8vo.

A Specimen of the several Sorts of Types belonging to the University of Oxford at the Clarendon Printing House. 1768, 8vo.—1788, 8vo.

Specimen pages of Bibles, with other types, were printed in 1828.

*Registrum Privilegiorum Alimæ Universitatis Oxoniensis.* Oxon. 1770, 4to.

The History of the University of Oxford to the Death of William the Conqueror. 1772, 8vo.—To the Demise of Q. Elizabeth. 1773, 4to. See PESHALL, Sir John.

*Oxonia explicata et ornata.* 1773.—1777. See TATHAM, Edward, D.D.

Specimen of a History of Oxfordshire. 1782.—1788, 4to. See WARTON, Thomas.

*Inscriptiones Pœnicis Oxoniensis nova Interpretatio auctore J. D. Akerblad.* Paris, 1802, 8vo. pp. 31.

*Oxoniana*, being selections from books and manuscripts deposited in the Bodleian Library. Lond. 12mo. 4 vols. (1807). Edited by the Rev. John Walker.

*Copiosione.* Three Replies to the Edinburgh Review in its Attack on the Oxford System of Education. Oxf. 1818.

The Brazen-Nose Garland (by T. Duncan). 4to. Only 20 printed.

A History of the University of Oxford, its Colleges, Halls and Public Buildings. Lond. R. Ackermann, 1814, elephant 4to. 2 vols. One thousand copies with coloured plates printed. Nassau, pt. i. 141, russin, 8l. Folio. Twenty-five copies, with plates coloured. Dent, pt. i. 134, with a portrait of Lord Grenville upon India paper, 11l. Folio. Twenty-five copies on India paper, proofs. Some copies have Portraits of the Founders inserted.

A Series of Portraits (88 in number, coloured) of those distinguished Persons who were the Founders of Colleges and public Buildings in the University of Oxford; from Pictures in that University

and from private Collections. Lond. elephant 4to. with arranged directions for the plates in the history of Oxford including the foundera, one leaf. Folio. Twenty-five Copies on India paper, not coloured. The series issued to illustrate History published by Ackerman.

*Musei Oxoniensis litteraril Conspectus et Specimina*, edit. a T. Burges. Oxon. 1792-7, 8vo. fasc. 1 et 2.

*Pœmata Oxoniensia, Proemlis Cancellarii donata.* Oxon. 1810, 2 vols.

A correct Account of the Visit of His Royal Highness the Prince Regent and his illustrious Guests to the University and City of Oxford, in June 1814. To which are added the English Poems recited on the Occasion, accompanied by some general Remarks. Oxford, 1814, 8vo. 53 pages.

An Account of the Visit of his Royal Highness the Prince Regent, and their Imperial and Royal Majesties the Emperor of Russia and King of Prussia, to the University of Oxford, in June, 1814. Oxford: printed at the Clarendon Press, 1815, 4to. LARGE PAPER, folio, pp. 98, with a ground plan of the Radcliffe Library, a view, in outline, of part of the interior of the theatre, and a sheet containing specimens of the various types used at the Clarendon Press. This volume was not printed for sale. Bindley, pt. i. 128, 2l. 12s. 6d. ON VELLUM. Twelve copies struck off for the Royal Personages who came to Oxford. Duke of York, 76l. 4l. 14s. Now in the Grenville Collection.

The Oxford Spy, in four Dialogues, with an Introduction. Oxford, 1819, 12mo. Drury, 2962, 3s. 6d.

Account of the Lord Mayor's [Venables] Visit to Oxford in the Month of July, 1826; written, by the desire of the Party, by the Chaplain of the Mayoralty [R. C. Dillon, D.D.]. Lond. 1826, sm. 8vo. Terribly quizzed by the reviewers, and afterwards suppressed. Sir F. Freeling, 3l. 3s.

Arms of the University of Oxford, and of all the Colleges therein; to which is added those of Winchester, Sion, and Westminster, also St. Paul's and Merchant Taylors' Schools, by W. Jackson, 12mo. Nassau, pt. i. 1792, 1l. 10s.

Oxford Architectural Society. See APPENDIX.

Oxford and Cambridge Miscellany Poems. Lond. 8vo. 17—

Oxford and Cambridge Nuts to Crack; or Quips, Quirks, Anecdotes, and Facetiae of Oxford and Cambridge Scholars. Lond. 18—, 12mo. cuts. Second edition. Lond. Bailey, 1835.

Oxford Prize Poems; being a Collection of all the English Poems that have obtained prizes in the University of Oxford, 12mo. Oxford, 1807. 12mo. LARGE

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PAPER—completed to the year 1836. 12mo. Oxford, 1836, seventh edition, 7s.—Oxf. 1839, 12mo.

Oxford and Locke (by Lord Grenville). Lond. 1829, 8vo.

Oxford Delineated; or that celebrated University and City illustrated, by a series of Views drawn and engraved by J. Whilsett and T. Bartlett. Oxford, 1831, 4to. Proofs on India paper, 1l. 11s. 6d.

Oxford English Prize Essays, from 1771 to 1835. Oxford, Talboys, 1835, crown 8vo. 4 vols.—Oxford, Talboys, 1836, second edition, brought down to the present time, 5 vols. 2l. 5s.

Oxford Chronological Tables of Ancient, Medieval, and Modern History. Oxford, 1840, folio, 1l. 1s.

See BODLEIAN Library. CHRISTMAS PRINCE. FITZHERBERT, N. p. 804. HICKING, William. JAMES, T. p. 1188-9. KAY, T. LOGGAN, D. MALCOLM, John. NELSON, Tho. SHAW, Henry. SKELTON, Joseph. TORRE Filius. TWYNE, Brian.

In the second part of the Sale Catalogue of Dr. Bliss's Library, 1869, will be found the titles of numerous books published in or relating to the City and University, arranged in chronological order.

OXFORD Wendy; a Prospective for things and subjects, or a short discourse of some Treacheries acted against Charles I. & II. Leyden, 1652, 4to.

Bright, 8s. 6d.

OXINDEN, Henry. Religionis Funus et Hypocritæ Finis. Lond. 1647, 4to.

A Poem in Latin hexameters, consisting of 22 pages, with a portrait of the author. The portrait has been copied by Richardson.

Charles Triumphant (a Poem). Lond. 1690, 12mo. Bliss, 6s.

Eikon Basilike; or an Image Royal. Lond. 1660, 12mo. A Poem consisting of 15 leaves.

Jobus Triumphans. 1651, small 8vo. pp. 39. A Poem consisting of 766 hexameter verses. Prefixed are commendatory verses.

See Wood's Athen. Oxon. and Brydges' Censura Literaria.

OXLEY, John. Journals of two Expeditions behind the blue Mountains, and into the Interior of New South Wales, undertaken by Order of the British Government, in the Years 1817-18. Lond. 1820, 4to.

Pp. 408, with maps and views. A valuable work, particularly interesting from giving an authentic description of the interior of this singular country. Drury, 3224, 3l.

OZANAM, Ja. Recreations in Mathematics and natural Philosophy, recomposed and enlarged by M. Montucla, transl. and improved by C. Hutton, LL.D. Lond. 1803, 8vo. 4 vols.

A valuable work, illustrated with near 100 folding plates.—Second Edition. Lond. 1823, 8vo. 4 vols. New Edition, revised by C. Riddle. Lond. 1840, 8vo. in one volume, 12s.

Cursus Mathematicus: or a compleat Course of the Mathematics; done into English, with Additions and Corrections by several Hands. Lond. 1712, 8vo. 5 vols.

OZELL, John. Mons Testaceus, the Roman Laystall; or, the Augcan Stable cleared of its heaps of Historical, Philological and Geographical trumpery, and other defects, in Mr. Bundy's translation of the Roman History, by Fathers Catrou and Rouille. Lond. 8vo. 1720, part 1, all printed. At the end is a translation (as a specimen) of the first canto of the Hen riade of Voltaire.

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